

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 23, Issue 11 The woodturners' local resource

NOVEMBER 2018

PRESIDENT'S MESSAGE

Hi Woodturners!

Last month's demonstration was illustrative of how much of woodturning is figuring you way out of problems of your own creation at the lathe. Unfortunately the time limitation didn't allow me to re-glue my ornament or for Mike to re-turn his. I'll include a photo of mine.

It seems very appropriate that this month's meeting is about problem solving.

We have a great group of volunteers willing to accept nominations as officers for the 11/1 meeting at which we elect our 2019 officers, and a second group who are stepping up for the non-elected positions.

Mike Porter has agreed to run for President, John Beechwood for VP, Larry Klick for Secretary, and Roger Crooks to continue as Treasurer. This also is an important opportunity to nominate ANY Club member of your own choosing for ANY job you believe in which they would be a terrific addition. It's your club...Step forward and volunteer. Jim Schoeffel has agreed to continue as photographer and Jackie Yi as Raffle coordinator.

Mike Meredith, Richard and Barbara Hall and I are willing to continue as board members. Feel free to step up if you wish to serve. Firming up for other positions continues! Volunteer and enjoy!

See you there,

Steve.

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at

The Multnomah Arts Center

7688 SW Capitol Hwy

Portland, OR 97219

President

Steve Newberry

lanewb1@aol.com

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tmikeporter@gmail.com

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Demo

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Bill Giffin

Monthly Raffle

Jackie Yi

A/V Backup

Bill Karow

Photographer

Jim Schoeffel

Web Site

Barbara Hall

Newsletter Editor

Barb Hall

barbara@iwci.com

503-649-5581

VP's Corner by Mike Porter

Hello NW Woodturners. I heard that I missed an entertaining demo last month by our famous Past Presidents, Mike Meredith and Steve Newberry. It was reported that they had to deal with surprises as they explained or showed how they make their specific ornaments. Nice to know that even the most experienced turners have to deal with what the rest of us experience. More than that, though, we see their reaction to the surprise, their assessment and how they move forward. I hope that was useful to you.

And I say that because we have more of the same, in a way, for you on November 1st. Trick or treating will be over with from the night before, but you get to bring your "tricks" to our panel of experts, that are being recruited. The meeting demo topic is "Can this project be saved?".

We've all been there. We've all come across the unexpected flaw or natural anomaly in a piece of wood. We've cut through the bottom of a bowl or box blank, or split our turning piece pushing it onto a jam chuck. We have a piece of wood with cracks and blemishes and just cannot bear to toss it into the firewood bin. What can be done to save it? On the other hand there are lot of turners like Dale Larson, who told me "life's too short to turn bad wood" or words to that effect. OK, I get that, but what if you just want to try? The piece is just too pretty to burn?

For that night's meeting, after our annual elections, I am zeroing in on a combination of "Stump the Pro's" to a short, simple demo. Bring in a piece that you think is ruined and ask our panel of experts how they'd go about saving it. Do you have a piece of wood that you just can't figure out how to approach turning? You just can't toss it out. But how can I make something of it, you ask. Bring that piece to the November meeting.

Opportunity

NOTE TO CHAPTERS from the AAW:

The Center for Art in Wood would like to offer its space to AAW chapters for meetings and tours of the exhibition and collection for free. Is this something our members would like to participate in?

Chapter Representative Please contact Katie Sorenson for arrangements at:

katie@centerforartinwood.org.

Estate Sale

Saturday, November 6, from 10-2 at the Guild Annex, we will be having what could be the last estate sale of the year. This is a rather unique opportunity for members who are looking for new and like-new, high-end hand tools from Lie-Nielsen, Veritas, Bridge City Tools and other high-end vendors. Most of these tools will be priced above \$100 which, by our policy, will be auctioned off at 11:00. This gives all interested parties a chance for these tools.

Details

Every sale has a story and this sale's story is about a collector who has reached a point where he realizes it is time to let go. This is a multi year collection of new or almost new hand tools - many are in collectible condition. .

