

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 24, Issue 5

The woodturners' local resource

MAY 2018

PRESIDENT'S MESSAGE

Hi Woodturners,

Make sure you attend this month to see John Beechwood's demonstration. It should be very interesting!

I'd like to take a moment to thank those who demonstrated at our multi-station meeting last month. Thanks to Bill Karow, Tiffany Lee, Bill Giffen, David Williams, and Jim Hall. I know when I demonstrate I spend considerable time and effort with practice, transporting my equipment, and setting up. Your efforts and time made our meeting a success and are appreciated.

Saturday May 12th we'll sponsor a Bowl-a-thon at Dale Larson's shop, 9 am, 5010 SE Regner Rd., Gresham. The club will be bringing at least 20 unturned bowl blanks and some members will bring rough turned bowls which have been drying such that we may finish turn them for the Empty Bowls project at the AAW Symposium here in Portland this June. Our hope is to produce as many bowls as possible for this charitable effort. Bowls are to be sold for \$25/each to benefit Meals On Wheels of Portland.

If you have finished bowls to donate you may bring them to the Saturday event, or to the club meetings in either May, or June, if you don't plan to attend the symposium and need to have your bowls delivered for you, we'll have experienced turners there to help those with less experience, 8 or 9 turning stations, wood, sandpaper, and finish. If you have tools you prefer, bring them, but it would be a good idea to have some way of identifying your tools. We'll produce some finished green turned bowls, which will move and be out of round, and some returned bowls, which are likely to be more round. If we rough turn a blank for seasoning purposes, members could take them home, season them briefly, and return them in time for the Symposium.

We'll take a vote at the meeting to see if Bowl-a-Thon attendees want to brown bag the lunch, or order out.

I'll see you Thursday at the meeting, and hopefully Saturday May 12th as well.
Steve.

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

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MAY PROGRAM DEMO: JOHN BEECHWOOD ///

John is a new comer with regard to woodturning when compared to the most of the NWWT. After serving 30 years as an Engineer in the US Coast Guard, he retired to Forest Grove Oregon to be close to his two children and three grandchildren.

His interest in woodworking started several years ago when his wife wanted a new bedroom set. After shopping and seeing the high prices, he made an off-hand comment that for that much money he could buy the tools/materials and make a set. His wife simply replied "Ok do it!" He followed through with challenge and delivered a stunning complete bedroom set made from Lyptus. After building all types of furniture, he purchased a small Jet 12-36 lathe at an estate sale and things took off in a new direction.

John regularly provides examples of his work during the monthly "challenges" and "show and tell" at the NWWT. He only enters items he made specifically for the challenge or recent new work.

After researching how to turn spirals on bowls, he found that there is little to no information on this. All the information he found indicated that it could not be done because the grain changes every 90 degrees and there is no way to prevent tear out. Taking an engineer's approach he was able to figure out why this process is prone to tear out and how to avoid it. He can now produce consistent near perfect spirals on the rims of bowls and other items using various species of wood. He thought that to prove his findings he needed to take it one step farther and turn spirals on a sphere. The problem was that he had never turned a sphere. Thanks to attending Dale Larson's 40 for \$40 last week he was able to turn an almost perfect sphere. He then immediately got out the spiraling tools and turned 4 spirals on two axis's. This interesting piece will be on display at this month's demo.

His demonstration will focus on what he learned about turning spirals on the rims of a bowls using the Sorby spiraling/texturing set. Starting with how the tool works and how it doesn't, how to choose the right bowl to spiral and how he finishes the piece after the spiral is done. He will provide some of his failures and explain why the spiral failed. He will also touch on how he uses the spiraling/texturing/chatter tools to enhance other pieces such as spindles, bowls and platters.

BOWL MAKING DAY

Saturday May 12th we'll sponsor a Bowl-a-thon at Dale Larson's shop, 9 am, 5010 SE Regner Rd., Gresham. The club will be bringing at least 20 unturned bowl blanks and some members will bring rough turned bowls which have been drying to enable us to finish turn them for the Empty Bowls charitable project at the AAW Symposium here in Portland this June. We want to produce as many bowls as possible! Bowls are to be sold for \$25/each to benefit the 'Meals On Wheels of Portland'.

