Volume 25 • Issue 09 September 2020





NORTHWEST WOODTURNERS

PRESIDENT'S MESSAGE • ROGER CROOKS



I have to say it is good to be back writing this column. Many thanks to Mike for filling in for me and to the whole board for making sure NWWT kept going according to the plans we set out for the summer in the last board meeting.

Of special note:

- •Kevin White made sure we had a presenter for our monthly meetings.
- Dave Wood (and family) for our first open shop since ChemWest days. More on that below, but well done.
- Steve Newberry, Tom Willing, John Beechwood, Mike Meredith, Kevin White, Jim Schoeffel, Larry Klick and Dave Wood for Open Shop setup and instruction.
- John Sutter for opening the NWWT store and gathering all the Beads of Courage boxes on a Saturday morning (more below).

Since we could not have our annual auction, a small team with big trucks (Mike, Dave, Jim, Larry, John) took advantage of North Wood's Going Out of Business Sale and hauled off over 2,500 turning blanks, enabling us to have a huge Wood Sale the same day as Open Shop.

Larry Klick used his retail experience to help manage the sale and pricing. We had a great turnout with members from Cascade and Vancouver clubs showing up with open wallets. Our concern about selling ice to Eskimos was not a problem.

We still have about half of the wood left, so stay tuned for another sale – this time I'll be there to stock up.

Speaking of which, thanks for all the good wishes. My recovery is way ahead of schedule, and I hear my lathe calling. I actually had a hand therapist that, when asked what was important for me, told me of her experience turning a pen and a yo-yo. We immediately bonded.

—Roger

CLUB INFO

NORTHWEST WOODTURNERS

www.northwestwoodturners.com

Meetings are held at 7pm on the 1st Thursday of each month at:

The Multnomah Arts Center 7688 SW Capitol Hwy Portland, OR 97219 [map]

President

Roger Crooks

Vice President Kevin White

> Secretary Larry Klick

Treasurer Mike Meredith

Directors

Steve Newberry Sarah Livingston
Dave Wood Richard Hall
Barb Hall Jim Schoeffel

STAFF VOLUNTEERS

Raffle Coordinators Jackie Yi Kim Talley

LibrariansLynne Hemmert Alex McDowell

Photographer Jim Schoeffel

Webmaster Roger Crooks

Storekeeper John Sutter

Newsletter Editor
Bill Karow
(503) 490-0325

VP'S "TURN ON THINGS" • KEVIN WHITE



As we continue to navigate these interesting and challenging times, I wanted to take the opportunity to review my experience and involvement with the Northwest Woodturners Club and share what a bright spot it has been for me!

Last November, I volunteered for my first direct involvement with the Club as Vice President and Program Director. My job has been to find demonstrators for our monthly meetings. Initially I wasn't really sure what that would entail, but I decided to jump in with both feet, in part because I was reassured by our board and leaders that they would be available to assist and offer help and guidance. I do have to admit that I was a bit skeptical at first because this wasn't my first board "rodeo," having served on over a dozen different boards over the years, where I found the "help" was not always that helpful! But I was relieved and excited to realize it wasn't just talk, and it has been so fun

and exciting to experience how helpful, active, and committed our board and leaders actually are.

Observing their willingness to take care of what needed to be done, helping me in leading last month's meeting, and getting involved when asked has been amazing for me. Getting to know the club leaders better has been an additional benefit. My job gets even better having the privilege of meeting (virtually) and talking with our demonstrators.

As you already know, we are really fortunate to have a good number of local turners who are also excellent demonstrators. I hope you enjoyed and learned from Joe Fleming's Airbrushing Demo last month. We are making a change to the previously announced future demonstrations for September. **Kathleen Duncan** is now going to demonstrate "Piercings" in November. **Steve Newberry** will still do his "Kuksa" demonstration in October.

Our September demonstrator will be **Phil Rose** from his home near Rochester, New York. Phil is known for his thought-provoking wood-based art that starts life on a lathe but may be embellished with wood burning, dye, fused glass, or other techniques. Some of his current work is inspired by thoughts of wave patterns and abstract shapes, as well as creating common objects with different wood. Phil strives to separate the mechanical aspects of woodturning from the physical results, inspiring viewers to not only admire the art but also wonder how it was created. Phil often says, "While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life."