- 10 (or more) Lie Nielsen hand planes, many new in box with sleeves
- New set of Marples and Sorby chisels
- Many new, in box Bridge City Tools with certification
- High-end measurement tools , most like new condition
- Major power tools consists of:
- POWERMATIC Model 66 3HP cabinet saw with a roller out feed table, a six foot fence rail and tons of accessories.
- Mini Max 14" jointer/plane (Italian made)
- UNIQUE Inca model 500 bandsaw with a 20" deep throat (Swiss made)
- Delta midi-lathe and tools
- Mortiser
- Chop Saw
- Belt/spindle sander
- Standard shop power tools

CONTINUED ON NEXT PAGE

ESTATE SALE CONTINUED

- Tormac Sharpener and accessories
-
- Beautiful wooden tool chests
-
- Medium size workbench with two vises - in great condition
-
- Lots of Bessey clamps and other high-end clamps most in new condition

NOVEMBER MEETING Mike Porter

Members are encouraged to bring in either mistakes to be repaired, or an anomaly in a piece of wood that they don't want to throw away but don't have a clue on how to go about putting it on the lathe.

I will need volunteers...experienced turners like yourselves to be part of a panel that gets presented a challenge. One or more of you will respond. So, a very interactive meeting. It is possible to do a short demo, say of filling a crack.

This November program should fit well as it is not only Election Night but gives the outgoing and incoming officers a chance to share with the attendees.

We don't have another "normal" meeting until February. December being a no meeting month and January being our Tool Swap/Sale Night.

EDIT THE NEWSLETTER

The members of the Northwest Wood Turners are a special group who are always willing to help. We are a large group and it's been enjoyable to get to meet and get to know many of you well. The Northwest Woodturners are talented, fun to be with and very nice people. The first place I look for ideas about what's important to add to the Newsletter is in talking with you our members. Thank you for making my work so pleasant!

It's quite an experience to edit the Newsletter. I'm looking forward to one of the very talented members that I talked with taking over the job. Note: I know there are several of you who would do a fantastic job as the 2019 Newsletter Editor! Please step forward, share your special innovations and really experience the fun of doing it! It would be a special gift to us, the Northwest Woodturners.

ORNAMENT

This elegant Holiday ornament is the finished one. Steve Newberry demonstrated the process to us. Now we see it the product! Cherry inside/out ornament!

CRITICAL REVIEW - Barb Hall

Critical Review

I've often thought each time that I received a critique of one of my pieces, whether it was metal, wood, or prefab that the label criticism was a misnomer. What really is a critical review??? What does the term criticism mean, what baggage does the term carry in terms of how we respond as a recipient of a critique. Certainly instructors, classmates, peers and viewers have lots to say good, indifferent and not so good but what does it really mean? What are the basic in depth parameters of the message?

I've come up with the following: The purpose of a critique, or critical review, is to pass knowledge to the creator that the viewer has, be it about technique, or emotional response, or any number of things. It is NOT to pass judgement on the creator, or to ridicule or otherwise make any reference to the abilities of the creator. Each piece is a reflection of the creator's skill and knowledge at that point in time. But skill level and knowledge are not things that should be criticized! They simply reflect the place in the journey that the creator currently occupies. There is inherently no good or bad, no better or worse in that position. Rather, each piece can and should be a learning experience for the creator, so they can assess their own position. In addition, it is not easy for most creators to receive critique. I learned from years of teaching to be very careful how I give a critical review of the product that my students conceived. A student, and any creator as well, will often absorb any comment you make personally. They often become closely allied with the piece - it is their piece born of thought, feeling and hard work. They therefore apply all comments you make to themselves as well. Be sure it is the product and not the creator you are criticizing, and be sure the criticism is done in an instructive and supportive manner. It is always nice to include some positive aspects as well, to let the creator know that not all is lost!

What this means for us as creators is that we must separate our persona from our own product - something not easy to do because many of us invest so much of our personal feelings into what we make - our product becomes a close adjunct to our personality and/or creativity. But we must try. Our piece is indeed an extension of ourselves; but it is an extension of our learning level, of our skill level, and we must remember that there is always room to do better, and that we might not always be the best judge of where our shortcomings lie. Let our piece stand on its own merit, the result of our current skill but not representative of who we are. Let it stand apart from us.

How do we do this? What are the different ways? Think of each piece as a learning experience. If the piece is an exercise in solving a problem we are exploring then it is much easier to make this step of viewing our piece as a learning experience. But in reality every piece we make is a learning experience of some sort, and we can capture that reality to help us separate our personal attachments and our personal feelings from our piece.

Continued on next page

CRITICAL REVIEW CONTINUED

Look at the piece as separate from us - as a creation all its own that lives apart from us. Yes it's our thing; but IT LIVES APART FROM US. We then become free to examine it without reflections of our participation (creating). Remove our emotional content and even thoughts of the cut on our thumb we received complements of the piece. Our emotional content must come from the joy of creating, and of solving problems. Viewing the finished piece can bring satisfaction; but don't allow that personal connection to the piece take hold. Leave that to the viewer. Let the viewer establish a personal relationship with the piece based on how he or she experiences the piece.