AAW Special Interest Night

Thursday evening, June 14th, the fun begins. There will be forums on relevant wood turning areas; including Segmented Woodturners, Pens, and Ornamental Wood Turners, specialty group meetings i.e. Women in Turning, Woodturning Teachers and Young Turners and other focused areas. Take this opportunity to meet old friends and make new ones who also practice and enjoy wood turning.

Christian Burchard will present a special talk on "A Life Made with These Hands: Predictable Unpredictability and The Nature of Wood". His words will take us along his journey in woodturning; stressing the importance of using our hands to be creative as well as enjoying working with unpredictable materials; those without a particular end goal. It should be very interesting. Christian has traveled the world and will have many unusual tales to spin!

You have probably heard had the opportunity to hear him speak before; but not particularly on this topic. Come and enjoy.... And get your questions answered by this successful woodturner and "Jack of all trades."

Christian Burchard

Christian works almost exclusively with Pacific Madrone from the Arbutus family. His favorite parts are the burls. He removes the dirt and rocks and then cuts them into useable blocks. He works with wet wood that has a high water content. He cuts or turns his form thin; to almost an eighth of an inch; then he watches for the changes that occur as the wood shrinks as it dries.

He uses a chain saw for much of his wood preparation as well as for some of his sculptural pieces. He uses the lathe for round forms and in his series called "Baskets". In his current series of wall sculptures, 'Fragments' and 'Torsos' he cuts large blocks of madrone into very thin panels that he dries slowly in a controlled environment.

He sandblasts and bleaches them white when dried. He removes most of the color to better focus on the structure that takes place during the drying process.

He mounts these thin slices on the wall, alone or in groupings. He appreciates the flow of textures, the interactions including the spaces between them. His work is about his relationship and a need for connection to flow into this work.

Enjoy!

WOMEN IN TURNING (WIT)

This newest committee of the AAW is gaining new 'members' as each day passes. The sharing and participation of women turners in this exciting grouping is growing by leaps and bounds. Check out the work published in the Facebook page: 'Women in Turning'. Listed with pictures are still more outstanding women turners whose work and names you will recognize! This is where your turnings may appear one of these days!

Come experience the first **WIT EXCHANGE** held at Arrowmont Arts and Crafts School September 5-7, 2018 in Gatlinburg, TN! The concept of the **WIT EXCHANGE** is based on "process rather than product." We invite ALL skill levels to participate.

This is an opportunity for you to participate and work in the fun filled three-day creative process. Each day will be a new opportunity to work and get to know different people. Group members will be assigned on the first two days to give a range of skill levels from newbie to professionals on each team.

On the third day, you get to select turners that you want to work with. Each day your team will be working in a fun-filled and fast-paced exploration of designing and creating a piece based on randomly generated word pairs. You will be using a variety of techniques that include woodturning, pyrography, carving and painting and perhaps even more. Share and learn from each other! Someone will be able to help you use a tool or technique of which you may be uncertain. You only need to ask. This is a very giving, sharing group who truly want you to be not only the very best; but safe in your turning career!

The cost is \$300 for AAW members and \$360 for non-AAW members for event registration and meals. We also have a limited number of grants available for AAW membership. Room/accommodations can be made through Arrowmont.

Phone # (865-436-5860) or <https://www.arrowmont.org/contact/> - or on your own at local hotels. See you there!

Note: One of the groups meeting on the Thursday preceding the Symposium is Women in Turning.

Meet and greet the members !

Library News

NEWS ALERT!!! We have been informed that the Library has outstanding DVD'S that should be returned at the next meeting. Look around your house and car and bring them back to the meeting on May 3. Now back to the fake news!

AAW SYMPOSIUM

The Instant Gallery:

Yes, I told you about this last month; but it's such an important part of the Symposium, I want to mention it again. Members from all the different clubs have an opportunity to show off their work. What's really cool is that all skill levels represented - from expert to the neophyte!