Examples of Phil's work can be seen on the following page, as well as on https://www.DragonsRose.Studio.

For our September 3 meeting, Phil will discuss and demonstrate turning burls – natural edge and other forms. He will show some examples of work with burls, discuss the initial shape of the burl and processes to get to the final design. Discussions will include both beginner and advanced techniques, including holding the burl on the lathe. He will take two or three (time-dependent) different burls and work them far enough that the next steps are "obvious" – foregoing completion to demonstrate more techniques.

In speaking with Phil, I learned that the reason for coming up with a demonstration using burls was due to his local club having a lot of availability of burls, but many turners did not use them because they did not know what to do with them.

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-Kevin

SEPTEMBER DEMONSTRATOR • PHIL ROSE



NWWT OPEN SHOP



OPEN SHOP

Our first "Open Shop" in many years delivered grass roots learning and coaching among our NWWT members and newcomers. The shop set-up included our four club 12-inch lathes and a Jet 16" model – all spaced at a safe "Covid distance."

The bandsaw got some use trimming blanks for members who do not have suitable saws. Mike Meredith's portable grinding system gave us two



fully equipped grinding stations for tool sharpening and for training. There was coffee and donuts, while they lasted, which helped kick-start our woodturning, sharpening, and storytelling. We had a wealth of experience and wisdom on hand for the benefit of less seasoned turners. It was a great venue in general for the sharing of "tips and tricks" for all.



NWWT OPEN SHOP (con't)



Mike Meredith, Dave Wood, Alan Wood, John Beechwood, Steve Newberry, and Tom Willing all stepped up to help attendees improve tool sharpening and woodturning skills. Cyndy Clarke learned how to mount a 15 ¾" maple bowl blank with a face plate, round and shape it, and turn it around into a Vicmark chuck. One club lathe was used for spindle beading by Jay Johnston, and even drilling for his new cutoff tool handle installation. Smaller bowls and spindles were turned by other attendees.

Most importantly, we created smiles and laughs, solidified friendships, shared knowledge, and had a great experience in these troubled times. We even produced a few shavings and chips, the sure sign that woodturners are at work!

As always, we learned a few things about the setup and logistics that we will improve on with our next session. However, it was unanimous that Open Shop will happen again...sooner than later.

-Dave Wood







NWWT WOOD SALE



Our club, Northwest Woodturners Association had a tremendous fundraising opportunity. Northwoods Figured Woods offered us all their remaining inventory of turning blanks at a small amount per blank.

The inventory consisted of many different sizes of dry and sealed maple, walnut, myrtle, and a small assortment of other species. We saw this as a great opportunity to offer our members incredible values on high quality figured turning



blanks and raise some funds for our charitable endeavors. A true Win-Win!

Dave Wood, as always, was kind enough to allow us to use his shop again. On Saturday, August 22nd, following the Open Shop, we had our first NWWT Wood Sale. The sale can only be described a great success!



NWWT WOOD SALE (CON'T)



We sold about one quarter of the wood we purchased, as well as some other larger blanks that various members donated.

The blanks were sold at 60% off the normal retail marked on the wood. Prices ranged from \$3.00 to \$28 for wood normally sold between \$8.00 and \$72.00.

In the first sale, we almost covered our total investment While about 80 to 100 members hauled away some really exceptional wood, I saw many smiles on faces leaving the sale.

There are about 2,000 pieces still available. We will have additional sales, though a schedule has not been decided. In between if you would like some of this beautiful wood, contact Dave Wood directly for an appointment. He may be reached at (503) 880-1349.

Many thanks to the people who helped this come together: Mike Meredith, Dave Wood, Steve Newberry, Tom Willing, John Beechwood, and Kevin White.

—Larry Klick







NWWT TURNING TALK



Episode #4

Episode #4 is planned for Saturday, September 19 @ 9:00 AM, so send me your questions and plan to participate. nwwt.rogercrooks@comcast.net

It would be really helpful if you can send questions in ahead of time so we can be prepared, but live questions are welcome. Remember, this is a discussion group and the comments you hear are what we do or what we think. Not all of us are experts, so use your best judgement in what you do in your own shop.

