Volume 25 • Issue 06 | June 2020



# Zoom Meeting ID: Northwest Woodhumers Speaker View 112

# Dale Larson • Sphere Demonstration

Monthly On-Line Meeting
Thursday, June 04 • 7:00 PM - 9:00 PM

# NORTHWEST WOODTURNERS

## PRESIDENT'S MESSAGE • ROGER CROOKS



Here we are, the beginning of summer, school vacations, family trips, local swimming pools, baseball, time at the beach – well we can at least dream about how things were and will be again. At some point, believe me, we will again be back at the MAC for our monthly meetings, have some classes, and implementing our Open Shop plans.

#### **lune's Demo**

I ventured out of my hole this month and spent a morning with Dale Larson recording this month's Sphere Demo. If you have been working on last month's challenge doing eggs, think of a sphere as a

round egg – or not . He will turn two spheres, one between centers and one using a cup chuck.

Dale's knowledge of woodturning is amazing, but even more so is his knowledge of prominent woodturners from around the world and what they do. He showed me his collection of pieces from many of those turners and that, in itself, would be a great 30-minute presentation.

#### **Turning Talk**

I've really enjoyed our Turning Talks. I built the Glenn Lucas jig for fixing out-of-round tenons on dried bowls and can verify that it easy to make and works great. (video on our Home Page). I also tried the suggestion from Bill Karow on turning thin by hollowing a bowl an inch at a time – see below for more on this. **Episode 3 is planned for Saturday, June 20 at 9am**, so send me your questions and plan to participate.

#### **New Lathes**

As mentioned several months ago, the board agreed to buy two more Delta lathes (to match our two current lathes). To make a long story short, Mike Meredith had to make a minor repair on one lathe and decided to return the other due to more serious problems. The Delta lathes are hard to come by, so we decided to go with the new Laguna 1216 lathe. Thanks, Mike, for all the extra effort. These will fit into the new storage system that Dave Wood built (see below).

#### **NWWT's Summer**

Summer is our auction and picnic. We have a decision to make this year and will be asking for your input. For now, we will just see how things evolve with the state regulations and more importantly, your reactions. As we get closer, I will send out a poll and then use that feedback to decide what to do. It is a fun event with good food and good friends and a chance to restock your wood inventory. Also, it is our only fund-raising event for the year.

-Roger

## CLUB INFO

#### **NORTHWEST WOODTURNERS**

 $\underline{www.northwestwoodturners.com}$ 

Meetings are held at 7pm on the 1st Thursday of each month at:

The Multnomah Arts Center 7688 SW Capitol Hwy Portland, OR 97219 [map]

#### **President**

**Roger Crooks** 

Vice President

Kevin White

Secretary Larry Klick

Treasurer Mike Meredith

#### **Directors**

Steve Newberry Sarah Livingston
Dave Wood Richard Hall
Barb Hall Jim Schoeffel

#### STAFF VOLUNTEERS

Raffle Coordinators Jackie Yi Kim Talley

#### Librarians

Lynne Hemmert Alex McDowell

#### Photographer Jim Schoeffel

Webmaster

Roger Crooks

**Storekeeper** John Sutter

#### **Newsletter Editor**

Bill Karow (503) 490-0325

## VP'S "TURN ON THINGS" • KEVIN WHITE



Last month, I reported on the interesting new options and opportunities in the world of woodturning demonstrations as a result of Covid-19. It continues to be fun and exciting to observe the ingenuity and the speed with which the demonstrations are evolving. Even the professional demonstrators who are well versed in the virtual display format have stepped up their game with new and increasingly creative ideas. Of particular enjoyment and pride is seeing how well our local talent has stepped up to give these professional demonstrators a run for the money, providing strong competition in both creativity and quality of the work.

If you think about it, woodturners are a highly creative bunch, and who better to "think outside the box" for ways to present their work. The future of woodturning demonstrations will be changed forever by these new ideas. It will be exciting to see how we incorporate the

changes into our in-person meetings in the future. Though virtual meetings are great, and allow us to keep in touch and stay up to date during these strange times, they can never replace the in-person experience.

There is a change to our lineup for the year from last month's newsletter. Dale Larson will be doing our June demonstration, one not to be missed. I always enjoy and learn a lot from watching Dale, and we are fortunate to have him in the Portland area. John Beechwood has agreed to do a demonstration in July. John is always informative and fun. Kathleen Duncan is doing piercings in September. Steve Newberry will be doing a Kuksa in October. And our last demonstration for the year will be Roger Crooks in November.

The annual auction in August is still on the books, but of course this is subject to change if we are unable to meet. Stay tuned for more on the auction.

I am looking forward to our next actual in person meetings and seeing you all face to face again.

