

NORTHWEST WOODTURNERS



Founded 1995

Pacific Northwest Oregon Chapter of The American Association of Woodturning

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

PRESIDENT'S MESSAGE — STEVE NEWBERRY



Hi Woodturners,

Get ready, because March is going to be an excellent month to be a woodturner in Oregon.

Bill Karow will be our demonstrator for March. He'll be demonstrating how to turn a Bird's Mouth Bowl. Bill has an amazing inquisitive style, and seems to enjoy doing things that are uncommon in our community, such as coloring turned pieces through fuming. I've never turned a Bird's Mouth Bowl but am sure I'll give it a try after Bill's session.

Remember the Oregon Woodturning Symposium is in mid-March, at the Fairgrounds in Albany. We'll see a fantastic group of presentations by top turners from all over the world. Between the AAW Symposium last year and OWS this year, it would be a shame to miss out and not expand your turning skills.

I've received several applications for scholarships to OWS, have forwarded them to the NWWT Board, and hope to reach a decision on who will receive the two scholarships by this Thursday, Feb. 28th.

Stay tuned,

—Steve



CLUB INFO

NORTHWEST WOODTURNERS
www.northwestwoodturners.com

Meetings are held at 7pm on the 1st Thursday of each month at:

The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219 [\[map\]](#)

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Newsletter Editor
[Bill Karow](#)
(503) 490-0325

VP'S "TURN ON THINGS" — JOHN BEECHWOOD



For the March meeting our own Bill Karow will demonstrate making a Bird's Mouth bowl, (see more below), in April, Rick Rich from Cascade will demonstrate making a table lamp and in May, Jay Shepard will give a demonstration on finishing. For this month's Challenge, keeping with the past demonstration, it will be highly figured pieces. Keep in mind what Dale said about selection, a feathered piece is always something special in my opinion. The Show-n-Tell is open to any work you want to share, but I also encourage new work.

I'm still working on putting together a mentor group to help coordinate getting help to those that need it, as well as an education group that can help define areas we need to provide classes. If you are available to help in either of these areas, please contact me. To help facilitate learning, the Board is looking into the feasibility of have an Open Shop Day once a quarter (we are still researching if this will be in Cottage 5 or not).

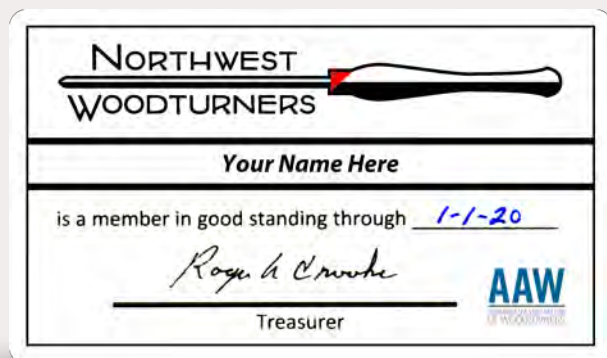
Last summer, I was fortunate enough to attend the AAW symposium. This is the first woodturning symposium that I have ever attended, and it was right here in Portland! The Oregon Woodturners Symposium is rapidly approaching. So here is my two cents on the symposiums. Some people feel that the cost to attend is too high. I agree that the \$160 a day or \$300 for the 3 days and the banquet is a hefty amount. However, if you consider what it would cost to see a single demonstration or take a single class from one of the many top notch turners, it is well worth the cost of admission. And let's not forget the vendors! I think I learned as much talking to the vendors as I did from the demos. None of the vendors I encountered at the Symposium last year were high pressure sales people (some will be in Albany), in fact most of them became vendors because of their love of woodturning.

—John

MEMBERSHIP CARDS

Please don't forget to renew your Northwest Woodturners club membership!

As always, [paying on-line](#) is the easiest for me and less error-prone, but we appreciate your money any way you want to pay. Just a reminder, several years ago we moved our membership plan from an annual plan (Jan-Dec) to an anniversary plan (12 months from when you join). You get a renewal message a month before your membership expires, so wait until you get your renewal notice to pay.



Also, don't forget to [renew your AAW membership](#), which is an annual plan, so join or renew now!

—Roger Crooks

Woodturning.

There's something for everyone.



From goblets...



...to bowls!

AAW MEET & GREET — ROCKLER WOODTURNING

NORTHWEST
WOODTURNERS

+

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OF WOODTURNERS

+

ROCKLER®
WOODWORKING AND HARDWARE

AAW and Rockler joined forces to promote turning.

It was a win-win agreement with Rockler promoting turning and AAW membership and getting to promote their tools. AAW asked me if NWWT members would support the demo – we agreed.

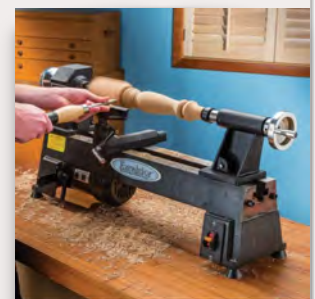
Many thanks to **John Beechwood**, **Larry Klick**, **Harvey Rogers**, and **Jim Schoeffel** who stepped up for the Saturday demo with a guest appearance by **Steve Newberry**.

It was well advertised for Feb 9th but that was the weekend of the huge snowstorm that never materialized. Using the best info available, the three Rockler stores in the Pacific NW decided

to move the demo out one week. This was unfortunate. The morning was well attended, but the afternoon was very slow. There were a few youths/young adults, as well as a few older adults, who expressed active interest in learning to turn. Also, there were a few retired guys who had lathes that were buried in the corner of their shop/garage who have been intending to dig them out but just haven't gotten around to it. Hopefully we will see a few new visitors from this event at our next meeting

The team did get a chance to promote NWWT, Cascade and SWWWT for local turning support, the AAW and Oregon Woodturning Symposium so those who did stop by Rockler learned a lot.