For security reasons, the details for logging in will be sent to you before the event via email, along with the selected topic.

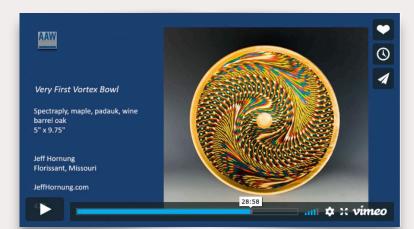
-Roger

Turning Talk • Episode #4 9am Saturday, September 19

SYMPOSIUM VIRTUAL INSTANT GALLERY

The AAW has put together all of the Instant Gallery submissions from this year's Virtual Symposium into a 36-minute video. If you're looking for inspiration or just want to geek out at all the awesome woodturners there are in the world right now, check it out! You'll be glad you did.

-bk



<u>Link to Virtual Instant</u> <u>Gallery</u>

MONDAY is YOUR the LAST DAY to VOTE!!! VOTE COUNTS AAW AMERICAN ASSOCIATION OF WOODTURNERS

There are five candidates running for the AAW Board of Directors. AAW members elect a nine-member Board to represent the membership in moving the AAW forward. Board members may serve up to two consecutive three-year terms. You may vote for up to three candidates.

We strongly encourage each AAW member to read the candidates' statements and watch their video interviews, then vote for up to three candidates. This is your chance to have a say on who governs the AAW.

Voting is open now and closes August 31. Click here to see the candidates and vote!

BLACK LOCUST • JASON GOODRICH



I recently picked up some small and medium logs of black locust for an outdoor project for my wife. Of course I had to steal a piece or two to play with on my lathe and try a new wood.

I decided to go with a "flower" from one of the smaller pieces. It turned out well, and I liked how the black locust turned. But the most interesting part was when I borrowed my wife's UV nail polish dryer. I had heard that black locust would glow under a black light. I did not expect it to glow as well as it does.

I did a little bit of research on this. The technical details got a bit deeper than I wanted to go at the time. But there are more types of wood that glow than I expected. It doesn't appear that many will glow brighter than this.

It is used as a tool to help in tree species identification. Mulberry wood looks and weighs very similar to black locust, but does not have the same fluorescence under a black light.

If you have a black light, try testing it in your shop some time, see if any of your wood glows. It may even help you figure out what that mystery piece actually is that has been sitting on your shelf for the last decade.

—Jason Goodrich



SEPTEMBER CHALLENGE & SHOW-N-TELL

Joe Fleming's airbrushing demonstration at last month's online meeting was very informative.

Were any of you inspired enough to try airbrushing (or painting) one of your pieces?

Did you turn something that you would like to share in the September meeting? We'd love to see it!

Please email photos of your **Monthly Challenge** and **Show-n-Tell pieces** to <u>Bill Karow</u>, so that we can include them in our monthly meeting on **Thursday**, **September 3**!

When sending, please fill in the email Subject line with either "NWWT Challenge" or "Show-n-Tell" and rename your files using your full name and either "Challenge" or "Show-n-Tell", so they don't get lost in the chaos of my email folders. (File name example: *BillKarowShownTell.jpg*).

-bk



AUGUST MEETING SHOW-N-TELL





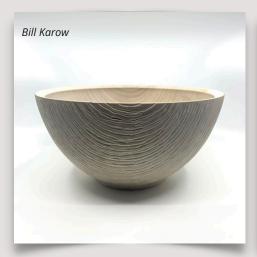








AUGUST MEETING SHOW-N-TELL













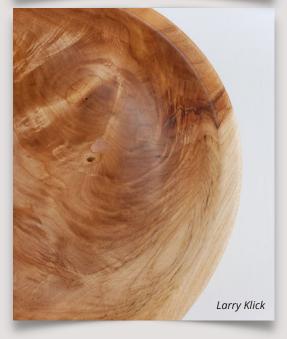


AUGUST MEETING SHOW-N-TELL









COMMUNITY SERVICE

Please <u>send us</u> photos of your efforts, no matter how small (as well as a short description), and we'll be sure to include them in subsequent newsletters for all our club members to see and hopefully, be inspired to give of their time and effort as well.