-Kevin





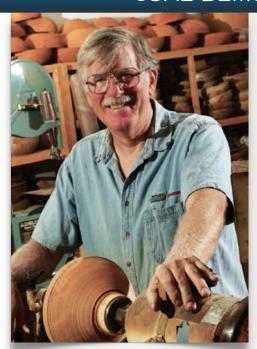
Since we are fortunate to be able to welcome so many new club members to NWWT, I thought it would be a good idea to remind everyone (new and old!) about the page of Resource Documents that resides on the Members Only section of our website:

#### www.northwestwoodturners.com/Documents.

There are a lot of easy to understand "how-to" instructions for turning peppermills and salt shakers, toys, spheres, eggs, and even some off-center turning projects. There are also finishing instructions, Fibonacci gauge templates, and tool sharpening guides.

—bk

# JUNE DEMONSTRATOR • DALE LARSON



## On-Line Monthly Meeting • Thursday, June 4 • 7:00 PM - 9:00 PM

We are very excited to have Dale Larson as our demonstrator this month. Nationally known, Dale is an excellent demonstrator and friend.

In this month's demo, Dale will turn two spheres and demonstrate cup chucks. He will start with showing his collection of the most advanced example of spheres made by very talented turners.

The Multnomah Art Center will still be closed, so this will be another online meeting using Zoom. Meeting information will be sent to all members a few days before the meeting.

Turning spheres is a great way to improve your tool control and overall confidence at the lathe. Plus it's super fun!

And in keeping with the theme, our next Monthly Challenge will be turning spheres.



# MAY MONTHLY CHALLENGE . EGGS



Remember to <u>send me</u> pictures of all the eggs you've turned so we can show them during our NWWT online June meeting next Thursday!

—bk

# PRESIDENT'S DESIGN CHALLENGE • TURNING THIN



**The Emerging Bowl** President's Design Challenge was interesting. We saw five people who did a great job. I have to wonder how many people were unsuccessful – I'd hate to be alone in that group.

For this month, the President's Design Challenge is Turning Thin. As mentioned above, I tried Bill Karow's suggestion on doing an inch at a time (and never go back). Before I would hollow the whole bowl to somewhat thin and then go back and go really thin – never with great results. Dale Larson gave me some small green Chinese Chestnut blanks that were too small for him, so I had some really green wood to use.

The Challenge is to turn a thin 6" bowl. Since we are remote, we need an objective way to decide the winner. So, the challenge is "How light can you make a 6" bowl". Mine is 1.4 oz which is good, but I think it will feel like an anchor compared to what I know some of our members can do.









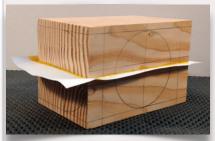


# EMERGING BOWL . JIM SCHOEFFEL

Making an emerging bowl is a two-axis exercise. It requires turning a bowl blank on one axis to form most of the exterior of the bowl, and on another, perpendicular axis to form the exterior of the rim and to hollow out the inside of the bowl.

Challenges that must be met include:

- · Precisely aligning the two turning axes
- Turning a perfectly spherical exterior
- Securely mounting and balancing the blank for safety and to minimize vibration



Although one could turn the interior of the bowl first, I thought it would be easier to align the piece on the second turning axis if I turned the exterior of the bowl first.



To minimize waste and to have a well balanced configuration, I decided to glue two blanks together using a paper/glue joint that could be parted after the bowl exterior was turned. A bonus of this approach is that one ends up with two, half-completed emerging bowls.

The glued-up blank could be mounted between centers just like a regular bowl blank and a tenon turned on one face so it could be mounted in a scroll chuck. However, to further reduce waste, I glued a tenon from an earlier project onto one face of the glued-up blank being particularly careful that it was centered on the glue joint.



After the glue cured, I mounted the blank in my chuck and tuned the exterior of the bowls. Since the blank was symmetrical, it was balanced and presented no vibration issues.

I used a 3/8" (1/2" dia. bar) bowl gouge (Sorby) to shape the exterior of the bowls and the flat surface of the rest of the blank (essential forming a bowl with wings).

I used a 3/4" skew as a scraper to create a well defined intersection of the bowl with the "wings". I frequently checked the shape of the bowl with a template to insure that it was spherical.



When satisfied with the shape and the flatness of the "wings," I sanded the spherical bowls to 320 grit. I then removed the blank from the lathe, cut off the tenon and used a chisel and mallet to split the blank apart on the glue joint.

# EMERGING BOWL . JIM SCHOEFFEL (CON'T)









To turn the interior of the bowl and form the rim, I mounted one of the blanks on a faceplate. This was accomplished by inserting four screws from the back of the faceplate through slightly over-sized clearance holes into waste areas near the ends of the "wings" of the blank. The screws were only snugged up so that after mounting the faceplate on the lathe, the position of the blank could be adjusted until it was perfectly centered as determined by attaching a reference indicator (I used the blade of a combination square) to the tool rest and checking the position of the rim of the bowl at three locations around the rim. When satisfied with the alignment, the screws were tightened.