—Roger



LAST MONTH'S MEETING • DALE LARSON DEMO



Cutting the best bowl blanks out of a tree.

Last month's meeting was a huge success!

There was a lot of great and practical information shared by our February demonstrator, Dale Larson.

Dale started with a slideshow of how to "disect" a tree to maximize your reward. Not necessarily the *most* bowls, but the most *best* bowls, paying special attention on how to cut up the crotch pieces. He then diagrammed how he approaches getting the optimal, balanced grain pattern on each piece.

He covered the drying process of rough-turned bowls to minimize cracking. Then he ended the demonstration by finish-turning a bowl that had been rough-turned while wet and allowed to dry. He showed how he employs gouges, scrapers (including a cabinet scraper!) and his process of sanding with walnut oil to minimize dust, creating a beautiful finish.

I've seen Dale demonstrate many times over the past few years, and I'm amazed that I continue to come away with fresh knowledge and insights that I can't wait to try out at my lathe. He is a world-class craftsman and an inspiring instructor. We're so fortunate to have him here. Thank you, Dale!



Checking out the Show-n-Tell and Challenge pieces. Great stuff!



Plenty of supplies at the Company Store!



Jim Schoeffel making sure every piece is photographed and catalogued. Thanks, Jim!



MARCH DEMONSTRATION • BILL KAROW



Turning a Bird's Mouth Bowl

I've also heard it called a Bird's Beak Vase, but whatever you want to call it, it's a fun and very easy project to turn.

It is by no means my creation. I found a couple Youtube videos that helped me get started. One by [Ernie Conover](#), the other by the wonderful [Mike Waldt](#).

I will go over types of wood, tools used, different forms and most importantly, alignment of the pith and bark.

Hope to see you there!

—Bill



MARCH CHALLENGE — NATURALLY FIGURED PIECES



There were 5 entries in the February "New Tool" Turnings Challenge. Larry Klick won the Challenge with his willow and walnut vase. He built an awesome home-made Steady-Rest especially for the project! Great job, Larry!

We had 25 pieces in the February Show-n-Tell. And there were a lot of great turnings! Arnie Hollander won the prize for his Big Leaf Maple burl bowl – a beautifully simple form with a natural edge void that makes the piece unique. Well done, Larry!

The March Challenge, "NATURALLY FIGURED PIECES" is another good one!

You know that piece of wood with the beautifully figured grain pattern you've been saving? Turn it and bring it to the March meeting!

And as always, show us what you've created at the March Show-n-Tell presentation!



For every monthly meeting, it's our hope that members – whether beginner, intermediate or advanced – will take part in the Monthly Challenge, as well as bring pieces to the Show-n-Tell. It's always fun and informative to see what (and how) our fellow members are turning. And the criticism is always constructive!

FEBRUARY CHALLENGE — "NEW TOOL" TURNINGS

• Photography by Jim Schoeffel •

WINNER!

Larry Klick

Vase

Willow & Walnut / Lacquer

7" dia. x 11" high | 3 5/8" dia. opening | 6 1/2" dia. base

Larry Klick

Home-made Steady Rest built for this project!

**Roger Crooks**

Awls

1 1/2" dia. x 3 1/4" to 4" long



FEBRUARY CHALLENGE — "NEW TOOL" TURNINGS

• Photography by Jim Schoeffel •



John Beechwood

*Ice Cream Scoop & Bottle Opener
Maple*

1" dia. x 5 ¼" long (handles)

Made using Rockler 3 pc Mini Carbide Turning Set and decorated with Wagner Texturing Tool and Henry Taylor "Decorating Elf"



Bill Karow

*Miniature Turnings
Made using tools
fashioned from
an old Allen wrench
and chisel*

*Walnut Plum (FAIL!) Maple Burl
1 ¼" dia. x 1 ¾" high 1 ⅜" dia. x 1 ¼" high 1" dia. x 2" high*

John Beechwood

*Bowl
Locust
7" dia. x 2-1/2" high*

*Made using Rockler
3 pc Mini Carbide
Turning Set*



FEBRUARY SHOW-N-TELL

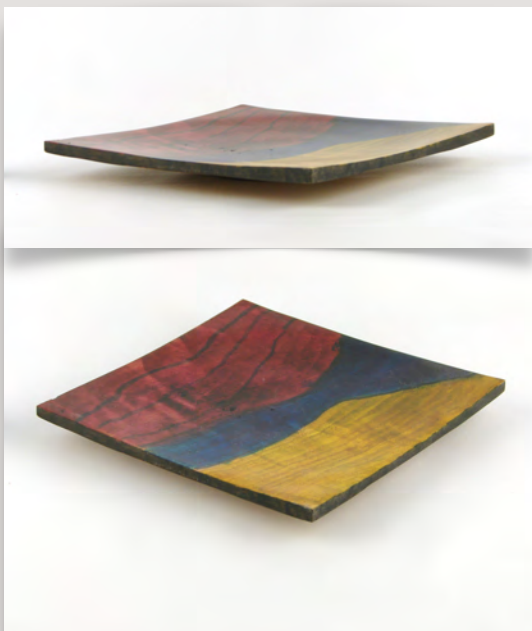
• Photography by Jim Schoeffel •



Roger Crooks
Dyed plate
Maple/Dyes & Lacquer
10" dia. x 1" high



Roger Crooks
Dyed plate
Maple/Dyes & Lacquer
5 1/4" x 5 1/4"



Roger Crooks
Dyed plate
Maple/Dyes & Lacquer
6" x 6"