Program for the November Meeting

"Can this project be saved?" This is the current list of distinguished panel members committed to contributing to the November meeting

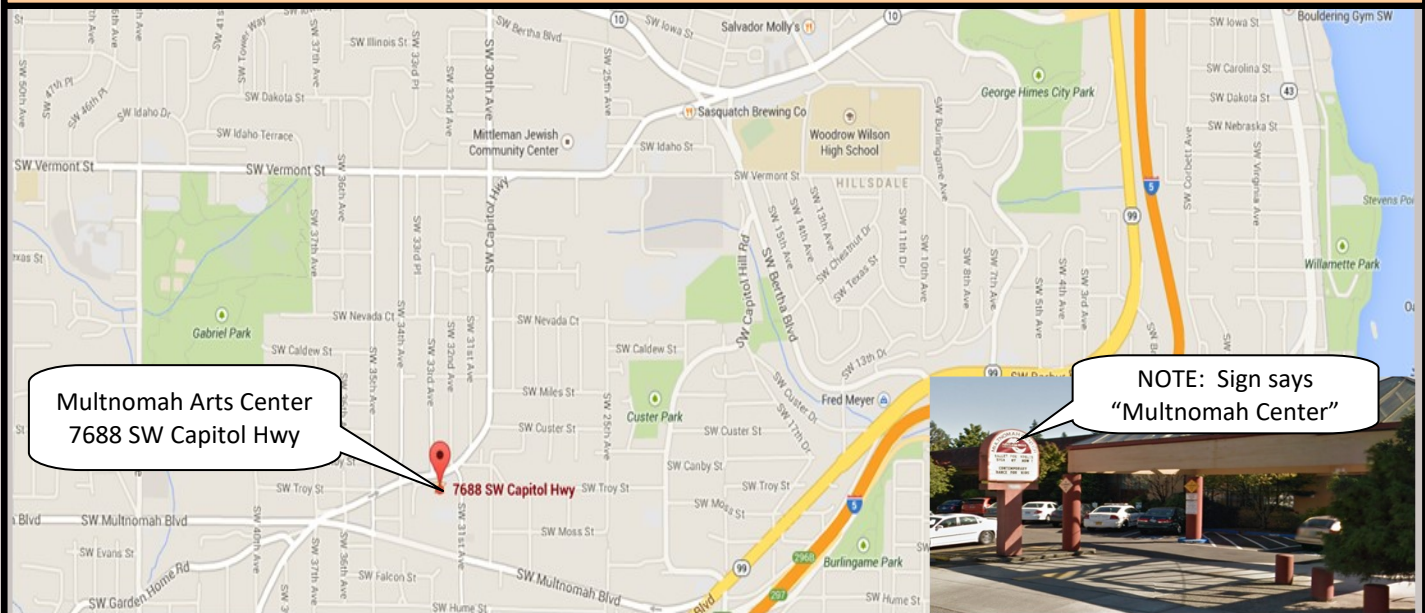
Mike Meredith - filing cracks, surface decorations

Tom Willing - "rescue sample in hand" and other stories of interest

Bill Karow (may have a last minute work conflict) - bowl challenges with cracks, tear out and the like

Harvey Rogers - how a defect can be turned into a "signature" part of the design

Jerry Bahr from the SW Wash Club

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, April 5	Multi-Station Technique Demos	Pepper and/or Salt Mills
Thursday, May 3	John Beechwood III	Textured Turnings
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	No Meeting; Enjoy Summer!	none
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	Tom Willing — Boxes	none
Thursday, October 4	Steve Newberry and Mike Meredith	Ornaments
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

October 2018

Demonstrator: Dave Gutschmidt

11:00 AM ready at 1:00 PM

Willamette Valley Woodturners (Salem, OR)

Topic:

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

Topic not available at this time.

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 9747 7

October 25, 2018 Dick Flynn "Understanding Tools 101: Angles and Steels"

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

October: Topic not available at this time. Demonstrator:

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

October: Topic not available at this time. Demonstrator:

2018 NATIONAL & REGIONAL SYMPOSIA

August 3-5, 2018

Turn-On! Chicago 2018 Symposium
Mundelein, IL

October 12-14, 2018

2018 Segmented Woodturners Symposium
St. Louis, MO

November 3-4, 2018

2018 Virginia Woodturning Symposium
Fishersville, VA

December No meetings

2019 NATIONAL & REGIONAL SYMPOSIA

July 11-14, 2019

AAW 33rd Inter national Woodturning Symposium
Raleigh, NC

Suggestion:

Take the opportunity to visit other cubs' Symposia. See what wood turners from around the country create. It's a tremendous opportunity to infuse your own work with new ideas as well as meet interesting people who share your enjoyment of wood turning!