Since this configuration is way out of balance, I attached a counter balance to the faceplate in the same manner as the bowl blank. The counter balance was about 3/8" thinner than the bowl blank so that the rim area of the bowl was visible and accessible. Since 50% of each revolution would be air, there would be some hammering/jarring impact against the gouge once each revolution when turning the top surface of the "wings", I removed a (roughly) semicircular piece from the balance block so that it could be snugged up tight against the bowl blank to provide additional support against rotational forces.

I used a 3/8" (1/2" dia. bar) bowl gouge (Sorby) to hollow out the interior of the bowl and lower the surface the "wings" so the rim of the bowl stood proud about 1/4", a 3/4" skew as a scraper to create a well defined intersection of the bowl with the flat surface of "wings". I also used 3/4" internal shear scraper (Sorby) to refine the finish on the bow interior prior to sanding. I used a template to frequently check the shape of the interior during hollowing to insure a spherical shape and a uniform wall thickness.

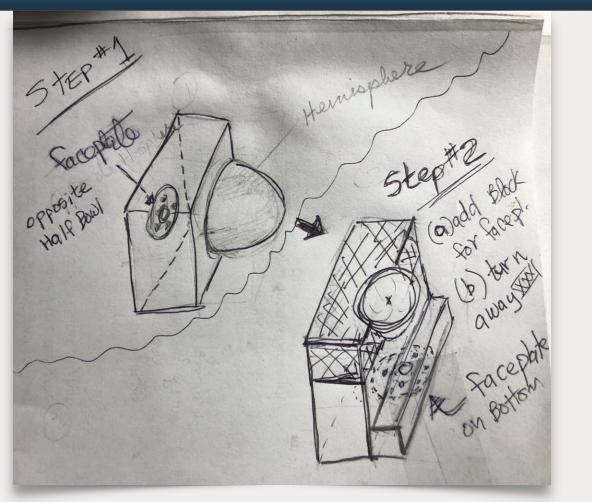
I sanded the interior of the bowl and the rim to 320 grit while the piece was on the lathe. After removing the piece from the lathe the waste areas at the ends of the wings were cut off. The wings of both bowls were hand-sanded to 320 grit, and the bowls were then finished with several coats of Satin Wipe on Poly (Minwax). Each bowl is 3" dia. x 1-1/2" high with a wall thickness of 1/4". The "wings" are 1-1/2" thick x 1-3/4" wide x 3-5/8" long.

-Jim





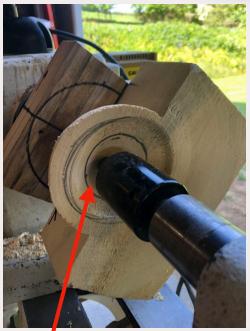
# EMERGING BOWL . DAVE WOOD



Glue block added for faceplate mounting.

Ran 500-600 RPM on my lathe with only mild vibration.



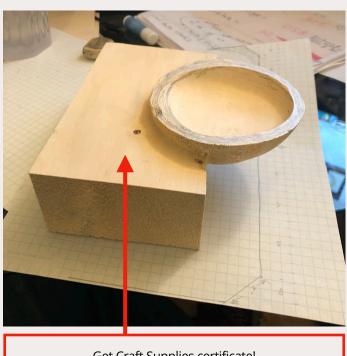


Attempting to center more accurately – should have done much more precisely up front.

# EMERGING BOWL . DAVE WOOD (CON'T)

Remove temporary glue block on bandsaw





Get Craft Supplies certificate!

### **Lessons learned for next time:**

- 1. Must have semi-spherical bowl shape will use template next time.
- 2. Cut outside of bowl shape first mark center of bowl hollowing surface very precisely
- 3. Rotate 90° for second cutting after adding temporary glue block, using tailstock to get exact center for cutting bowl interior.

-Dave

# NWWT TURNING TALK



# **Episode 3**

Episode 3 is planned for Saturday, June 20 @ 9:00 AM, so send me your questions and plan to participate. <a href="mailto:nwwt.rogercrooks@comcast.net">nwwt.rogercrooks@comcast.net</a>

**It would be really helpful if you can send questions in ahead of time** so we can be prepared but live questions are welcome. Remember, this is a discussion group and the comments you hear are what we do or what we think. Not all of us are experts so use your best judgement in what you do in your shop.

For security reasons, the details for logging in will be sent to you on Wednesday, May 17, along with the selected topic and again on Friday, June 19.

-Roger

Turning Talk • Episode #3 9am Saturday, June 20

## **COMMUNITY SERVICE**

Please <u>send us</u> photos of your efforts, no matter how small (as well as a short description), and we'll be sure to include them in subsequent newsletters for all our club members to see and hopefully, be inspired to give of their time and effort as well.

The Community Service section will only succeed if you contribute and let us know about it. So...send me your photos!