Roger Crooks
Dyed plate
Maple/Dyes & Lacquer
11 1/4" dia. x 1" high

FEBRUARY SHOW-N-TELL

• Photography by Jim Schoeffel •



Skip Burke
Beaded Bowl
Red Oak
6 ¼" dia. x 2" high



Skip Burke
Bowl
Spalted Birch
9 ¾" dia. x 3 ¼" high



Rob Edgerton
Segmented Vase
Maple & Sapele
9" dia. x 6" high

Steve Newberry
Bowl
Oak/beeswax, mineral oil, diatomaceous earth
8" dia. x 3" high

Skip Burke
Natural Edge Bowl
Apple Burl
6 ¾" dia. x 5 ½" high



FEBRUARY SHOW-N-TELL

• Photography by Jim Schoeffel •



David Williams
Shallow Bowl
Madrone
13" dia. x 2 ½" high



Rob Edgerton
Segmented Vase
Maple & Sapele
6 ½" dia. x 5 ¾" high

Arnie Hollander
Bowl
Big Leaf Maple Burl
8" dia. x 5" high

Bill Karow
Natural Edge Bowl
Holly w/ pyrography
7 ½" dia. x 5 ¾" high

WINNER!



FEBRUARY SHOW-N-TELL

• Photography by Jim Schoeffel •



Alex McDowell
 Square Bowl
 Big Leaf Maple Burl
 6" x 6" x 2 1/4" high



Lane Johnson
 Bowl with Lip
 Honduran Mahogany
 6 3/4" dia. x 3" high



Steve Newberry
 Hair Sticks
 Plum/beeswax,mineral oil, diatomaceous earth
 3/4" dia. x 6" long

Bill Erickson
 Segmented Vase
 Fir & Walnut/ PORIS
 waterproofing inside
 3 3/4" dia. x 3 3/8" high



Roy Ackley
 Mini Segmented Bowl
 Cocobolo
 2 1/4" dia. x 3/8" high



Lane Johnson
 Hollow Form
 Spalted Maple (from side of road)
 3 1/2" dia. x 5 1/4" high



FEBRUARY SHOW-N-TELL

• Photography by Jim Schoeffel •



Arnie Hollander
Natural Edge Bowl
Hawthorn
7 5/8" dia. x 4" high

Phil Lapp
Crotch-winged Bowl
Birch/Poly
3 3/4" dia. x 4" high bowl
approx. 4 5/8" long wings



FEBRUARY SHOW-N-TELL

• Photography by Jim Schoeffel •



Dale Larson
Bowl
Black Walnut Crotch / Walnut oil
12 ¾" dia. x 4" high



Dale Larson
Bowl
Madrone Burl / Walnut oil
10 ¾" dia. x 3 ¾" high



Dale Larson
Bowl
Dogwood / Walnut oil
7 ¾" dia. x 3 ½" high



Dale Larson
Oval Bowl
Big Leaf Maple Burl
10 ½" x 14" x 3 ⅝" high

MARCH'S TURNING TEASER



Each month, if space allows (and we don't run out of material), we'll show you a photo and ask a question or two about it.

We'll let you think about it for a month, then give you our thoughts in the next newsletter.

March Question:

A lot of us power sand our larger pieces. I love my angle drill for this purpose.

This month's teaser is for anyone who uses corded drill motors:

See anything potentially hazardous here?

(Answer in the April newsletter.)

FEBRUARY'S ANSWER



February Question:

Wow! Got that bowl down to 5mm from edge to bottom... as long as what doesn't happen?

Answer: Balancing things on top of your headstock, no matter how flat and convenient it is, should be avoided. Especially as your machine winds down, one inadvertent bump in one of the heaviest traffic areas of the machine puts that caliper into the spinning chuck and turns it into one of those spinning doodads ninjas throw around to kill folks.



Think you might have a good submission that could go in this feature? Send us a photo and we'll try to include it in a future newsletter.

NWWT STORE — UPDATE



Restock: We have restocked the store with Klingspor 2" and 3" sanding discs and the Mirka sanding pads.

Remember the Mirka pads can be used wet or dry and works great on flat work.

Also remember, as a NWWT member, you get a %10 discount on many Klingspor items. To see your discount, you must log into the website, woodworkingshop.com.

Dale Larson DVD: If you missed last month's demo from Dale, you can pick up a DVD for \$3. I made fifteen copies. His words of wisdom are worth keeping and watching over the years.

New Items: Whenever I place a new order, I look for things that might be of interest to members and that I use all the time. I ordered 5 of these (right). \$10 each. If these sell quickly, I will order more.

New **2" & 3" H&L Disc, Bone Shaped Hand Pad** is a handy accessory for anyone who use sanding discs. It is great for hand sanding and works for any hook & loop paper including Abranet that I cut into small strips or squares. \$10 each.

—Roger



A NOTE FROM THE NEWSLETTER EDITOR

Hello NWWT Club Members,

This is the third issue of our newsletter published since I took over as editor. I hope you are enjoying reading and learning from it, and it motivates you to try to turn something new or different or challenging.

I would love to know what you think of the new design and its content. *Is there anything you'd like to see that is not covered currently? Something missing? Something you're not liking?*

I would also like to extend a request for any articles that you want to share with the rest of our club members. It doesn't have to be long and complicated. Maybe a couple of tips, tricks or shortcuts that you use to make your woodturning experience more enjoyable.

You can [contact me](#) if you have any ideas or tips you want to share. And thanks for reading!

—Bill



EXPLORE THE AAW ONLINE



[This article](#) was published in the AAW's Woodturner Magazine in August last year and like some many of AAW's other helpful articles, it is available online.

Sometimes I like to step back from my lathe and familiarize myself again on what I am actually doing when I stick a piece of steel into a spinning chunk of wood.

This article is a simple project: Turning a bowl from a scrap piece of 2x4. But it can really help you visualize the mechanics of woodturning, and why (sometimes) you end up with torn grain and a not-so-smooth finish off the tool.

By learning to understand and work with the grain direction of the wood, you can improve your tool skills and get a much better cut.