LOCAL WOODWORKING STORES FREE DEMOS

Please visit the store websites to verify the information presented below

Date	Demo	Location	Time
11/03	Earlex 5500 Spray Gun	Rockler, Beaverton	11:00 AM
11/03	CNC Demo	Woodcraft, Tigard	1:00 PM
11/03	Jim Tharp: Carver	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/10	Scroll Saw Moments	Woodcraft, Tigard	1:00 PM
11/10	Veteran's Day Pen Turning	Rockler, Beaverton	9:30 AM
11/10	Sharon Remos	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/17	Turned Ornament	Woodcraft, Tigard	1:00 PM
11/17	Fred Kine Wood turner	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/17	Shark Line	Rockler, Beaverton	11:00 AM
11/24	Not announced	Rockler, Beaverton	11:00 AM
11/24	Mercedes Wood Burn	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/24	Small Project Gifts	Woodcraft, Tigard	1:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

All demos are free of charge, courtesy of the shops
Visit demos; Enjoy and Learn

OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.


Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.



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turning kits, abrasives, finishes, plus a whole lot more!

It's important that we support our business Partners. They offer us special discounts and support our efforts.

Many are also turners and understand our specific problems and can suggest various possible solutions!

OCTOBER FEATURED DEMONSTRATORS

PHOTOGRAPHER: Jim Schoeffel

Steve Newberry
Inside Out Ornament
approx. 3" dia. x 5" long



Mike Meredith
Photo Ornaments
approx. 2-3/4" dia. x 9" long



OCTOBER CHALLENGE - ORNAMENTS**PHOTOGRAPHER: Jim Schoeffel****Challenge Winner**

Black Palm & Walnut

Cherry

Marblewood & Walnut

Ornaments are 1-1/4" to 1-1/2" dia.
by 2-1/4" to 3-1/4" long
Stands are approx 8-1/2" tall with
2-3/4" to 3-1/4" dia. bases



Ash (scorched)

Purple Heart & Maple

Padauk and Wenge

Padauk & Cherry

Black Palm & Bocoté

Bocoté

Phil Lapp

Sea Urchin Ornament
2" dia. x 6-1/4" long

Hollow Form Ornament
2-3/4" dia. x 6" long



OCTOBER SHOW-n-TELL

PHOTOGRAPHER: Jim Schoeffel

Winner: Jim Diamond

"Basket Illusion" Maple Bowl
9-1/4" dia. x 1-1/2" high

144 lines on front and on back
Pattern is hand-colored



Bowl-from-a-(Laminated) Board (above)
9-1/4" dia. x 2-1/4" high



Denvy Larson

Tornado Bowl (below and left)
7-5/8" dia. x 2-1/2" high



OCTOBER SHOW-n-TELL**PHOTOGRAPHER: Jim Schoeffel****Jim Gentry**

Avocado Lidded Box
3" dia. x 1-1/4" high



Cherry Lidded Box
2-7/8" dia. x 2-1/4" high

**Terry Tanner**

Spalted Maple Goblet
(wood from firewood pile)
2-3/4" dia. x 6" high x 5" deep

**Bill Karow**

Cherry Burl Hollow Form
(opening carved oval after hollowing)
5" dia. x 2-1/2" high



Maple Burl Bowl
9-3/4" dia. x 3-3/8" high x 2-3/4" deep



OCTOBER SHOW-n-TELL

PHOTOGRAPHER: Jim Schoeffel

Bill Karow

Ebonized Red Oak
(Fumed over Ammonium
Hydroxide for 36 hours)
10-1/2" dia. x 2-3/4" high



Natural Edge Wild Cherry
"Hippo" Bowl
12-3/4" dia. x 6-1/4" high



EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

Northwest Woodturners

Roger Crooks, Treasurer

10190 SW Washington St

Portland, Or 97225

Cell: 503-616-0923

<http://www.northwestwoodturners.com>

nwwt.rogercrooks@comcast.net

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Northwest
Woodturners
P.O. Box 1157
Lake Oswego OR 97035