Items are usually displayed on white tablecloths on long tables, some 12 or even more. Some times on both sides of the table top and again just on the one side. It can take over an hour to just see them all; but if you examine closely-several hours. This is an important part of the show because you are instantly in touch with current turnings by turners from all over the country and even overseas. At the last Symposium we spent a lot of time examining pieces turned by a young Frenchman. They displayed a colorful translucent ring encircling the bowl. It was different and truly a great idea. One we will adapt to experiment.

Often the wood turner exhibitors are around this area and will explain their concepts for creating their pieces. Many eagerly share new ideas and an acquaintance can become a turner friend.

So bring along up to three pieces of your turned work. There will probably be more than a thousand pieces in wood for you to see and even examine. Some are embellished with other natural materials, metal and organics. All are different! Sculptures, carvings, figures, and even some bowls.

See some of the newest and best! You have the option of simply displaying your work; or you may even put your pieces up for sale. Feel free to show your best pieces, or simply provide representative work for your turning buddies from around the world to admire and learn about, and maybe make their own version. This is by far one of the most interesting exhibits we are privy to.

Throughout the country in whatever state the Symposium occurs there are these long tables of treasures! The instant gallery is open to the public. (This includes the pen turners Instant Gallery)

COME SEE WHAT OTHER TURNERS ARE CREATING AND SHARE YOUR BEST WORKS!

Trade Show

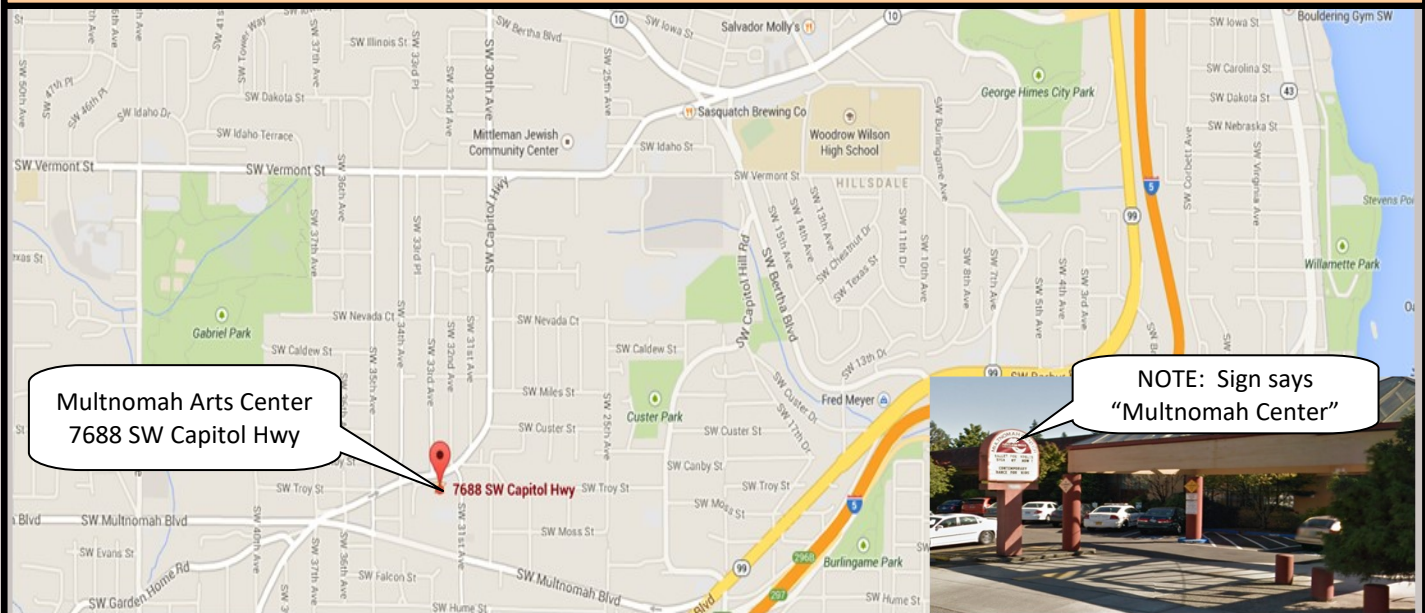
The Trade Show offers an incredible selection of stuff that you would like, want or need. It's the biggest show ever! Sellers from all around the country bring and display their wares. Woodturning accessories, tools, lathes, and supplies are in abundance. Woodturning instruction is offered by several turners and reputable schools. In fact, we're looking forward to taking a class from our friend, David Marks, later this month. Enjoy one of the greatest show of dream wishes for turners ever!