The Community Service section will only succeed if you contribute and let us know about it. So, send us your photos!

—bk

BEADS OF COURAGE BOXES COLLECTED



On Saturday morning, August 22, John Sutter opened the NWWT Company Store for club members to stock up on their shop supplies.

Good thing, as I was running dangerously low on 120 grit sanding discs... And 400 & 600 grit foam-backed sanding sheets.... And thin CA glue... Now I can get back to sanding woodturning.

Quite a few woodturners also came by to drop off their finished Beads of Courage boxes. In next month's newsletter, there will be photos of everyone who participated and all of the boxes. Stay tuned!

-bk

PHOTOGRAPHY TIPS • JIM SCHOEFFEL

I receive compliments on the quality of my photos of your work, and I appreciate them, but it's not hard to get the results I do. You might be thinking: "How can that be? I've tried all kinds of things, bought a new camera, shot test shots, etc., etc., and my results are lacking." The answer is: I have a secret. I'll let you in on that later, but first here are the things that I've found to matter. I've listed them in order of importance. You don't need to implement all of them. Just following #1 will make a big improvement.

1) Backdrop

- a) **Continuous**. Use a continuous backdrop that is long enough to start above the camera's field of view, hang down behind your turning, and extend out underneath it towards the camera beyond the foreground with no creases or seams. Any creases or seams will distract the viewer's eye from your turning. I use an inexpensive white 3' x 6' window roller shade.
- b) **Smooth**. Use a backdrop with a smooth or very fine texture. A little texture helps to diffuse the light, but too much may become visible and will distract the viewer's eye.
- c) White or near white. Various shades of gray or black can be used, and are often preferred for photos that will be used in gallery catalogs and other commercial applications. However, lighting non-uniformity, e.g., hot spots and shadows, is often more apparent on these darker backgrounds.

2) Lighting

- a) **Daylight-balanced sources**. I use two 15 W, 1680 lumen, 5000K LED bulbs, available at most hardware and home improvement stores. Brighter is better. Note, LED bulbs can cause some image intensity variation ("banding") which is discussed below and might require dimmable bulbs to fix.
- b) *Indirect and/or diffuse*. The light sources with the clubs photo box have reflective enclosures with a diffuser cloth covering the front, and work very well. They were purchased from online from Photo Light Boxes (photolightboxes.com) several years ago, but I am sure there are many other suppliers of similar photo lights. However, you don't need to buy professional quality light sources. At home, I use two inexpensive clamp-on 6" diameter reflector work lights from the hardware store. I have experimented putting a diffuser cloth (a piece of white fabric) over the front of the reflector, but found the lighting was still too harsh/bright and created unwanted shadows and/or hot spots. My solution was to just position the lights for indirect lighting of the turning, i.e., they are aimed at the upper side panels and the roof of the booth, not at the turning.
- c) **Shadows and reflections**. Avoid direct lighting. Indirect, or very diffuse, lighting from multiple directions will minimize shadows, but there will always be reflections, especially on glossy finishes, but also even on satin finishes. Sometimes it is possible to adjust the position of the turning and/or camera angle so reflections don't obscure important features of the turning. Other than that, I have no advice.
- d) Image intensity variations ("banding"). Images taken with some cameras, most notably cell phones, will show dark bands (like shadows) across the image when the light source is an LED. This may also happen with florescent lights, but I have not experienced it. It is the result of the way the camera captures the image (an electronic "rolling" shutter) and the flicker frequency of the light source (usually 120 Hz in the US). Dimming the LEDs will lessen the effect, but the best solution is to adjust the camera's shutter speed to be a multiple of 60 Hz, which may also require an adjustment of the f-number and/or ISO speed, and dimmable LEDs give you one more "knob" to turn to get the image brightness you need.

