

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 23, Issue 3

The woodturners' local resource

March 2018

PRESIDENT'S MESSAGE

Hi Woodturners,

There's an uncommon to Oregon Tree coming down in Tualatin 2/23, a large Beech. If you're interested, it's a huge tree, and you can contact club member, Bill Herrold, at 503-799-8970.

Hopefully members are considering turning a beads of courage box and bowls to donate to the symposium to benefit Portland Meals on Wheels as detailed last newsletter.

Volunteers are needed for the Youth turning room at the symposium, such that one volunteer would supervise 1-2 youths as they follow directions from the course instructor. You can volunteer by going to the symposium page on the AAW website, scroll to the bottom, and look for volunteer.

Dale Larson is offering an all day demo, 40 for \$40, on April 21, 2018 at the Carpenter's Institute, 4222 NE 158th Ave. in Portland, starting at 9 am, during which he'll share skills he's learned in his 40 years of woodturning for a cost of \$40 per attendee. You may sign up at the March meeting. Dale hosted a similar program 5 years ago, raising over \$2000 for the AAW's educational program. He'll cover the entire topic of bowl turning, from optimally harvesting a tree and how to cut the blanks for optimal outcome, rough turning, aging, finish turning, sanding, finishing, tools, and sharpening. He'll also cover sphere turning, jam chucks, cup chucks and finally will give an oval turning demonstration. I doubt you'll ever find such a packed one day program anywhere for only \$40.

See you at the March meeting. I'm looking forward to Mike Meredith's salt and pepper mill demonstration.



CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

President

Steve Newberry
lanewb1@aol.com

Vice President

Mike Porter
tmikeporter@gmail.com

Secretary

David Williams

Treasurer

Roger Crooks

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Bill Giffin	Lynne Hemmert
Barbara Hall	Bill Herrold
Richard Hall	Mike Meredith
	Jim Schoeffel

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NWWT Store

David Hollister
Roger Crooks

Equipment Maintenance

Bill Herrold

Demo Coordinator

Bill Giffin

Monthly Raffle

Jackie Yi

A/V Backup

Bill Karow

Photographer

Jim Schoeffel

Web Site

Barbara Hall

Newsletter Editor

Barb Hall

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503-649-5581

FEBRUARY PROGRAM — ASHLEY HARWOOD COMES TO TOWN

Ashley's repeat visit packed the house, literally. By one count we had 70 attend our February Club meeting. Her Friday hands on class was full with 8. The Saturday all day demo had 23 in attendance. Lots of shavings were made. I attended Ashley's hands on class two years ago and noticed how her presentation has changed, matured, really. She has gained in effectiveness in her presentation skills and instructional techniques. I saved all her flip charts and may bring them to a future Club meeting as a review. It was a busy 3 days plus the lead in of preparation. My thanks to those who stepped up to assist on the little things and the big ones.



Attendees intently watch Ashley demonstrate her push-cut bowl turning



HOUSING YOUR FAVORITE DEMONSTRATOR

CONSIDER BEING A DEMONSTRATOR HOST

Last month I had the pleasure of hosting Ashley Harwood, our visiting demonstrator. Over the last 15 years, my wife and I've hosted 10 demonstrators for NWWT. With only one exception, this has been a distinct pleasure on our part. Based on my experience, I would encourage **all of our members** to consider acting as a demonstrator host. It's not a lot of work; get them to meetings, classes, and demonstrations on time, provide a comfortable place to sleep and a few meals. In return, you will enjoy a chance to get to know someone at the top of our pursuit. You will get a chance to meet someone that spends a lot more time thinking about woodturning than any of us. The added benefit is that most of the demonstrators are people that you would really like to know.

Tuck the idea away for further consideration the next time we have a visitor.

Mike Meredith

Note: Many NWWT members have been fortunate to host demonstrators throughout the years and found it not only a real learning experience; but a great way to make special new friends. Is this something that you would enjoy doing?

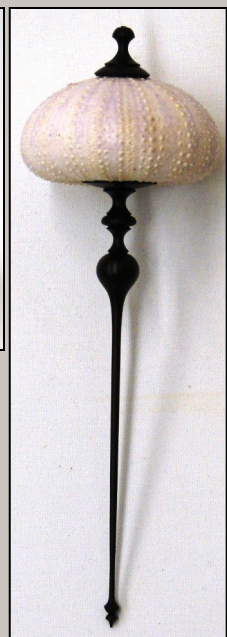
ASHLEY HARWOOD HANDS ON AND DEMO



Hollowing out the inside of the bowl.



Ashley's White Oak bowl turned in the demo.



Completed Sea Urchin ornament.

NEWS FROM DALE

Five years ago I realized I had traveled all over the US and abroad teaching and demonstrating and I had not done an all day demonstration in Portland. With the help of the Cascade chapter I set up a \$35 for 35 demonstration.