The basic principle is to cut so that the wood fibers you are cutting are supported by wood under or behind. The photos below illustrate how the grain orientation changes as the piece of wood rotates.

As the block of wood spins around, you are cutting **with the grain (A)** half the time and **against the grain (B)** half the time. However, you can minimize the tearing of the grain by **cutting across it**, as shown in **(C)**, rather than straight into it. As you move the gouge from left to right across the grain, the fibers it is cutting will be supported by the fibers on the right. However, when you get to the right-hand side, the fibers on the surface will not be supported and they will be torn.

You can check out the full article [here](#).

(A) WITH THE GRAIN.

As the blank comes around from sidegrain to endgrain, the gouge will cut the supported fibers, leaving a clean surface.



(B) AGAINST THE GRAIN.

As the blank continues turning, the gouge now cuts endgrain, lifting or tearing the unsupported fibers; the surface is rough.



(C) ACROSS THE GRAIN.

Cutting across the grain from left to right, the fibers are supported by those next to them; the cut surface is smooth.



UPCOMING EVENTS

I heard somewhere that Woodturning is now the fastest growing segment in the field of Woodworking.

With at least four woodturning clubs within an hour's drive of Portland, regional and national symposia, monthly club meetings, all-day demonstrations, hands-on classes, store demos and specialized programs...I believe it!

Below is a somewhat chronological tally of all the exciting things to see and do in the realm of woodturning for the upcoming months.

It truly is a great time to be a woodturner!

MARCH 2 • R. E. VAUGHN WOODTURNING SCHOOL

SOUTHWEST WASHINGTON WOODTURNERS

R. E. Vaughn Woodturning School

1600 WEST 20TH STREET • VANCOUVER, WA 98660



Saturday, March 2nd

BOWL TURNING BASICS

Lead Instructor: **Rick Rich**

\$100

This one day basic bowl turning class focuses on turning a bowl from a blank of freshly cut or 'green' wood. The class covers mounting the blank, proper tool control for basic cuts and turning several bowls over the day. Bring your own bowl gouges if you have them.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com or call 360-606-7272 to register.

Payment is required at the start of class. Make checks payable to the SWWWT. If there are less than four registrants, the class may be cancelled. Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided.

Bring your own bowl gouges if you have them. Four sets of tools are available for use, please let Brian know when registering if you will need them.

MARCH 15-17 • 2019 OREGON WOODTURNING SYMPOSIUM



OREGON WOODTURNING SYMPOSIUM

MARCH 15-17 2019



The [Oregon Woodturning Symposium](#) is this month, March 15-17.

We have had one change in schedule. Dave Schweitzer has had to withdraw. Eric Lofstrom will be taking his place in the demonstration rotation.

We still need volunteers to do videography and act as room assistants in the NWWT room. We also need people to work on the overall symposium functions; registration, raffle and auction, Instant gallery. We also need volunteers to transport demonstrators to Albany.

This is sort of an open-ended commitment right now. I don't currently have a complete list of arrival and departure times. The job would be to pick up the demonstrator at the airport, most likely on Thursday the 14th, and transport them to the Comfort Suite at the fairgrounds in Albany.

We also need people to make sets of the salturns for the banquet tables. The [instructions](#) are here and can also be found on the NWWT website. Do not glue the pieces together. They will be secured after filling.

I will have sign-up sheets at the meeting and, I hope, more information about travel times.

—Mike Meredith



The [Lineup of Demonstrators](#) is outstanding! Sharing their extraordinary expertise, this year's demonstrators include:

Sam Angelo, Jimmy Clewes, Cynthia Gibson, Michael Hosaluk, Art Liestman, Eric Lofstrom, Glenn Lucas, Richard Raffan, Seri Robinson, Jim Rodgers and Curtis Seebeck.

[Registration](#) can be done online.

[The Instant Gallery](#) will be open to the public and all attendees are encouraged to bring up to four pieces for exhibit. It's a great opportunity to share your skill, sell or just show off your work.

MARCH 15-17, 2019

— [A GREAT EXPERIENCE FOR BEGINNING TO ADVANCED WOODTURNERS!] —

OREGON WOODTURNING SYMPOSIUM

ALBANY EXPO CENTER – ALBANY, OR



[2019 DEMONSTRATORS]

RICHARD RAFFAN • JIMMY CLEWES • GLENN LUCAS • MICHAEL HOSALUK
SAM ANGELO • CYNTHIA GIBSON
ART LIESTMAN • SERI ROBINSON • JIM RODGERS
ERIC LOFSTROM • CURTIS SEEBECK

OREGON WOODTURNING SYMPOSIUM@GMAIL.COM



Check out the list of vendors that will be attending the 2019 Symposium!

Woodworkers Emporium • Reed's Woodworking LLC • Woodturners Wonders • Robert Sorby • Boxmaster Tools
North Woods Figured Woods • Woodcraft of Eugene • Carter and Sons Toolworks • Big Monk Lumber Company
Studio Martha Collins • Woodturner PRO • Hunter Tool Systems • Chefware Kits • Airbrushing Wood
D-Way Tools • Frugal Vacuum Chuck • Biotech Pigments, Inc. • Century Tree Turnings • TurnTex Woodworks

MARCH 18-20 • ALL-DAY DEMO & CLASSES • GLENN LUCAS



Northwest Woodturners will be hosting [Glenn Lucas](#) for an all-day demonstration on Monday, 18 March, and one-day classes on Tuesday, 19 March, and Wednesday, 20 March.

After the Oregon Woodturning Symposium, [Glenn Lucas](#) will be in Portland for 3 days. Monday, March 18, is an all-day demo at the MAC (same place as NWWT monthly meeting) and has plenty of space. For more details and to register, click [here](#).

