

Northwest Woodturners



A Chapter of The American Association of Woodturners

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MAY, 2008
THE WOODTURNERS LOCAL RESOURCE

PRESIDENT'S MESSAGE

Greetings, fellow wood turners. I hope that everyone is well and staying warm & dry? I would like to thank Mike Meredith for the fine job that he did organizing and executing the recent visit by Jack De Vos. According to those that I spoke to who attended, everyone enjoyed it very much. We should also thank Tom Reiman for the use of his shop during these demonstrations.

It was encouraging to see the large turn-out at the last meeting, and it was especially nice to have signed up our 100th paid member during that meeting. Our club continues to grow by leaps and bounds. Since we are getting in many new members please be sure to introduce yourself to someone that you haven't met before at the next meeting, it's important to maintain our family-like atmosphere.

If you have a NWWT name badge please wear it and if you don't, see Tom Reiman at the next meeting to order one, or make one. For the month of May we will be featuring Jim McAllister from the Cascade Woodturners club demonstrating his rose engine lathe. It should be an interesting demonstration.

The wood auction is drawing closer in August, I hope that everyone is setting some wood etc. aside for this popular event. Make sure to buy some raffle tickets at the next meeting for the wood raffle and pick up some supplies at our store. I look forward to seeing everyone on May 1st. I have to say, it is a pleasure to be the President of Northwest Woodturners. Thank you,

Fred C. Kline



Samples works of Jack De Vos, a master of form/texturing.

QUICK UPDATES

Northwest Woodturners meetings are held on the 1st Thursday of each month at 7:00 PM. See website for details and map.

Next Meeting:
May 1st
Jim McAllister

Turning Challenge:
Seeds(Banksia, Targa, etc)

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Chris Dix

Raffle
Don Woodward

Supplies
Bob Mach

Newsletter & Web
Scott Blackman

NOTES FROM THE SECRETARY & TREASURER

Please welcome Northwest's newest member, Chris Schutz. He also happens to be the 100th member for 2008! However, our roster doesn't sit idle for too long, especially in the first half of the year. Northwest Woodturners now has a total of 101 paid members.

With so many folks, it's just impossible to know everyone's name; please wear a name badge. Some of us are very uncomfortable asking your name even though we've seen you, and perhaps talked with you, at meetings for months or years. You can order an engraved "official" pinned name badge from Tom Reiman (his wife Terry does such things for a business) for \$5. Or you may make your own. Most members take the easy way out and request one from Tom, but there have been a few quite creative member-made name tags in the past. Remember, if you wear your name badge, you are entitled to one free raffle ticket!



Bob Tuck.

My last note on membership: We have a number of blue polo shirts tastefully embroidered with the NWWT logo on the chest available for purchase from Jerry at the supplies table. As I recall, the sizes run from L to 2XL and they are \$15 each. If there is demand for more, or sizes not available, please let Jerry know as we may order another batch if the numbers justify it.

Owen Lowe

REVIEW - SERIOUS TOOLS

A couple times a year, our friend Scott Trumbo, from Serious Lathes attends the meeting. Toting a large leather bag full of turning tools and handles for sale, Scott is always ready to answer any questions. Located in Medford Oregon, Serious Tools are very well known for their turning tools and heavy duty lathes. Their newest lathe, SL2542 was announced at last summer's AAW Symposium in Portland and had a great welcome. If you are considering a larger lathe in your future, don't let this one drop off your potential list.

The Serious Camlock Handle is a wonderful handle. Made of 303 Stainless steel, and a super comfort grip, that seems to be fairly indestructible, it's a joy to use for turning bowls; but not limited to just that, of course. The basic handle holds a 3/4" round tool. There are split collars that can adapt to various sized tools from 1/4" - 5/8" tools. As different tool vendors use different sized tool stock, check with Scott for any existing tools you have for compatibility issues. No tools are needed to change gouges, as a 1/8 turn of the textured collar securely holds the tool in place. If you fill the base of the handle up with shot, it just is a dream to cut with. I have three of these handles now, and love them.

The turning tools available are made from heavy duty A2 grade steel which holds an edge longer than normal tool steel. Their scrapers now are rounded on the tang to fit the Camlock Handle. I have the older style and it works pretty nice, but I turned a big ugly handle for it. I have several sizes of their bowl gouges and absolutely love them. I've heard some people saying they don't hold their edge; but I haven't had that problem. Don't forget their texturing tool either. It fits the Camlock Handle as well. I would have bought that if I didn't already have a Sorby.

Check them out at <http://www.seriouslathe.com>.

Scott Blackman



SHOW & TELL

You can find many more of the challenge and show and tell items throughout the newsletter.

Happy Turning.



Phil Lapp



Tom Reiman



David Williams and a little help from his friends



Bob Tuck.