PORTLAND AAW SYMPOSIUM reference of ★ **CURRENT VOLUNTEERS** ★

Interested in being part of The Symposium? Sign up with the Lead Person. Join in the fun!

Committee	Lead person	Cell phone	Home phone	Email
Local Liaison	Dale Larson	503-956-8548	503-661-7793	woodbowl@frontier.com
Local Shipping	Dale Larson Fred Kline	503-888-0100	503-257-6405	fk164@comcast.net
Vendor Ambassador	John Beechwood	503-791-9524	None	jbeechwood3@gmail.com
Raffle	Kevin White	503-708-8222	None	Kevin.white@northp.com
Registration	Gary Sundquist	503-758-0711	503-645-2231	Gary.sundquist@gmail.com
Packet Stuffing	Dan Baker	360-608-0421	360-887-8963	Ridgewoodworks@aol.com
Spouse tours				
Video	Roger Crooks	503-616-0923	503-297-5647	Roger Crooks@comcast.net
Safety Shields	Charlie Gray	none	503-760-6671	zonagray@aol.com
Instant Gallery	Laurie Newberry	503-701-2258	503-692-4725	ms.laurel1@icloud.com
The Wall	Hamilton Byerly	503-310-0614	503-236-8015	Hamilton@byerlyremodeling.com
Craft Area				
Youth Training Aids	Helen Brown		503-320-7781	hmBrown1@frontier.com
Youth Equipment	Pete Gibson	971-409-6022	None	gibsop@yahoo.com
Tool Room	Jim Piper	503-730-0073	None	jimPiper@me.com
Grinder setup	Howard Borer	503-901-3401	503-658-3409	howardborer@yahoo.com
Demonstrator assistants	Ken Kirkman	360-991-4056	360-687-9866	kenpegkirkman@gmail.com
International Demo Greeters	Mike Porter	503-803-7231	none	tmikeporter@gmail.com
Wood	Mike Meredith	503-522-0531	503-636-3892	mmeredith23@comcast.net
Updated 5/01/18				

If changes are made to this schedule, please notify Barbara @ iwci to make the appropriate corrections in this schedule.

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, April 5	Multi-Station Technique Demos	Pepper and/or Salt Mills
Thursday, May 3	John Beechwood III	Textured Turnings
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	No Meeting; Enjoy Summer!	none
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	TBD	Hollow Forms
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

VP's Corner by Mike Porter

Greetings once again. For this month's meeting we have John Beechwood doing his first demo for a Club meeting where he will show us his techniques for spiraling and texturing. John has learned how to do spiraling on bowl surfaces for nice effect. You may have noticed his work as he is a regular contributor to the Show and Tell and Monthly Challenge tables. John also will discuss texturing. He tells me that he uses special tools, like those offered by Sorby, in ways that he was told "you can't do that!", but he does it anyway. So, we'll have the camera zoomed in close so you can see John at work. He'll also bring pieces to pass around for inspection. Should be a good learning experience.

My acknowledgement and thanks goes out to our demonstrators from last month's meeting. Let me see... can I list them all? Bill Karow, David Williams, Tiffany Lee, Bill Giffin, Jim Hall. The meeting was well attended and there was a buzz in the room for sure. Our last previous such program was two years ago, but now I'm thinking we should do this as an annual event.

Looking ahead, we have Tom Willing at our June meeting demonstrating how to turn a sphere. I hear experienced turners say "oh, it's not that hard to learn.." OK, then, show us! It looks difficult enough to me!