I had been turning for 35 years and we charged \$35 for each of two one day demos. All the money raised went to AAW. We raised over \$2000 for AAW's educational programs. Well, it is now five years later and I have now been turning for 40 years (and am clearly a much better turner than I was in 2013). Thus the price has gone up to \$40 for the all day demonstration, one dollar for each year I've been turning.

When: April 21, 2018 starting at 9am

Where: Pacific NW Carpenters Institute 4222 NE 158th Av, Portland, Oregon.

Program. I will start with a slide show of how to take down a tree and cut the best bowl blank out of the tree. I will then show how to rough out a bowl. I will cover how to successfully dry the bowl blank. I will then finish turn a bowl. I will cover tools, sharpening, cutting the wood properly, sanding and finishing. I will then move onto how to turn spheres and what can be done with spheres. I will show how to use cup chucks and jam chucks. I will finish up with an oval turning demonstration.

Everything I turn during the demonstration will be raffled off at the end of the day. The raffle money and the demonstration fees will be sent to AAW. And since this is two months before the AAW symposium here in Portland, it will be chance to ask questions and connect with team leaders. Thank you for supporting the AAW.

Dale Larson

Spend a day with Dale Larson in his \$40 for 40 woodturning demonstration.

AAW NEWS

The AAW today announced a club discount program to attend this year's symposium in Portland. If NWWT can sign up 10 or more members to attend the symposium, all will get a \$25 discount lowering the attendance fee to \$300.

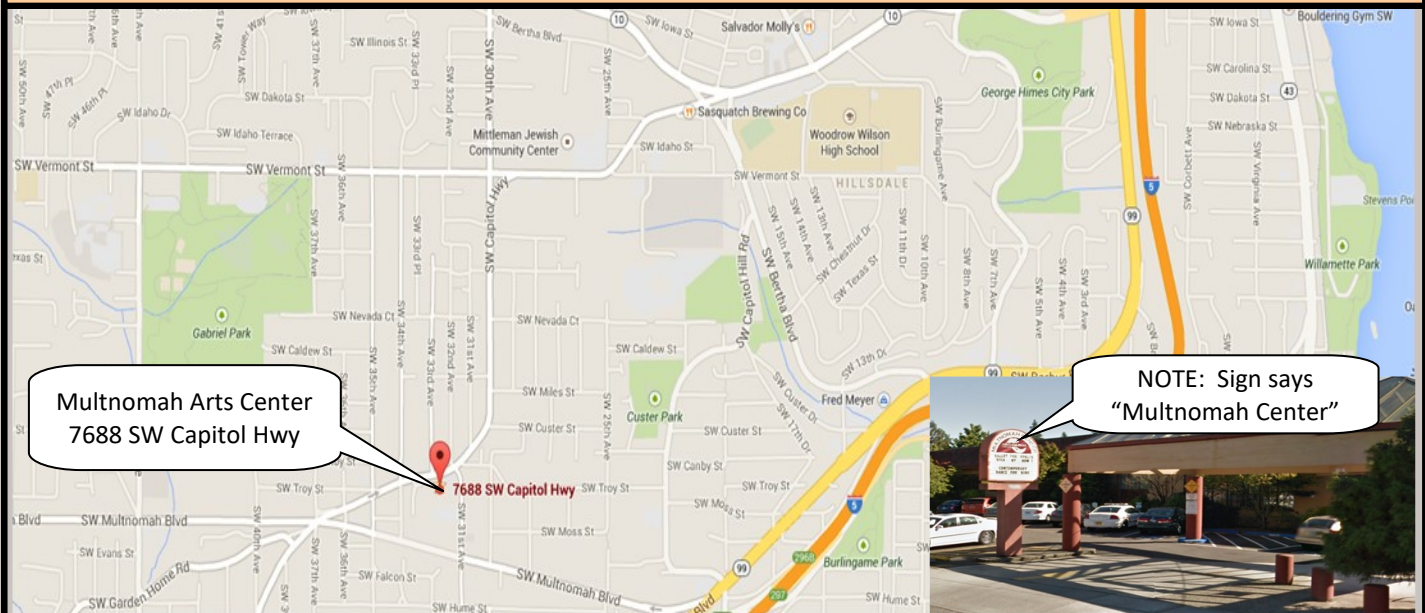
Remember to tell our treasurer, Roger Crooks and pay by March 31 if you are interested. Again the Symposium is well worthwhile attending. You have an opportunity to talk with and learn from these turners from all over the US and the world.

PORTLAND AAW SYMPOSIUM reference of

CURRENT VOLUNTEERS


Interested in being part of The Symposium? Sign up with the Lead Person. Join in the fun!