—bk

## NWWT LATHE STORAGE CARTS



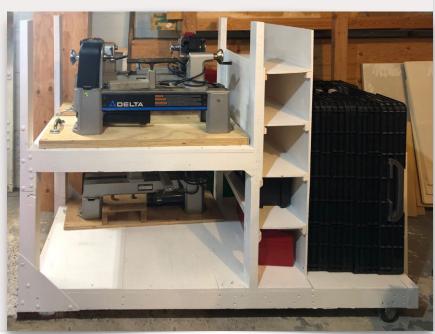
Dave Wood, in one of his weaker moments, agreed to store our club lathes in his shop (when we only had two). Now with four, he decided to build a storage unit out of his stash of non-turning wood. Below are pictures of the result. Many thanks to Dave and his son for the work – now we just need to get back to using them.

—Roger

From Dave Wood:

It was a very "sustainable" project that "re-purposed" existing lumber and plywood leftovers, paint on hand, and reduced "environmental clutter" in my shop. (I hope I used the green words correctly.) It was good fun, and a good father/son project. Alan, also an NWWT member and good woodworker, helped.





# BEADS OF COURAGE PROJECT



Last fall, John Sutter came up with a great idea. "Let's make thirty *exceptional* boxes for the Beads of Courage organization." Beads of Courage, Inc. is a non-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness, their families, and the clinicians who care for them through their Arts-in-Medicine Programs.

Since 2005, Beads of Courage, Inc. has established collaborative partnerships in caring with hundreds of hospitals nationally and internationally, and worked with several community organizations to make healing happen through the use of beads as a historical art form.

<u>AAW</u> supports Beads of Courage and encourages all the chapters to participate.

Following the basic guidelines provided, John adapted one of his favorite box designs into a Beads of Courage Box. Unique to this design is an 8-sided box – not a friendly design for turners. To make it as easy for

turners as possible and to ensure consistency in the boxes, we needed to provide all the wood for the boxes, mill it and make the pieces ready to put on the lathe. To achieve this, NWWT partnered with the Guild of Oregon Woodworkers' Product Build team to do this part of the work.

The Product Build team milled all the donated wood to thickness, cut the box sides at the 22.5° angle (360°/16) and glued them together in a custom jig. In addition, glue blocks were made for the top and bottom pieces, have the critical "center mark" marked, guidelines marked, and made round, making them ready to chuck and turn.



Octagonal Box

Contents of the kit milled by the Product Build Team

30 Kits and the Product Build Team

Detailed instructions are provided, but we quickly recognized that this was not a trivial turning project, so we decided to make a video. John, having made many of these designs, worked out the easiest and best procedures to save time and avoid mistakes. As a result, we've created a 50-minute video showing each step in the process. This video, with the written instruction, should make it a relatively straight forward task. Still, mistakes can be made so John (email) has a few spare parts just in case.

All the wood was donated by various sources including Crosscut Hardwoods. All labor was donated by the Guild, John and all the NWWT volunteers who will turn the kit into a beautiful box. Our goal is to have them done and ready to donate in the June/July timeframe.

Roger and John

## ASSISTANCE LEAGUE OF PORTLAND

Although the Assistance League of Portland's fund raising auction has been postponed, they would still love donations from our club members.

Judy tells me the Assistance League would sure like to have some of the beautiful Christmas ornament sets she has seen in our meeting minutes for the auction, and maybe some sets of spheres or eggs in nice looking bowls. The auction proceeds go to helping greater Portland area children in grades K-12 get new school clothes.

This program is a great help and a huge motivational boost to children in need, and is entirely staffed by local Assistance League volunteers. It is a very up-close and personal way to give back to our community's future. Please call Dave Wood at 503-880-1349, or Judy Wood at 503-481-9323 with any questions and hopefully your commitments for pieces you're willing to donate for the auction.

Thanks from us, and thanks from the kids!

—Dave and Judy Wood



# Your Support Can Bring Positive Changes To Those In Need!

#### Dear Supporters,

You can make a difference in the lives of children and adults within your community by supporting Assistance League of Greater Portland, a 50l(c){3) nonprofit organization. Please consider sponsoring our major fundraiser, Promenade Portland, a fashion show and luncheon to be held on April 27, 2020 at the Multnomah Athletic Club.

#### The funds raised will help us continue our vital programs:

- Operation School Bell® provides new clothing to school children
- Cordero House, a Janus Youth program provides support to teens on the path to recovery
- Life Story Books provides books to children living in foster care to keep their memories, photographs, and school records
- Assault Survivor Kits® provides toiletries and personal items to victims of assault to help restore their dignity
- Scholarship provides an education to a trade school program

#### Ways you can help:

Become an event sponsor (See sponsor form)
Make a cash donation
Donate goods or services for auction packages

# NWWT CLUB MEMBERS VOTE



We'll be using the NWWT website's Polling feature again, so watch your email inbox for upcoming links and instructions on how to vote.