Note that with the AAW Symposium coming up in late June, the Board decided to cancel the July meeting. The first Thursday date would also have put the meeting on the day after the Fourth of July.

Please note the date of the August Picnic and Auction. It is August 4th. Last year we had a bunch of great wood for auction and products from popular vendors...and Steve Newberry's BBQ brisket! Yum. Not to be missed if we can talk him into bringing it again this year.

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230
May Topic: Not available at this time.

Willamette Valley Woodturners (Salem, OR)

Topic:
2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303
May: Topic not available at this time. Demonstrator:

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 97477
May: Topic not available at this time. Demonstrator:

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA
May: Topic not available at this time. Demonstrator:

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507
May topic: Scoops, Spoons, and Spatulas. Demonstrator: John Hampton

Design

This month we'll begin the exploration of balance in design. We'll see that balance has a profound effect on how the viewer relates to and reacts to the turning. Incidentally balance is a strong influencer on our emotions!

There are really two different types of balance in a piece - physical balance and perceived balance - and they are not necessarily the same! Physical balance is balance that keeps a piece from falling over. It creates physical stability, and is created by making sure that the center of mass is placed under the feet or other supporting structures, and not off to the side. The center of mass is simply the point in the turning where the mass - or weight - of the object is the same in all directions. For a sphere, the center of mass is the same as the visual center of the sphere. For a cylinder the center of mass lies along the center line, half way up. If you make the lower portion of a cylinder wider and the upper section narrower, you begin to approach the shape of an amphora, and the center of gravity moves lower along the center line. Conversely, if you make the upper section wider, and the lower section narrower such as in some modern vessel designs, the center of gravity moves up along the centerline. In every case the center of mass is located at the point where the mass of the turning is evenly distributed in each direction. As long as the center of mass is supported directly underneath, the turning will be physically balanced. So for example, if you wanted to turn a non-symmetrical shape in which the body might bulge out to one side, physical balance can easily be achieved by making sure that the foot area is directly underneath the center of mass, which in this case would be offset toward the side of the bulge. Another way to affect physical balance is by making some areas heavier than others - perhaps a thicker wall or a denser material to increase the weight.

Perceived visual balance is different than physical balance in that the sense of balance is gathered not by the actual physical weight distribution; but by the perception of weight distribution due to the outline of the design. Of course relying on visual cues does not permit the viewer to use actual weight in determining the balance, weight is therefore only surmised. The viewer has no knowledge of the materials used, or the thicknesses of the materials. If a turner produced a turning where the upper portion was wider than the lower portion and also made the lower portion much thicker, the viewer would have no knowledge of the additional weight down low. He would then sense the location of the center of mass to be higher than it really is. As a designer, we have total control over the placement of the center of mass, and the foot supporting it, and the visual outline that might mislead the viewer. Using this technique can create tension, anxiety or excitement in the viewer, since it is clearly possible to create a turning where the foot does not lie underneath the visual center of mass; but does lie under the physical center of mass. Think of the above mentioned turning that bulges to one side. If the turner increased the wall thickness on the side that does not bulge, the foot could be moved more to that side, away from the bulge. This could be done sufficiently to move the foot out from under the visual center, and the viewer would be left feeling that the piece might tip over at any instant - creating the feeling of tension.

There are many ways that the designer can affect the perception of balance. Each method involves

Design — Continued

creating a sense of weight where there isn't one in reality, or conversely creating a sense of lightness where it doesn't physically exist. The discussion of outline is one direct way we can trick the viewer. Another way to influence the sense of weight and thus balance is by the use of color. Dark colors carry a sense of weightiness, whereas lighter colors seem lighter in weight. Shadow can create a sense of weight. You can create shadow using surface texture, carving and other means of working with the surface form. You can use piercing and natural voids to create hollows through which one can see into the interior. Hollows portray a sense of lightness. However, if the interior is dark compared to the exterior you can actually make hollows seem heavier. You can also make hollows seem heavier by providing a thicker edge to the hollow as compared to other areas. The outline of a hollow, as well as its placement can affect how it is sensed. A hollow in a lower area will carry more emphasis than a hollow higher up. A vertical hollow will seem lighter than a horizontal hollow.