Lloyd Johnson



Russ Anderson



Phil Lapp



Richard Benham



Kent Hayes



Don Woodward



Steve Bigelow



Chris Nilluka



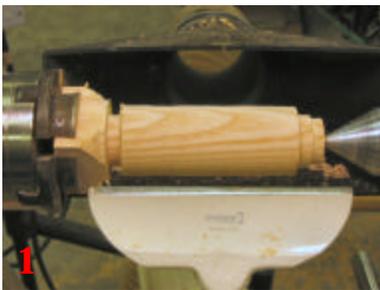
Kathleen Duncan

GET A GRIP ON TURNING HANDLES - SIMPLE TURNING PROJECT.

Usually, when I'm between bigger turning projects, I sit in my shop and stare at blocks of wood as if they are going to talk to me about what they should be. Next thing I know, I've wasted a good hour or two doing nothing. I need to feel as if I produced something instead of staring at wood for hours....

Everyone has a tool that's missing a handle rattling in your tool box. A tool handle is quick easy and fun. It also makes great Skew practice work. Ash makes a great handle; but any other wood will work better than no handle. Have you ever used a file without a handle? They put handles on that pointy end for a reason.

The wood I used here is 2"x2" ash blanks from Rockler. They are cheap, strong, and I got 10% off with my membership card.



1. Mount the blank, rough it out. Notice I used the parting tool to set the diameter on each end. This is also a good time to drill the hole with a Jacobs drill chuck in the tail stock. For the file to be used here, I determined the diameter of hole was about the same size 50% up the mounting tang. This will vary depending on what your mounting and the taper if it has one. If you were tricky, you could mortise a rectangular hole.



2. Start to shape the handle. The right hand side is left large to fit the metal retainer later. Just shoot for a diameter and shape that feels good, or copy a favorite shape you may already have.



3. Retainer- I used a 12" section of 3/4" diameter copper piping and cut it about 3/4" long off with a tubing cutter (beats a hack saw). Sanded the sharp edges smooth. Other options are threaded nuts, which can be threaded on the handle. Brass nuts can be turned to break off the corners. The retainer just keeps the wood from splitting when the tool is mounted.
4. Size the tenon to have a nice tight fit with the retainer. A press fit is desirable. In this case, making it nice and straight is a key part. You can glue the retainer on if you get it a little loose.



5. Press the retainer on. I used the Jacobs drill chuck to help press it on. I've done some final shaping and started to sand here as well.

6. Finish up the wood with some of your favorite friction polish. For this, it was several layers of Dr. Mike's wax emulsion, and a couple coats of Cream Hut wax. I polished up the copper with 600 grit sanding and a light coat of wax. Keep the two polishing compounds away from each other or you'll get black on your wood. Add some texture/burning, etc.

7. Part off the piece, sand and apply some finish on the end, and mount the tool into it a vise and hammer the handle in with a block of wood.



JACK DE VOS DRAWS THEM IN

Jack was our visitor to the April's meeting. Luckily, we had the opportunity to have Jack do several hands on demonstrations and a full day lecture on top of our meeting demonstration. We kept him busy. Jack hails from the land down under, Australia, where their common junk wood is Jarrah burl. Jack turns wonderful pieces of artwork focusing on form. We'll known for his seed pod turnings and sculptural turnings, Jack has had many award winning exhibitions. His work is available in many fine galleries in Australia and in the states at the Wood Turning Centre in Philadelphia and the del Mano Gallery in California.



Jack starting some texturing

The hands on demonstrations were located at Tom's shop; where he and Terri put on a wonderful spread in the morning of coffee, donuts, etc. There's was no skimping during lunch as well. And Terri provided some sort of fresh apples, oranges, etc. available. Thank you Tom.



www.jackdevos.com



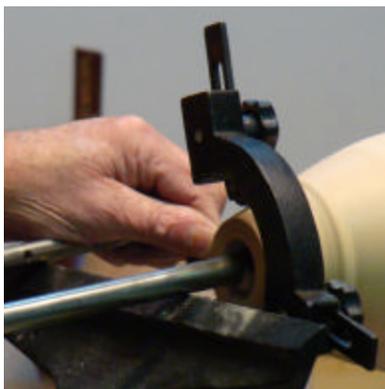
Jack doing some final shaping.

Photo: Andy Johnson-Laird



www.jackdevos.com

The Saturday lecture was held at ChemWest, and had a great turnout. Jack provided a vast knowledge of turning techniques, designing with form, working with the grain, and texturing. He does this with a very small amount of home made tools.



Hollowing the bottom out.



Tom, why does the coffee taste like wood?

APRIL CHALLENGES

Segmented turning was the challenge for the month of April. Busy with a sharp saw, excessive amounts of glue, clamping, and lots of patience, we got an impressive sampling. Congratulations to Irv Johnson for his segmented pen.