Also, please send images of the pieces you've recently created to me (<u>bill.karow@mac.com</u>) so that we can feature them in the Monthly Challenge and Show-n-Tell section of next month's newsletter.

In your email's Subject line, please include "NWWT *Monthly Challenge*" and/or "NWWT Show-n-Tell" so that I can easily locate them in my overflowing inbox.

Winners will be announced and featured on the front cover of next month's NWWT Newsletter!

# MAY SHOW-N-TELL



1.
Larry Madsen



Lynne Barrett



**3.** Larry Madsen

# MAY SHOW-N-TELL







**5.** Tim West



**6.** Jason Goodrich



Dean Yioulos

# MAY SHOW-N-TELL



**8.**Tim West



**9.** Tim West





**11.**Joe Jedrychowski



**12.**Bill Karow

# TURNIN' N LEARNIN' — MIKE PORTER



After our terrific egg turning session at the last meeting by Tom Willing, I took this as a challenge. Years before, Tom had shown me how to make eggs, but I had let my newly formed skills languish. I needed both the refresher and the encouragement that our last meeting provided. I turned about 15 new eggs and rescued 5 more discards which were left over in the scrap bin. I had previously judged the throwaways as not salvageable, but after turning the new eggs this time, I was able to rescue the throwaways. One of the critical skills I had to get better at was making jam chucks for the eggs. Tom advised

made for

me to look for wood just a bit softer than the egg wood. That helped a lot. He then reminded me of his advice on where the jam chuck should grasp the egg. That also made a big difference for me.







D-Way Diamond/Teardrop Tool

In doing these eggs I made a discovery when finishing the ends that I'd like to pass on to you. Tom is quite skilled with the skew. I'm not bad at it, but on one egg while using my clumsy large skew I caused a big catch and cut a deep spiral in my beautiful wood. So, I re-chucked the egg, reshaped it and then stared at that point I had to finish. I discovered two tools in my kit that worked well for me when I had to finish either the fat end or the pointy end of the egg. And those two tools are the D-Way thin parting tool, and the D-Way diamond, or teardrop tool. The parting tool if you look at it closely is really a miniature bedan. In France, the bedan is commonly used for rolling beads. The D-Way parting tool, when freshly sharpened can function not as a bedan, but really as a scraper. It is the side of the blade near the point that I used to function as a scraper, gently applied. The D-Way teardrop tool is

rolling small beads, but it's edge, when freshly sharpened, can be also used like a scraper to gently smooth out the end of an egg. In this way, the teardrop tool is functioning closely to its intended design use. You can see from the photo of the walnut egg end how the egg point looks before and after I used the teardrop tool.

For me, it's fun to try new ways of getting things done at the lathe. If you have these two tools, give it a try. The light colored

egg is myrtlewood and I did that point with the parting tool. The walnut egg was one of my rescues and you can see how I saved it with the D-Way beading tool. So, I had good success with Tom Willing's method and found





D-Way Thin Parting Tool

two new ways on my own. Oh, by the way, I didn't have a small skew, so I ordered a D-Way detail skew. I'll work on my skew skills as soon as it arrives!

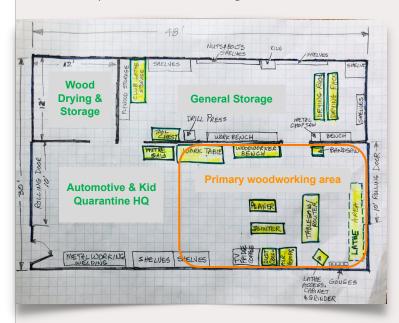


-Mike

## "SHOW US YOUR SHOP" - DAVE WOOD



My dad needed a shop because he was a do-it-yourselfer, and I am my father's son. And like my dad's, my shop is really "our" shop for the whole family. It was a horse barn for many years, but it had all the right bones for me when we bought in 2006. The gravel and dirt floor soon gave way to a concrete floor that we poured on weekends one section at a time. Overall dimensions are 30'x48,' and I opened up three of the four 12'x 12' stalls for tools, work benches, and storage. The remaining 12'x12' stall is my garden tool and wood storage/drying room. That leaves the remaining 18'x48' space without posts which is perfect for the main workspace. We use the front half of that area for furniture build and assembly, metal working, vehicle repairs, and now Covid-19 quarantine base for our grandkids race cars, bikes, and scooters since they can't come in the house.



Let's start the tour in the back half of the building and work frontward. Outlined in orange on the diagram is my sanctuary where the serious woodworking tools live and breathe. My current layout has evolved over time to be efficient for the variety of things the Wood family does in the shop. "Go-to" woodworking power tools include a Jet 1642EVS 2HP lathe, Jet 14" bandsaw, Powermatic PM2000 tablesaw, Powermatic 15" planer, Powermatic 8" jointer, Jet 1100CFM dust collector, and my homemade 14 CFM air compressor. (The Powermatic 3520C lathe will be back there also as soon as Bill Karow decides to sell his to me ...)