The Tuesday and Wednesday classes are full, but we have a waitlist in case someone cannot make the class. You can pick the class of interest and then add your name to the waitlist: [Upcoming Events](#).

Glenn's teaching skills have been very well received around the world. If you are a beginner or an advanced woodturner, you will learn new techniques from the demo and/or class.



MARCH 21-23 • DEMOS & CLASSES • SAM ANGELO



Sam Angelo (www.wyomingwoodturner.com) will be demonstrating at the next Cascade Woodturners meeting (03/21) as well as an all-day demo on Friday and a hands-on class on Saturday.

You can view every one of the 300+ woodturning videos that Sam has produced on [his YouTube channel](#).

Thursday evening's meeting demo will be related to lidded boxes.

Friday demonstrations: Coloring hollow forms from the inside, using texturing and beading tools and winged bowls.

Saturday hands-on will include making lidded boxes with some attention to hand-chased threading and the use of texturing tools. Don't miss it!

MARCH 23 • A DAY WITH MIKE MAHONEY



Mark your calendars for March 23rd when [Mike Mahoney](#) will be featured at the Northwest Washington Woodturners 10th annual All Day Demo!

Mike has spent his entire career as a production turner, demonstrator and instructor. Much of Mike's work focuses on functional pieces. He is widely known for his bowls, platters & nested natural edge bowl sets. Mike's work is pure lathe work, with no carving, coloring, surface texturing or other embellishment.

During the demo, Mike will cover Bowl Turning & Coring, Platter Turning, Hollow Form Turning w/ Threaded Lid, Tool Sharpening and much more!

Further details about Mike's demo are available at www.nwwwwt.org/MahoneyDemo.pdf. Registration is only \$55 for the full day demo and includes snacks, beverages and a delicious deli lunch.

You can register online nww-2019-Mahoney-demo.bpt.me. To register by mail, download a registration form nwwwwt.org/demo-tickets.pdf, complete and mail along with your payment. Be sure to register now!

Your early registration will help us better plan for this event. If you have any questions, please feel welcome to contact Phil Kezele at info@nwwwwt.org or call (206) 372-5123.



MARCH 23 • NORTH WOODS FIGURED WOOD • OPEN HOUSE



OPEN HOUSE & WAREHOUSE SALE

Saturday March 23, 9am - 5pm
Sunday March 24, 11am - 5pm

**WOOD TURNING
DEMOS**
with Tom Willing

**BLOWOUT
SALE!**

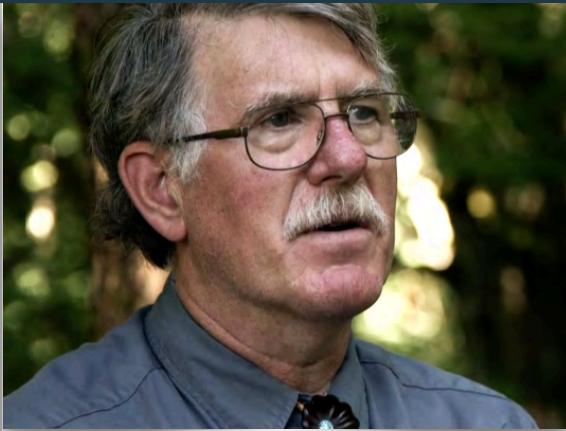
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TASTING**
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DEALS & NEW STOCK!
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MARCH 30 • DALE LARSON • OPEN SHOP

**March Open Shop**

For about the last 10 years, Howard Borer and I have hosted Open Shop Saturday in my shop in Gresham. The idea behind Open Shop is to help new turners with projects and ideas.

We have a good group of experienced turners who help new turners mount the wood on the lathe and learn how to sharpen and present their tools to the wood.

I like to say: *We have no standards, everyone is welcome.*

For **February's Open Shop**, we had 18 turners here. We chainsawed some cherry and bandsawed quite a few bowl blanks. Several bowls were roughed out of wet wood, and several were finish turned. Lots of tools were sharpened.



When: Generally the last Saturday of the month. This month, it will be **Saturday, March 30th**, starting at about 9am and going to around noon.

Where: Dale's shop at [5010 SE Regner Rd, Gresham](#).
(503) 661-7793

—Dale



JUNE 28 • R. E. VAUGHN WOODTURNING SCHOOL

SOUTHWEST WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

1600 WEST 20TH STREET • VANCOUVER, WA 98660

**Friday, June 28****TURN A NATURAL EDGE FORM**Lead Instructor: **Dan Tilden**

\$135 includes a burl blank

This one day class focuses on turning a natural edge burl blank to create a piece of art. The class covers turning a basic bowl from a blank, proper tool control for basic cuts.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com or call 360-606-7272 to register.

Payment is required at the start of class. Make checks payable to the SWWW. If there are less than four registrants, the class may be cancelled. Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided.

Bring your own bowl gouges if you have them. Four sets of tools are available for use, please let Brian know when registering if you will need them.

JULY 27 • R. E. VAUGHN WOODTURNING SCHOOL

SOUTHWEST WASHINGTON WOODTURNERS

R.E. Vaughn Woodturning School

1600 WEST 20TH STREET • VANCOUVER, WA 98660

**Saturday, July 27****SPIRAL TOOL USE ON SPINDLES & BOWLS**Lead Instructor: **John Beechwood**

\$100

This one day class focuses on turning a spindle and bowl and then using a spiral cutting tool to create a piece of art. The class covers turning a basic spindle and bowl from blanks, proper tool control for basic cuts and proper use of a spiral tool. Bring your own turning tools if you have them.

Class is limited to 8 participants. Pre-registration required, contact Brian Harte at blharte@gmail.com or call 360-606-7272 to register.

Payment is required at the start of class. Make checks payable to the SWWW. If there are less than four registrants, the class may be cancelled. Class starts at 8:30 and concludes at 3:30. Lunch, snacks, blanks and face shields provided.