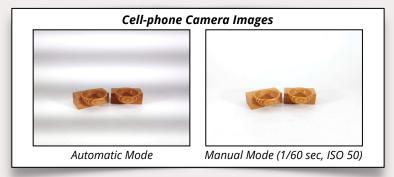
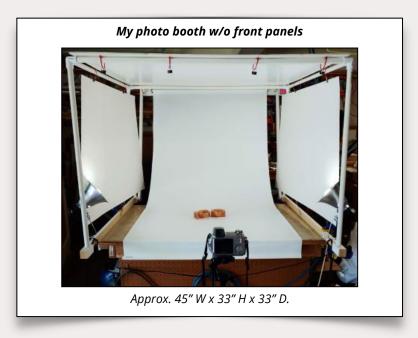


PHOTO TIPS • JIM SCHOEFFEL (CONTINUED)

3) Enclosure

a) Complete enclosure. It doesn't have to be light tight at the corners and edges, but the less non-uniform (intensity and color temperature) ambient light that gets in the better. I set up my photo booth in my shop (garage) and turn off all lights and close the garage door. Of course, indirect lighting requires sides and a roof on the enclosure to reflect the light onto your turning. Sides and a roof also improve uniformity when using diffuse light sources. I use inexpensive, white poster board for the sides and front of my photo booth, and the roof is a piece of white foam core presentation board. The back of the booth is just the roller shade backdrop and the front is two separate poster boards that I position with a gap between them through which to shoot. The club's photo booth is different: I sized the PVC frame so the 20" square light sources serve as the sides and I made a cloth roof that is easier to store than a rigid, foam core panel would be. I also eliminated front panels so I didn't have to find a place to store them, and have had no lighting problems as a result.



4) Camera

- a) You don't need an expensive, professional-level camera. If you have a digital camera, regardless of how old it is, it will probably work just fine oh darn, you don't need to buy a new one. Also, the camera in your cell phone is probably more than adequate.
- b) My camera is a Sony Cyber-shot DSC-H2 digital still camera I purchased in 2006, but I have also started using my cell phone camera sometimes.

5) Taking the picture

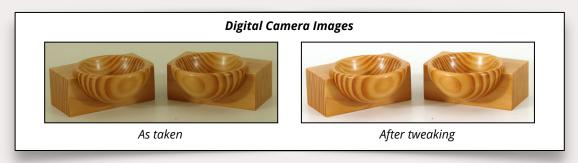
- a) *Camera position*. My objective is to capture the shape, texture, figure, defects, coloration, decorations, embellishments, etc., that I would want other wood turners to notice in one of my turnings. For bowls and platters, I typically shoot a horizontal shot essentially at table height to show the foot, sidewall and rim shapes, another shot looking slightly downward at a 20°-30° angle, and possibly a third from a higher angle to capture figure and/or decorations inside the bowl. For a bowl or platter with a lot of figure, or defects, or decorations, I may rotate it by several degrees several times and may even prop it up so I can shoot straight down into it (especially for platters). I also sometimes shoot the bottom of the piece if there is something interesting there.
- b) *Tripod*. I always use a tripod unless the angle of the shot prevents it, not because it's really necessary but it's convenient when shooting several different turnings. I also use a shutter delay (usually 2 sec) to give the camera/ tripod time to settle after I trip the shutter. A cable release would serve the same purpose. I good tripod I only paid \$10 for mine -- would eliminate the need for shutter delay or cable release.

PHOTO TIPS • JIM SCHOEFFEL (CONTINUED)

c) *Camera settings*. I initially spent time shooting a bunch of test shots in manual mode using different combinations of shutter speed, f-number, ISO speed and white balance, and depth of focus (which isn't critical), and examined the images on my computer. I picked the best settings, but for whatever reason, the results weren't always consistent. So I then just set the camera on auto exposure and portrait mode, which worked a bit better and is what I do today. Although this gives OK results, I wanted better, so I began using my secret.

6) Secret

a) *I cheat*. I'm a Windows PC user and have accumulated a lot of Microsoft software over the years – some of which still works! I use Microsoft Office Picture Manager which is included in Microsoft Office Professional Plus 2007. It's not available in Microsoft 365 (formerly called Office 365), but there are other photo editing software programs available from other sources that could be used. The function I use in Picture Manager to adjust the image is Enhance Color (Edit Pictures>Color>Enhance Color), and I prefer it over the Auto Correct function. This is really quick and requires only a few mouse clicks: one to select "Edit Pictures" and one to select "Color". Then only two clicks on each of the pictures you want to tweak: one click to select "Enhance Color", and one click to make it so after you have moved the cursor to an area that should be white. I also use Crop and Compress when appropriate for the intended use of the photo.



b) Note: Some publications do not allow postproduction tweaking of images, so read the rules carefully before submitting your photos.