All are on wheels so they can be moved to accommodate other uses of the shop, like the Stuart Batty Demo and classes. Also, there are many hand and smaller power tools.







# "SHOW US YOUR SHOP" - DAVE WOOD (CON'T)









When woodturning, which has become my primary passion in the shop, I open the rear door to the light and fresh air when weather is friendly. It also makes wood shavings disposal quick and easy! A grass rake and a blower make quick work. And occasionally, a local deer or wild turkey will stroll by to say hello.

I use the router table extension on the tablesaw (beefed up a bit) as my woodturning prep, glue-up, and finishing table. It's a simple pivot from the lathe and has power and compressed air handy. My "lathe support" cabinet is just to the right of the lathe with the grinder on top. Drawers hold chucks, tool rests, measuring devices and markers, Wolverine system fixtures, buffing equipment and so on. The bottom drawer is for table saw accessories: a tenoning fixture, spare blades, and safety tools.







While I do much less sanding on my turnings than I did a few years ago, I still do more than I'd like. I've run a 4" pipe from the lathe to the Jet dust collector which is very effective at eliminating otherwise breathable and harmful sanding dust. A simple bracket made from scrap wood and some large glued magnets and a couple small bungee cords hold the pipe where needed when sanding a piece on the lathe.

# "SHOW US YOUR SHOP" — DAVE WOOD (CON'T)

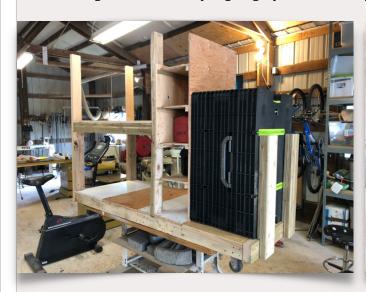




The main woodworking bench frame is made of re-purposed grape arbor 4x4 posts and cedar 2x6's from the arbor. The bench top is 28"x72" and is 3" thick maple and oak. All cabinets, worktables, and power tools are on wheels or casters, and easily moved.

A friend of mine brought over an old sofa table for the burn pile. It just happened to be the perfect height and length for a great chop saw stand. And, it had space for drawers and some enclosed shelving for

the Skilsaw, jig saw, reciprocal saw, and some other hand tools. Every shop needs a good chop saw for quick and accurate mitre cuts with repeatability, like for the segmented rims I like to make of contrasting wood for some bowl designs. I used it heavily to get tight joints on the recycled wood I used for the NWWT's student lathes cart.







While I have ample bowl blanks, and some lumber, storage space inside the drying room, longer and larger lumber and timber are stored on heavy duty wall-mounted racks outside in the carport. Roughed out bowl blanks drying in paper bags are stored on two Costco mobile racks in the "general storage" area.

For a number of years, I had a large Alaskan chainsaw mill with a 42" bar Husky chain saw. This was my "make your own lumber" phase, and most of my wooden cabinets are made with lumber I milled from dead poplar and maple trees. A fair number of larger furniture pieces and cabinets came out of that era and those trees. As you will notice in the previous cabinet pictures, I also had a "dovetail" drawer phase. I liked the dovetail joint pattern on the drawers so much I decided not to cover them with drawer faces.









# "SHOW US YOUR SHOP" — DAVE WOOD (CON'T)

Every farm, even play farms, need a supply of nuts and bolts, irrigation system fittings, spare pipe, oils and grease, jacks, a good drill press and high-speed grinder, a powerful pressure washer, chain saws, welders, and lots of mechanic's tools. Most of ours are located in the "general storage" area, with two separate workbenches dedicated to mechanical and metal things. The NWWT cart with our four student lathes, tables and toolboxes now live in there also.









Since our shop was a barn, it only had 60 Amp electrical service, which was more than enough to work a handful of lights and a couple plugs. That wasn't going to cut it for my purposes. So, like Tim the Toolman, I "re-wired" it to balance circuit loads and upgrade the circuit panel and all wiring. I also put in a 50 Amp RV plug just inside the front roll door. My first plan was to run separate 200 Amp service until the bid came back at over \$15,000. So, it's still 60 amps input total, but with all LED lights and propane heat, I have plenty of power to run my welder and all the heavy amp-draw tools, as long as I'm mindful of how many I run at the same time. To date, we've never been inconvenienced with limited tools, and we've never blown a breaker.

Long days in the shop require refreshments, entertainment, and physical fitness. My son donated his old college fridge, and sound system, coffee maker and microwave were contributed by our daughter, and alas, I recently had to upgrade my 30-year old TV to something newer that could receive HD antenna signals. The exercise bike was also a garage sale leftover ("Free if you can get it out of this basement," she said) and helps me work out the kinks from too much standing.