The impromptu "sticky note" identification worked very well. The board has been working on a simple form that will be available for download as well as a few printed at the meeting. We encourage our members to submit to the monthly challenge; but please limit your submissions to three pieces. The winner typically gets their choice of a piece of wood from the supply on the back table or gift card. Look for more turnings in this newsletter.



Lloyd Johnson



Don Woodward



Richard Benham



Kerry Johnson



Tom Reiman



Don Peterson



Irv Johnson



Kathleen Duncan's Jewelry Ladies

THE AAW LATHE SAFETY GUIDELINES

Provided by the AAW resource area.

1. Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read and thoroughly understand the label warnings on the lathe and in the owner's/operator's manual.
2. Always wear safety goggles or safety glasses that include side protectors and a full face shield when needed. Wood dust can be harmful to your respiratory system. Use a dust mask or helmet and proper ventilation (dust collection system) in dusty work conditions. Wear hearing protection during extended periods of operation.
3. Tie back long hair, do not wear gloves, loose clothing, jewelry or any dangling objects that may catch in rotating parts or accessories.
4. Check the owner/operator's manual for proper speed recommendations. Use slower speeds for larger diameter or rough pieces and increased speed for smaller diameters and pieces that are balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason.
5. Make certain that the belt guard or cover is in place. Check that all clamping devices (locks), such as on the tailstock and toolrest are tight.
6. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be sure that the workpiece turns freely and is firmly mounted. It is always safest to turn the lathe "off" before adjusting the tool rest.
7. Exercise caution when using stock with cracks, splits, checks, bark, knots, irregular shapes or protuberances.
9. Hold turning tools securely on the toolrest and hold the tool in a controlled but comfortable manner. Always use a slower speed when starting until the workpiece is balanced. This helps avoid the possibility of an unbalanced piece jumping out of the lathe and striking the operator. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened on the lathe spindle.
10. Know your capabilities and limits. An experienced woodturner may be capable of techniques and procedures not recommended for beginning turners.
11. When using a faceplate, be certain the workpiece is solidly mounted. When turning between centers, be certain the workpiece is secure.
12. Always remove the toolrest before sanding or polishing operations.
13. Don't overreach, keep proper footing and balance at all times.
14. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.
15. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose not intended. Keep tools out of reach of children.
16. Consider your work environment. Don't use lathe in damp or wet locations. Do not use in presence of flammable liquids or gases. Keep work area well lit.
17. Stay alert. Watch what you are doing, use common sense. Don't operate tool when you are tired or under the influence of drugs or alcohol.
18. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
19. Remove chuck keys and adjusting wrenches. Form a habit of checking for these before switching on the lathe.
20. Never leave the lathe running unattended. Turn power off. Don't leave the lathe until it comes to a complete stop.



Scott Blackman

TIP: WHENEVER YOU HAVE A JUST TOO LOOSE TENON WHEN JAM-CHUCKING, MERELY SPRINKLE SOME CHALK DUST IN THE JOINT. IF ROCK CLIMBERS RELY ON THE STUFF FOR A GOOD GRIP, IT WILL SURELY HOLD A BOX LID FOR FINISHING - OWEN LOWE



Phil Lapp

LOCAL EVENTS, CLASSES, AND DEMO'S

Date	Class/Demo	Location	Instructor
5/3	Small Bowls & Finishing	Woodcrafters	Bob Tuck
5/10	Turning Pens	Rockler	Staff
5/10	Turn a Duck Call	Woodcraft	Fred Kline
5/11	Power Carving	Woodcraft	Homer Reese
5/17	Beginning Lathe Turning	Woodcraft	Bob Tuck
5/18	Basic Bowl Turning	Woodcraft	Bob Tuck
5/24	Turning with the Router	Rockler	Staff
5/25	Pen Turning	Woodcraft	Staff
6/14	NWWT invited to Demo	Rockler	You!
For more information and many other fine classes available from these stores contact:		Woodcraft Store at (503) 684-1428 Email portlandretail@woodcraft.com	
		Rockler Store at (503) 672-7266 Email store17@rockler.com	
		Woodcrafters Store at (503) 231-0226 Web page: http://woodcrafters.us/	

EDITOR'S NOTE

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other items pertaining to woodturning are welcome.

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All other business should be directed to:

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Tigard, OR 97223



Russ Anderson

CLASSIFIED ADS

Place your Ad here...clear out that extra stuff in your shop.

Club Discounts - Show your NWWT Membership Card to receive a 10% discount of your purchase at Gilmer's, Lee's Cutting Edge Sharpening, Rockler, Woodcraft, and Woodcrafters. Membership has benefits.

Guidelines for Classified Ads: Ads will run for 3 (three) consecutive months. Please submit your ad by the 20th of the month. The Editor takes no responsibility for spelling or grammatical errors. All woodworking items, for sale or wanted, are welcome.



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