—Jim Schoeffel

A POEM OF APPRECIATION . JACK LISKEAR

The following poem was written by a good friend of mine, Larry Snider, who is now living in McMinnville, OR. He is a publish poet with two books recently released.

The poem below will appear in his next book. He has given us permission to publish it in our NW Woodturners' newsletter. I really enjoyed it, and I'm sure other woodturners will enjoy it, too.

-Jack Liskear



Small Wooden Bowls

I've always liked the look of small wooden bowls
The kind you can hold in the palm of your hand,
They're for collecting and keeping and holding fine things
Like earrings of diamonds or a gold wedding band

Huon Pine bowls from Tasmania are surely the best A dozen fine grains in a tape-measured inch, These bowls feel like silk and are the color of honey A gift for a queen if you're in a tight pinch

They just sit on my shelf and keep catching my eye
The rare wood grain is woven and precious as gold,
They are turned by an artist into fine wooden gems
There's more joy in their form than in something they hold.

Larry Snider August 12, 2020

WOODTURNERS WORLDWIDE ONLINE SYMPOSIUM



WOODTURNERS WORLDWIDE ONLINE SYMPOSIUM

Online Woodturning Demonstrations

Join us to learn from professional woodturners without ever leaving your home. You can watch, pause, and follow along with presentations in your own shop, adding a much greater understanding to what you're seeing.

If you'd prefer to pay with Venmo or Paypal, email me, Matt@woodturnersworldwide.com

Sep 24, 7:00 AM PDT – Sep 26, 8:00 PM PDT
Online Symposium

Dale Larson recently brought this online event to my attention, and I thought it might be of interest to our club members.

It features a notable lineup of world-class woodturning demonstrators, and is definitely worth checking out!

For more information, check out <u>Woodturners Worldwide</u> <u>Online Symposium website</u>.

-bk



DEMONSTRATORS

Watch dozens of scheduled classes from some of your favorite woodturners. With an online symposium, you never have to miss a class because of scheduling. Go back and watch and re-watch any class you'd like.



EXTRA VIDEOS

Don't have a class to watch that session, or just can't get enough? We are adding dozens of extra videos for you to browse and watch. These are a short format, so they are easy to watch between classes or during your lunch break.



ENGAGE WITH DEMONSTRATORS

Each class will be pre-recorded to ensure a high quality demonstration. Meaning the presenter is available to answer questions without interrupting the class. Simply ask a question in the chat box!



ONLINE VENDOR HALL

Hear from your favorite woodturning companies. See what new products and features they have and get online deals like discounts and free shipping.

Rebecca Degroot: Walking Mushrooms, Skateboard Blanks Jason Clark: Saturn Bowl, Multi-axis with a Twist Lyle Jamieson: Hollow Forms The Easy Way Emiliano Achaval: Calabash Bowl Seri Robinson: DIY Spalting, Turning Spalted Wood Harvey Meyer: Two Part Basket weave Illusion Phil Irons: Colouring to Enhance, Caddy Spoons Andrew Hall: Blues Bowl Theo Haralampou: Bowl within a bowl Scott Grove: Inlay Karl Hansen: Threading boxes Cindy Drozda: Finial Box Pat Carrroll: Erosion Series Alan Stratton: Hand Turning a Sphere Graeme Priddle & Melissa Engler: Koru Bowl, Ammonite Bowl Mike Mahoney: Urns - Everything you need to know Raleigh Lockhart: Birdhouses, Leaf Bowl Emily Wood Ford: Captive Rings Greg Gallegos: Podlets Mark Dreyer: Pen turning Laurent Niclot: Woodburning and Textures Michael Alguire: Wheel of Delicacy Pat Scott: Butterfly Stitches, Dinner Plates Jeff Hornung: Coloring and Metal reactive Paints Kirk Deheer: Processing wood, Demystifying cuts & catches Mark Koster: Casting specialty Pen blanks Karl Hansen: Threaded Lidded Box Joe Fleming: Airbrushing Pat Carroll: Erosion Series Scott Grove: Inlay Jim Echter: The Sensational Skew