And then there are the experiences and knowledge we pass on to the next generations. Our kids and grandkids who live nearby love their shop time. There's just something special about doing Lego engineering in the shop rather than on the dining room table; writing your name with a woodburner; driving a screw in straight; and experiencing the wonders of super glue and shellac! Especially during this time of distancing and quarantine, our shop has been

activity central for many members of the family, and a real blessing. We create, we work and repair, we learn, and we play together. All at 6 feet apart, most of the time! —Dave











# 2020 NWWT MEETING SCHEDULE & PROGRAMS

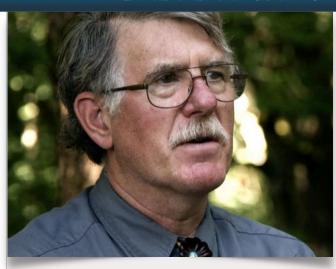


**1st Thursday of each month at 7pm in the Main Auditorium** The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

DATE	PROGRAM	MONTHLY CHALLENGE
Thursday, January 2	Annual Tool Sale and Swap Meet	Turn a Sphere
Thursday, February 6	Stuart Batty	"New Tool" Turnings
Thursday, March 5	Janice Levi — Pyrography	Push Cut Bowls
Thursday, April 2	CANCELLED	Pyrography
Thursday, May 7	Tom Willing — Easter Eggs	Bowl in a Square
Thursday, June 4	Dale Larson — Spheres	Eggs / Hollow Eggs
Thursday, July 2	TBD	TBD
Saturday, August 8	Auction	
Thursday, September 3	Kathleen Duncan — Piercings	TBD
Thursday, October 1	Steve Newberry — Kuksa cup	Pierced Pieces
Thursday, November 5	Roger Crooks — TBD	TBD
Thursday, December 3	No Meeting	Happy Holidays!



# DALE LARSON • OPEN SHOP CANCELLED



# Open Shop at Dale Larson's shop has been cancelled until further notice.

With health officials recommending crowds not gather, it seems sensible not to pack twenty people into one shop.

With that said, if any member wants help with chainsawing wood, bandsawing wood, sharpening tools or some question about turning, please feel free to call me, and we will set a time for you to come over to the shop. One on one is simply more relaxed and safer at this time.

—Dale 503-661-7793 woodbowl@frontier.com



# FREE LOCAL DEMOS CANCELLED

All free, weekly demonstrations at our local woodworking stores have been cancelled until further notice. Please contact stores directly for updated store hours, ordering and availability.



Woodcrafters, Portland (503) 231-0226 woodcrafters.us

Rockler, Beaverton (503) 672-7266 rockler.com

Woodcraft, Tigard (503) 684-1428 woodcraft.com

# GRAEME PRIDDLE+MELISSA ENGLER • AUGUST CLASSES



#### 'Form and Surface'

with Graeme Priddle and Melissa Engler www.melissaengler.com www.graemepriddle.com

**Where:** Dale Larson's spacious and well equipped workshop at: 5010 SE Regner Rd Gresham, OR 97080

When: August 12, 13, 14, 15th — 9am – 5pm (bring your own lunch)

**What:** We will be running four one-day classes with a maximum of 10 students per day. You can sign up for 1 or more classes depending on your budget and how much you want to achieve.

Fee: 1 day - \$100 2 days - \$190 3 days - \$280 4 days - \$370

#### **Class Description:**

You will be led through the fundamentals of spindle and faceplate turning and a wide variety of surface embellishment possibilities.

You will be able to determine your own projects, with guidance if needed from Graeme & Melissa on possibilities to suit individual skill levels.



Graeme will start the days getting the less experienced turners going with simple spindle turned forms (spheres & eggs to practice tool skills) and simple bowls. Your turnings will then become canvases to explore a range a surface treatments, carving/texturing with rotary and hand tools, texturing with wood burners, colouring and finishing techniques.

More experienced turners who can produce a form quickly, or who may prefer to bring pre-turned pieces or test boards, can go straight into surface embellishment with Melissa. As the days progress Graeme will cross over to surface techniques as well as assisting on turning where needed and Melissa will continue with surface techniques and helping those whose projects are ready for coloring/finishing.

This class will cover design and influences, how to come up with ideas to decorate and personalize your turnings, wood selection, preparation and drying, turning/embellishment/finishing techniques, tool selection, sharpening and safety.

There will be early morning and early afternoon demonstration sessions each day leaving plenty of time to allow students to practice what they learn, as well as short demonstrations as requested by students throughout the days.

A lot of the techniques we have to share take time, patience to practice and complete so the more days you can sign up the more chance you'll have of going home with finished pieces. Or you may just be happy to try a little of a lot of different ideas that you can practice and complete at your leisure at home.