Bring your own bowl gouges if you have them. Four sets of tools are available for use, please let Brian know when registering if you will need them.

AUGUST 5-8 • ELI AVISERA IS COMING TO PORTLAND



We have talked [Eli Avisera](#) into coming back to Portland and teaching two classes in August.

Eli will be teaching two - two day classes Aug 5-6 and 7-8 at [Dale's shop](#) in Gresham. Because of Eli's travel schedule we were limited to these days. The classes will be limited to eight students each. The cost will be \$225 for each two day class.

Eli is one of the best demonstrators and teachers in the world. He travels all over the world teaching woodturning. It has been seven years since we had Eli here in Portland. Attached are a few pictures of his work and there are many more on the internet. This is a chance to spend two days with one of the top woodturners in the world.

If you are interested in signing up for one of the classes, contact Dale at 503-661-7793 or at woodbowl@frontier.com.



TIP OF THE MONTH • MAGNETS

Are you always searching for the chuck key or toggle bar? Do you have to stoop or turn around to pick it up every time you need it? Wouldn't it be nice if it were always right on top of the headstock, inches from where you are going to use it? Help is at hand. Epoxy [*or just stick*] a rare-earth magnet to the top of the headstock and you are done. One magnet will hold several items at a time.

—Dennis J. Gooding, Grants Pass, OR (*from the AAW website Tips Library*)



NWMAGNET

Editor's Note: A good source for neodymium magnets I have found is [Northwest Magnet](#). They are a locally-owned business, just over the Broadway bridge in NE Portland [[map](#)], reasonably priced and the kind of place I like to do business with. They have magnets of all shapes, sizes (I prefer the thin disks) and strengths. They also have magnetic tool racks and magnetic pick up tools that help find those rulers, bits and other small metal parts that always seem to like to hide in the pile of shavings under my lathe. Check em out!

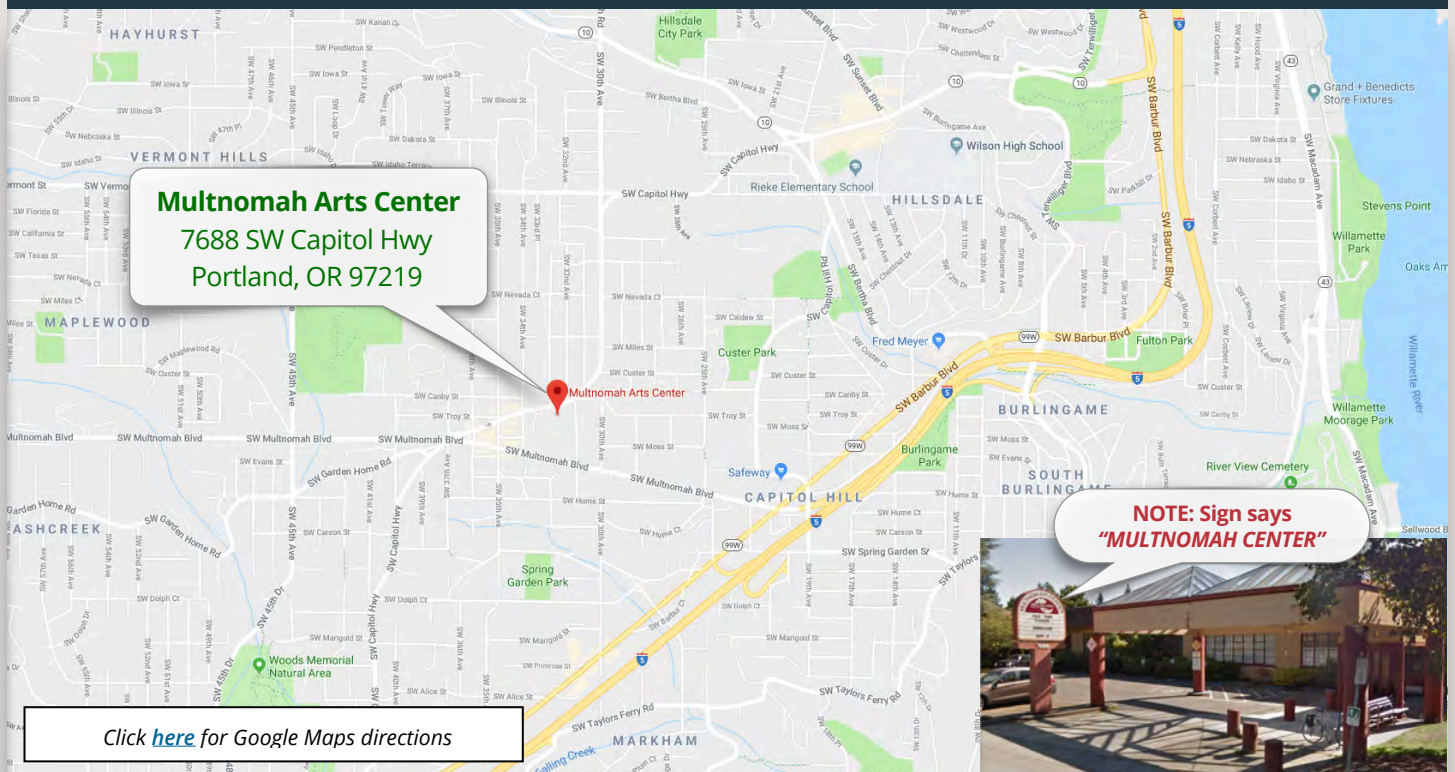
2019 NWWT MEETING SCHEDULE & PROGRAMS

NORTHWEST WOODTURNERS

1st Thursday of each month at 7:00 PM in the Main Auditorium
The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

2018	PROGRAM	CHALLENGE
Thursday, January 3	Annual Tool Swap Meet	"Rescued" (Repaired) Turnings
Thursday, February 7	Dale Larson - "Picking the Best Part of the Tree"	New-Tool Turnings
Thursday, March 7	Bill Karow - "Bird's Beak Vases"	Naturally Figured Pieces
Thursday, April 4	Rick Rich - "Table Lamp"	Bird's Beak Vases
Thursday, May 2	Jay Shepard - "Finishing"	TBD
Thursday, June 6	TBD	TBD
Thursday, July 4	No Meeting	None
Saturday, August 3	Picnic and Wood Auction	None
Thursday, September 5	TBD	TBD
Thursday, October 3	TBD	TBD
Thursday, November 7	Elections	Holiday Pieces / Ornaments
December	No Meeting	Happy Holidays!