Mini Demonstrations

Chris Parker Aaron Ludwig John Jordan

Tod Raines Richard Kennedy Chris Hoehle

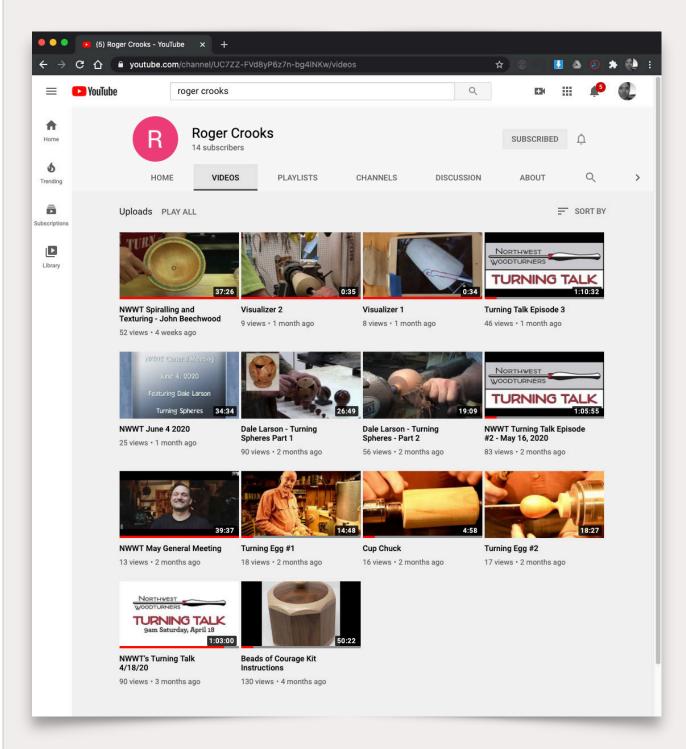
NWWT ON YOUTUBE

If you missed any of our last few monthly online meetings, demonstrations or Turning Talks, Roger has uploaded everything to his YouTube channel.

Three Turning Talk episodes are also up on the site, where we discuss finishing, turning thin, holding between centers and other valuable tips. Also, Roger's homemade Hollowing Visualizer videos are there.

Check it out: Roger Crooks YouTube channel

-bk



2020 NWWT MEETING SCHEDULE & PROGRAMS

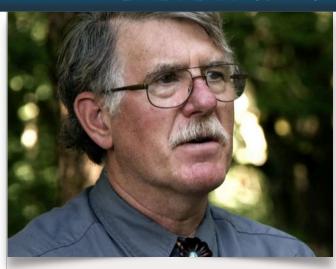


1st Thursday of each month at 7pm. Due to the Covid, meetings will take place online until further notice.

DATE	PROGRAM	MONTHLY CHALLENGE
Thursday, January 2	Annual Tool Sale and Swap Meet	Turn a Sphere
Thursday, February 6	Stuart Batty	"New Tool" Turnings
Thursday, March 5	Janice Levi — Pyrography	Push Cut Bowls
Thursday, April 2	CANCELLED	Pyrography
Thursday, May 7	Tom Willing — Easter Eggs	Bowl in a Square
Thursday, June 4	Dale Larson — Spheres	Eggs / Hollow Eggs
Thursday, July 2	John Beechwood — Texturing and Spiraling	Spheres
Thursday, August 6	Joe Fleming — Airbrushing	Textured / Spiraled Turnings
Thursday, September 3	Phil Rose — Turning Burls	Airbrushed / Painted Turnings
Thursday, October 1	Steve Newberry — Kuksa Cup	Turn a Burl
Thursday, November 5	Kathleen Duncan — Piercings	Kuksa Cup
Thursday, December 3	No Meeting	Happy Holidays!



DALE LARSON • OPEN SHOP CANCELLED



Open Shop at Dale Larson's shop has been cancelled until further notice.

With health officials recommending crowds not gather, it seems sensible not to pack twenty people into one shop.

With that said, if any member wants help with chainsawing wood, bandsawing wood, sharpening tools or some question about turning, please feel free to call me, and we will set a time for you to come over to the shop. One on one is simply more relaxed and safer at this time.