Using these techniques provides an unlimited palate of opportunities to manage both physical and visual balance. We can use design to direct a viewer towards any number of emotional responses that we might intend. Remember though, a viewers response is dictated by that viewers life experiences. We can never predict how any individual might react to a design. We can only provide influences to help point a viewer toward a the response we want. Remember too that the designer is reacting to the design much as a viewer might. The emotions and life experiences of the designer will play a large role in the types of decisions the designer is liable to make. Perhaps as designers we should concentrate on making design decisions that please us, and not worry so much about how a viewer might react. If we produce a piece that we like, that makes us feel the way we intended, whether happy or sad, relaxed or excited, we will have created a successful design. And perhaps the viewer will sense that success, the sense of satisfaction you had in creating your design.

AAW Demonstrators

The preliminary list of demonstrators at this years AAW Symposium is out. They include: Dave Barriger from Florida, Trent Bosch from Colorado, Dave Bowers from Ohio, Michael Brolly from Massachusetts, Christian Burchard from Oregon, Jimmy Clewes from UK, Tom Crabb from Virginia, Don Derry from Washington, Kirk DeHeer from Utah, David Ellsworth from Pennsylvania, Bob Espen from Washington, Russ Fairfield from Idaho, Melvyn Firmager from UK, Terry Golbeck from Canada, Keith Gotschall from Colorado, Reed Gray from Oregon, Barrie Harding from Florida, Fred Holder from Washington, Mike Jackofsky from California, Lyle Jamieson from Michigan, Ryoza Kawakita and Yasuhiro Satake from Japan, Jerry Kermode from California, Alan Lacer from Wisconsin, Phil Lapp from Oregon (Go Phil!!), Dale Larson from Oregon, Art Liestman from Canada, Bill Luce from Washington, Jon Magill from Washington, Alain Mailland from France, Bill Moore from Oregon, Linda Salter from California, Mark Sfirri from Pennsylvania, Al Stirt from Vermont, Linda Van Gehuchten from Pennsylvania, Michael Werner from Washington, and Molly Winton from Washington.

Quite an impressive list!! There'll be lots to learn from many of the best turners in the world!

2018 NATIONAL & REGIONAL SYMPOSIA

May 10-12, 2018

Utah Woodturning Symposium

Takes place at the UCCU Events Center in Orem, Utah, United States Of America.

June 14-17, 2018

AAW 32nd Annual International Symposium

Portland, OR



August 3-5, 2018

Turn-On! Chicago 2018 Symposium

Mundelein, IL

October 12-14, 2018

2018 Segmented Woodturners Symposium

St. Louis, MO

November 3-4, 2018

2018 Virginia Woodturning Symposium

Fishersville, VA

December

2019 NATIONAL & REGIONAL SYMPOSIA

July 11-14, 2019

AAW 33rd International Woodturning Symposium

Raleigh, NC

Suggestion:

Take the opportunity to visit other clubs' Symposia. See what wood turners from around the country create. It's a tremendous opportunity to infuse your own work with new ideas as well as meet interesting people who share your enjoyment of wood turning!

LOCAL WOODWORKING STORE FREE DEMOS*Please visit the store websites to verify the information presented below*

Date	Demo	Location	Time
05/05	Shellac	Woodcraft, Tigard	11:00 AM
05/05	Pen Turning: denim/ corn cobs etc	Woodcrafters, Portland	1:00 PM – 2:00 PM
05/12	Pen Turning	Rockler, Beaverton	11:00 AM
05/12	Hard Tool Sharpening	Woodcraft, Tigard	1:00 PM – 2:00 PM
05/12	Wood Burning	Woodcrafters, Portland	10:00 AM – 3:00 PM
05/19	Easy Dovetails (Jig)	Rockler, Beaverton	11:00 AM
05/19	Dust Collection	Woodcraft, Tigard	1:00 PM – 2:00 PM
05/19	Wood Carving	Woodcrafters, Portland	10:00 AM – 3:00 PM
05/26	Spray Finishing ((HVLV Finish Sprayer)	Rockler, Beaverton	11:00 AM
05/26	Decorative Hinges	Woodcraft, Tigard	1:00 PM – 2:00 PM
05/26	Sharon and Reymosa : Wood carve/burning	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