MAP TO THE MULTNOMAH ARTS CENTER



OTHER WOODTURNING CLUBS • MEETINGS & PROGRAMS

One meeting every month not enough?*Check out what other clubs around our area are doing!**(Please click on the clubs' website links to verify the information presented below.)*

WOODTURNERS OF OLYMPIA • Olympia, WA
woodturnersofolympia.org

2nd TUESDAY of every month @ 6:30 PM

March 12, 2019:
TBD

First Baptist Church of Olympia
 904 Washington St. SE, Olympia, WA 98507 [\[map\]](#)



WILLAMETTE VALLEY WOODTURNERS • Salem, OR
willamettevalleywoodturners.com

2nd THURSDAY of every month @ 6:30 PM

March 14, 2019:
Cancelled
 Oregon Woodturning
 Symposium

Center 50+ Senior Center
 2615 Portland Rd, NE Salem, OR 97303 [\[map\]](#)



CASCADE WOODTURNERS • Portland, OR
cwa49.wildapricot.org

3rd THURSDAY of every month @ 6:30 PM

March 21, 2019:
Sam Angelo
 "Lidded Boxes"

Willamette Carpenters Training Center
 4222 NE 158th Ave, Portland, OR 97230 [\[map\]](#)



SW WASHINGTON WOODTURNERS • Vancouver, WA
southwestwashingtonwoodturners.com

4th THURSDAY of every month @ 7:00 PM

March 28, 2019:
Terry Tanner
 "Rising Toothpick Holder"

Friends of the Carpenter's Center
 1600 W 20th St, Vancouver, WA 98660 [\[map\]](#)



BEAVER STATE WOODTURNERS • Eugene, OR
beaverstatewoodturners.com

4th THURSDAY of every month @ 6:00 PM

March 28, 2019:
TBD

Coburg Community Charter School
 91274 N Coburg Rd, Coburg, OR 97408 [\[map\]](#)

2019 NATIONAL & REGIONAL SYMPOSIA

March 15-17, 2019

OREGON WOODTURNING SYMPOSIUM

Linn County Expo Center Albany, OR



July 11-14, 2019

AAW 33rd International Woodturning Symposium

Raleigh, NC

August 23-25, 2019

28th Annual S.W.A.T. (Southwest Association of Turners) Symposium

Waco, TX

September 13-15, 2019

Rocky Mountain Woodturning Symposium

Loveland, CO

September 20-22, 2019

Turning Southern Style Symposium

Dalton, GA

October 17-20, 2019

Turning 2019 at Ohio Valley Woodturners Guild

West Harrison, IN

2020 NATIONAL & REGIONAL SYMPOSIA

June 4-7, 2020

AAW 34th International Woodturning Symposium

Louisville, KY

LOCAL WOODWORKING STORES' FREE DEMOS

Many other fine classes and demonstrations are available from our local stores.

Date	Free Demo	Day	Time	Location
03/02/19	Traditional Hand Tool Techniques	Sat	11am	Rockler, Beaverton
03/02/19	Bandsaw Tune Up	Sat	1-2pm	Woodcraft, Tigard
03/02/19	Sharon & Ramos: Decorative Walking Sticks	Sat	10am-3pm	Woodcrafters, Portland
03/09/19	CNC Tech Made Easy	Sat	11am	Rockler, Beaverton
03/09/19	Pocket Hole Joinery	Sat	1-2pm	Woodcraft, Tigard
03/09/19	Debbie Neely: Wildlife Woodcarving	Sat	10am-3pm	Woodcrafters, Portland
03/16/19	ProEdge Sharpening	Sat	11am	Rockler, Beaverton
03/16/19	Finishing With Gel Stain	Sat	1-2pm	Woodcraft, Tigard
03/16/19	Larry Haas: Intarsia / Scroll Saw	Sat	10am-3pm	Woodcrafters, Portland
03/23/19	SawStop Professional Cabinet Saws	Sat	11am	Rockler, Beaverton
03/23/19	Card Scraper Sharpening	Sat	1-2pm	Woodcraft, Tigard
03/23/19	Justin Atwood: Woodturning	Sat	10am-3pm	Woodcrafters, Portland
03/30/19	Lathe Tool Sharpening	Sat	1-2pm	Woodcraft, Tigard
03/30/19	Shirley Malar: Pyrography	Sat	10am-3pm	Woodcrafters, Portland
04/06/19	How To Build A Cross Cut Sled	Sat	1-2pm	Woodcraft, Tigard
04/06/19	Sharon & Ramos: Decorative Walking Sticks	Sat	10am-3pm	Woodcrafters, Portland
04/13/19	Turn A Baseball Bat	Sat	1-2pm	Woodcraft, Tigard
04/13/19	Larry Haas: Intarsia / Scroll Saw	Sat	10am-3pm	Woodcrafters, Portland
04/20/19	Cutting Board	Sat	1-2pm	Woodcraft, Tigard
04/20/19	Fred Kline: Woodturning	Sat	10am-3pm	Woodcrafters, Portland
04/27/19	Making Shoot Board For End Grain	Sat	1-2pm	Woodcraft, Tigard
04/27/19	Shirley Malar: Pyrography	Sat	10am-3pm	Woodcrafters, Portland

Please visit the store websites to verify the information presented above.