#### For Inquiries and bookings:

Please contact Graeme at graemepriddle@xtra.co.nz

# OTHER WOODTURNING CLUBS . MEETINGS & PROGRAMS

# Please check individual club websites for information on their monthly online meetings.



#### **WOODTURNERS OF OLYMPIA**

woodturnersofolympia.org

#### 2nd TUESDAY of every month @ 6:30pm

First Baptist Church of Olympia 904 Washington St. SE, Olympia, WA 98507 [map]



#### **CASCADE WOODTURNERS**

cascadewoodturners.com

#### 3rd THURSDAY of every month @ 6:45pm

Willamette Carpenters Training Center 4222 NE 158th Ave, Portland, OR 97230 [map]



# PACIFIC NORTHWEST WOODTURNING GUILD

woodturningguild.com

#### 2nd WEDNESDAY of every month @ 7:00pm

MWA Architects
70 NW Couch St. Portland, OR [map]



#### SW WASHINGTON WOODTURNERS

southwestwashingtonwoodturners.com

#### 4th WEDNESDAY of every month @ 7:00pm

Friends of the Carpenter's Center 1600 W 20th St, Vancouver, WA 98660 [map]



#### WILLAMETTE VALLEY WOODTURNERS

 $\underline{will a met tevalley wood turners.com}$ 

#### 2nd THURSDAY of every month @ 6:30pm

Center 50+ Senior Center 2615 Portland Rd, NE Salem, OR 97303 [map]



#### **BEAVER STATE WOODTURNERS**

beaverstatewoodturners.com

#### 4th THURSDAY of every month @ 6:00pm

Coburg Community Charter School 91274 N Coburg Rd, Coburg, OR 97408 [map]

# VENDOR SPONSORS ARE KEY TO OUR SUCCESS!

A key component of our financial stability as a club is our vendor sponsors. Our vendors provide periodic gift certificates for the raffle and our annual auction. In addition we receive product donations from some of them. If that were not enough, some also give individual discounts to club members. All this contributes to our financial health. We encourage all of you to patronize our vendor sponsors. It is good for you, good for them, and good for the club.



Click on each logo to go to their website =





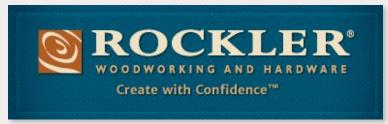




Gift Certificates + Merchandise Donations

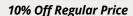


10% Off Regular Price



Gift Certificates + Merchandise Donations + 10% Off

# **Penn State Industries**





10% Off Regular Price



10% Off Regular Prices



Gift Certificates + 10% Off

**Special note regarding Northwoods Figured Wood**: Northwoods is evolving into a slab supplier and will no longer be in the turning blank business. We are sorry to see them go. They were a huge sponsor for us. We thank them deeply for their historical support and wish them the best in their new endeavor.

June 2020 Northwest Woodturners

#### **BULLETIN BOARD**

#### NOTICE

Harold Enneberg, a long time Cascade member, died last month at age 94. His family has asked for help selling his wood and wood working tools. Below is a list of the power equipment. The thought is if you are interested in the power tools call Robert McNabb (Harold's son in law) at 360-607-8382 and make an appointment to look at it. I plugged everything in and turned everything on, so it all appears to run.

The smaller turning tools, the wood and any remaining power tools will be sold at a sale at Harold's big shop on Friday June 26th starting at 9am. The address is 7326 SE 252nd, Gresham. It is a big shop and we will have plenty of space to safely move around. If you have any questions, you can call Dale Larson at 503-661-7793 or email at woodbowl@frontier.com.

Power tools and asking price:

old Buffalo drill press \$50

Foremost bench grinder 10" \$75

Rockwell light duty table saw \$100

Miller Thunderbolt welder \$200

Chang 12" disk/6" x 48" belt sander \$300

Jet horizonal metal bandsaw model HVBS-462 \$650

Rockwell Delta Scroll saw \$200

Mr Heater propane heater and two tanks \$150

Ryobi 10" table top planner AP10 with set of extra blades \$150

Jet metal lathe 1325PBD stock # 321329 - working on price



If you have woodturning tools for sale, know of a tree being taken down in the near future, a new source for woodturning stock, upcoming estate sales, need help

or have questions that need answering...

<u>let me know</u> and I will post it on the Bulletin Board section of next month's NWWT newsletter.

## **EDITOR'S NOTES**

Past newsletters can be accessed from the NWWT website **here**.

If you don't have internet access, provide me with your mailing address, and I will print out a copy, lick a stamp and mail a copy of the newsletter to you via U.S. Postal Service.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available online, please send me your current email address.

# Submissions to the newsletter are due by the last Thursday of the month.

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to me.

For other business inquiries, contact Northwest Woodturners at:

Northwest Woodturners P.O. Box 1157 Lake Oswego, OR 97035



#### NWWT membership has benefits!

Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, Crosscut Hardwoods and Milwaukie Hardwoods.





PO Box 1157 • Lake Oswego, OR 97035