—Dale 503-661-7793 woodbowl@frontier.com



FREE LOCAL DEMOS CANCELLED

All free, weekly demonstrations at our local woodworking stores have been cancelled until further notice. Please contact stores directly for updated store hours, ordering and availability.



Woodcrafters, Portland (503) 231-0226 woodcrafters.us

Rockler, Beaverton (503) 672-7266 rockler.com

Woodcraft, Tigard (503) 684-1428 woodcraft.com

OTHER WOODTURNING CLUBS . MEETINGS & PROGRAMS

Please check individual club websites for current information on their monthly online meetings.



WOODTURNERS OF OLYMPIA

woodturnersofolympia.org

2nd TUESDAY of every month @ 6:30pm

First Baptist Church of Olympia 904 Washington St. SE, Olympia, WA 98507 [map]



CASCADE WOODTURNERS

cascadewoodturners.com

3rd THURSDAY of every month @ 6:45pm

Willamette Carpenters Training Center 4222 NE 158th Ave, Portland, OR 97230 [map]



PACIFIC NORTHWEST WOODTURNING GUILD

woodturningguild.com

2nd WEDNESDAY of every month @ 7:00pm

MWA Architects
70 NW Couch St, Portland, OR [map]



SW WASHINGTON WOODTURNERS

southwestwashingtonwoodturners.com

4th WEDNESDAY of every month @ 7:00pm

Friends of the Carpenter's Center 1600 W 20th St, Vancouver, WA 98660 [map]



WILLAMETTE VALLEY WOODTURNERS

willamettevalleywoodturners.com

2nd THURSDAY of every month @ 6:30pm

Center 50+ Senior Center 2615 Portland Rd, NE Salem, OR 97303 [map]



BEAVER STATE WOODTURNERS

beaverstatewoodturners.com

4th THURSDAY of every month @ 6:00pm

Coburg Community Charter School 91274 N Coburg Rd, Coburg, OR 97408 [map]

VENDOR SPONSORS ARE KEY TO OUR SUCCESS!

A key component of our financial stability as a club is our vendor sponsors. Our vendors provide periodic gift certificates for the raffle and our annual auction. In addition we receive product donations from some of them. If that were not enough, some also give individual discounts to club members. All this contributes to our financial health. We encourage all of you to patronize our vendor sponsors. It is good for you, good for them, and good for the club.



Click on each logo to go to their website =





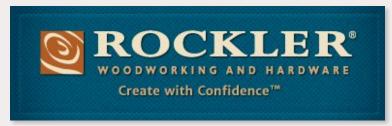




Gift Certificates + Merchandise Donations

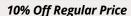


10% Off Regular Price



Gift Certificates + Merchandise Donations + 10% Off

Penn State Industries





10% Off Regular Price



10% Off Regular Prices



Gift Certificates + 10% Off

Special note regarding Northwoods Figured Wood: Northwoods is evolving into a slab supplier and will no longer be in the turning blank business. We are sorry to see them go. They were a huge sponsor for us. We thank them deeply for their historical support and wish them the best in their new endeavor.

BULLETIN BOARD

WOODTURNING INSTRUCTOR WANTED

Woodcraft in Tigard is looking for an instructor for basic lathe turning and bowl turning. If interested, contact Eric Backstrom at Woodcraft in Tigard.

Woodcraft 12020 SW Main St Tigard, OR 97223 503-684-1428





If you have woodturning tools for sale, know of a tree being taken down in the near future, a new source for woodturning stock, upcoming estate sales, need help or have questions that need answering...

<u>let me know</u> and I will post it on the Bulletin Board section of next month's NWWT newsletter.

EDITOR'S NOTES

Past newsletters can be accessed from the NWWT website here.

If you don't have internet access, provide me with your mailing address, and I will print out a copy, lick a stamp and mail a copy of the newsletter to you via U.S. Postal Service.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available online, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month.

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to me.

For other business inquiries, contact Northwest Woodturners at:

Northwest Woodturners P.O. Box 1157 Lake Oswego, OR 97035



NWWT membership has benefits!

Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, Crosscut Hardwoods and Milwaukie Hardwoods.





PO Box 1157 • Lake Oswego, OR 97035