All demos are free of charge, courtesy of the shops

APRIL CHALLENGE — PEPPER/SALT MILLS**PHOTOGRAPHER: Jim Schoeffel****Tyler Pierce**

Pepper Mill

Walnut

2-1/4" dia. x 8" tall

**Challenge Winner**

Pepper (or Salt) Mill

Walnut with Ash Cap

3-1/2" dia. x 18" tall

**Mike Porter**

Crush Grind Mills

Madrone

2-1/2" dia. x 8" tall

Black walnut

2-1/4" dia. x 8" tall

**Roy Ackley**

Cocobolo

2-1/4" dia. x 4-1/2" tall

**Dan Ehrenfreund**

Pear

2" dia. x 8-1/2" tall



APRIL CHALLENGE (continued)**PHOTOGRAPHER: Jim Schoeffel****John Beechwood**
Crush Grind Mills

Purple Heart
& Walnut
2-1/2" dia. x 8" tall



Purple Heart & Silver Maple (L)
Purple Heart & Walnut (R)
2-1/2" dia. x 6-1/4" tall



Walnut & Silver Maple (L)
Walnut (R)
2-1/2" dia. x 6" tall



Walnut & Silver Maple (L)
Walnut (R)
2-1/2" dia. x 6-1/4" tall

Bruce Dixon
Crush Grind Mills

Spalted Tamarind
2-1/2" dia. x 11" tall



Myrtlewood
2-1/2" dia. x 11" tall

**Bill Giffin**

Permabuco
(a.k.a. Brazilwood)
2-1/4" dia. x 8-1/2" tall



APRIL CHALLENGE (continued)**PHOTOGRAPHER: Jim Schoeffel****Winner: Jim Gentry**Walnut Hollow Form
3" dia. x 2-1/4" high**Steve Newberry****"Beads of Courage" Box**
Silver Maple, Linseed oil finish
5-1/2" dia. x 6" high**Jim Hall**Hollow Form, Carved
Black walnut
7" dia. x 6-3/4" high**David Williams**Juniper Bowl
8-1/2" dia. x 4-1/4" high**Bill Giffin****Koa Bowl**
Textured, Engraved and Colored
11-1/2" dia. x 4" high

APRIL CHALLENGE (continued)

PHOTOGRAPHER: Jim Schoeffel

Bill Karow

Cherry Hollow Form
7" dia. x 5" high



Bruce Dixon

Yarn Bowl
with Carved Wolf Accent
6-1/2" dia. x 4-3/4" high



John Beechwood

5-1/4" dia. x 5" high



Three Bowls of unidentified woods from
Skip Burke's Firewood Pile

5-1/4" dia. x 2-3/4" high



5" dia. x 4" high



APRIL CHALLENGE (continued)

PHOTOGRAPHER: Jim Schoeffel

Acme Seed Machine

(all wood except for the hopper on the left)

12" dia. wheel

9" high x 14-3/4" wide hopper assembly

15" high x 19-1/2" wide (overall)

David Williams

This photo was published in the February Show-n-Tell section of the March newsletter. At that time the maker's identity was not known, but we now know that the maker is **Dale Larson**.

**Oak Pull Top**

3-3/4" dia. x 3-1/2" tall

This photo of **Letty Camire's** entry in the March Show-n-Tell should have been in the April newsletter, but it disappeared somewhere between Jim's computer and Barb's — we apologize.

**Spalted Maple Top**

2" dia. x 3" tall

OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.




**NORTH WOODS
FIGURED WOOD**

Burl • Turning blanks
Slabs • Lumber

FREE SHIPPING
OVER \$99
US retail orders only
use
FREE SHIP 99
coupon code at checkout

www.nwfiguredwoods.com
(800) 556-3106



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EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

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