Rockler, Beaverton

(503) 672-7266

rockler.com

Woodcraft, Tigard

(503) 684-1428

woodcraft.com

Woodcrafters, Portland

(503) 231-0226

woodcrafters.us

HEY...WHAT'S GOING ON?

2019

NORTHWEST WOODTURNERS

2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FEBRUARY 24	25	26	27	28 SWWWT MEETING (Brian Hart) BSWT MEETING (TBD)	MARCH 1	2 R.E. VAUGHN SCHOOL BOWL TURNING BASICS Woodcrafters, Rockler & Woodcraft – free demos
3	4	5	6	7 NWWT MEETING (Bill Karow)	8	9 Woodcrafters, Rockler & Woodcraft – free demos
10	11	12 WTOO MEETING (TBD)	13	14 OREGON WOODTURNING SYMPOSIUM (set up)	15 OREGON WOODTURNING SYMPOSIUM !!!	16 OREGON WOODTURNING SYMPOSIUM !!!
17 OREGON WOODTURNING SYMPOSIUM !!!	18 GLENN LUCAS All-Day Demo	19 GLENN LUCAS One-Day Class	20 GLENN LUCAS One-Day Class	21 CWA MEETING (Sam Angelo)	22 SAM ANGELO All-Day Demo	23 SAM ANGELO One-Day Class Woodcrafters, Rockler & Woodcraft – free demos
24	25	26	27	28 SWWWT MEETING (Terry Tanner) BSWT MEETING (TBD)	29	30 DALE LARSON OPEN SHOP Woodcrafters, Rockler & Woodcraft – free demos
31	APRIL 1	2	3	4 NWWT MEETING (Rick Rich)	5	6 Woodcrafters, Rockler & Woodcraft – free demos
7	8	9 WTOO MEETING (TBD)	10	11 WVWT MEETING (TBD)	12	13 Woodcrafters, Rockler & Woodcraft – free demos
14	15	16	17	18 CWA MEETING (TBD)	19	20 Woodcrafters, Rockler & Woodcraft – free demos
21	22	23	24	25 SWWWT MEETING (Turn a Pen!) BSWT MEETING (TBD)	26	27 Woodcrafters, Rockler & Woodcraft – free demos
21	22	23	24	25	26	27 DALE LARSON OPEN SHOP Woodcrafters, Rockler & Woodcraft – free demos
28	29	30	MAY 1	2 NWWT MEETING (Jay Shepard)	3	4 Woodcrafters, Rockler & Woodcraft – free demos
5	6	7	8	9 WVWT MEETING (TBD)	10	11 Woodcrafters, Rockler & Woodcraft – free demos

NWWT = Northwest Woodturners
CWA = Cascade Woodturners

WTOO = Woodturners of Olympia
BSWT = Beaver State Woodturners

WVWT = Willamette Valley Woodturners
SWWWT = Southwest Washington Woodturners

OUR BUSINESS PARTNERS

Northwest Woodturners encourages our members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.



Here's a suggestion: After you've purchased an item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their website or an e-mail and thank them for supporting NWWT.

BULLETIN BOARD

FOR SALE: Robust Tool Rests

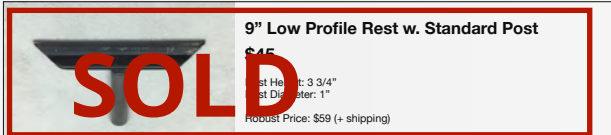
I am selling these Robust Tool Rests because I purchased a larger lathe and the tool posts are too short for it.

For Midi Lathes with 14" to 16" swing.

Robust Tool Rests are the best rests on the market and are topped with a hardened rod that won't knick or ding. Never need to file or polish it smooth. They are also all warranted for life!

For more info: <https://www.youtube.com/watch?v=hWMmF3mrt4>

I will be buying the exact same rests again, but with longer posts for my new lathe. They are used, but not abused.

**9" Low Profile Rest w. Standard Post****\$45**

Post Height: 3 3/4"
Post Diameter: 1"

Robust Price: \$59 (+ shipping)

**12" Exterior Curved Rest w. Standard Post**

(Helps you follow the **exterior** curve of a bowl)

\$85

Post Height: 3 3/4"
Post Diameter: 1"

Robust Price: \$98 (+ shipping)

**12" Interior Curved Rest w. Standard Post**

(Helps you follow the **interior** curve of a bowl)

\$85

Post Height: 3 3/4"
Post Diameter: 1"

Robust Price: \$98 (+ shipping)

**12" Original Comfort Rest w. Standard Post****\$55**

Post Height: 3 3/4"
Post Diameter: 1"

Robust Price: \$69 (+ shipping)

Contact me if you're interested in any (or all) of them: **Bill Karow**
(503)490-0325
bill.karow@mac.com

Your Ad Here.

If you have woodturning tools for sale,
know of a tree being taken down in the near future,
a new source for woodturning stock,
upcoming estate sales,
need help
or have questions that need answering...

[let me know](#) and I will post it on the Bulletin Board section of next month's NWWT newsletter.

EDITOR'S NOTES

Past newsletters can be accessed from the NWWT website [here](#).

If you don't have internet access, provide me with your mailing address, and I will print out a copy, lick a stamp and mail a copy of the newsletter to you via U.S. Postal Service.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available online, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month.

Articles, tips, web links, classified ads and other woodturning-related items are welcome! Send them to [me](#).

For other business inquiries, contact Northwest Woodturners at:

Northwest Woodturners
P.O. Box 1157
Lake Oswego, OR 97035

NWWT membership has benefits!

Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods Figured Wood, and Crosscut Hardwoods.