Committee	Lead person	Cell phone	Home phone	Email
Local Liaison	Dale Larson	503-956-8548	503-661-7793	woodbowl@frontier.com
Local Shipping	Dale Larson Fred Kline	503-888-0100	503-257-6405	fk164@comcast.net
Vendor Ambassador	John Beechwood	503-791-9524	None	Jbeechwood3@gmail.com
Raffle	Kevin White	503-708-8222	None	Kevin.white@northp.com
Registration	Gary Sundquist	503-758-0711	503-645-2231	Gary.sundquist@gmail.com
Packet Stuffing	Dan Baker	360-608-0421	360-887-8963	Ridgewoodworks@aol.com
Spouse tours				
Video	Roger Crooks	503-616-0923	503-297-5647	Roger Crooks@comcast.net
Safety Shields	Charlie Gray	none	503-760-6671	zonagray@aol.com
Instant Gallery	Laurie Newberry	503-701-2258	503-692-4725	ms.laurel1@icloud.com
The Wall	Hamilton Byerly	503-310-0614	503-236-8015	Hamilton@byerlyremodeling.com
Craft Area				
Youth Training Aids	Helen Brown		503-320-7781	hmBrown1@frontier.com
Youth Equipment	Pete Gibson	971-409-6022	None	gibsop@yahoo.com
Tool Room	Jim Piper	503-730-0073	None	jimPiper@me.com
Grinder setup	Howard Borer	503-901-3401	503-658-3409	howardborer@yahoo.com
Demonstrator assistants	Ken Kirkman	360-991-4056	360-687-9866	kenpegkirkman@gmail.com
International Demo Greeters	Mike Porter	503-803-7231	none	tmikeporter@gmail.com
Wood	Mike Meredith	503-522-0531	503-636-3892	mmerdith23@comcast.net
Updated 2-19-18				

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, April 5	Multi-Station Technique Demos	Eggs
Thursday, May 3	Demonstrator TBD (Turning a Sphere)	Pepper and/or Salt Mills
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	TBD	Ladles & Scoops
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	TBD	Hollow Forms
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

What you personally gain by attending the PORTLAND AAW SYMPOSIUM ?

This is a very special opportunity for us! We can attend the National AAW Woodturner Symposium right here 'in our own backyard'. How lucky can we get? Ordinarily we would have to travel to another state, pay for transportation to and from home and perhaps even around the Symposium site, pay for a hotel room, purchase our meals and various other sundry expenses. It's not cheap...but even so it's so well worth it!

This is our own very special opportunity to watch demos from the country's best turners. To ask questions and get answers for problems we ourselves face in our own turning. We even have that extra day and a half to go home and try out what we see and then ask more questions. How lucky can we get?

Do you wonder who these people are who share our unique interest in wood turning? They come from all parts of the USA and even from overseas. They come from all walks of life and are even a delightful mixture of ages. Do you speak another language? You might chat in Italian or ?? I know at the last symposium I spoke in French with a turner from the same part of France that I knew well. It was very exciting, although this year I'll brush up on my language skills before hand. I found myself hunting for words that used to roll so easily off my tongue!

Richard and I started our turning journey after we went to the last Symposium here in Portland in 2007. We currently did woodworking, Richard furniture, I metal /wood; but this was different. Really different! We were captivated. We saw so many different forms and styles. It really seemed to us that many turners were enabled to do their own thing, in their own way! The ideas of directions to proceed was mind boggling! We were hooked!

Come to this enticing show and be wooed by the incredible selection of turners and turnings and ideas. Sure it's expensive; this is a tough year for many of us, but turning Inspirations are right here and now, 'just around the corner'. So come and participate at the Portland 2018 AAW American Symposium. Be inspired to become the turner you want to be!

Sincerely,

Barb Hall

A Day With Dale Larson

Spend a day with Dale Larson in his \$40 for 40 woodturning demonstration. Five years ago I realized I had traveled all over the US and abroad teaching and demonstrating and I hadn't done an all day demonstration in Portland. With the help of the Cascade chapter I set up a \$35 for 35 demonstration. I had been turning for 35 years and we charged \$35 for each of two one day demos. All the money raised went to AAW. We raised over \$2000 for AAW's educational programs. Well, it is now five years later and I have now been turning for 40 years (and am clearly a much better turner than I was in 2013). Thus the price has gone up to \$40 for the all day demonstration, one dollar for each year I've been turning.

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Dale Larson

NWWT Community Service Recognition and Opportunities—Roger Crooks



Special Request Becomes Teaching Opportunity for NWWT

Members of the Northwest Woodturners (NWWT) of Portland, Oregon, received an unusual wood-turning request. A local fire department, Insulate Valley Fire & Rescue (IVFR), asked the turners to make "plugs" that the firefighters carry with them when they go to a fire.

During fires, firefighters often come across open pipes that cannot be closed off by normal means, so they slice tapered wooden plugs into the openings to restrict the flow of water. Due to the conditions, various-sized openings they encounter, the firefighters carry plugs of a variety of sizes and shapes. Firefighters stuff them into small openings by hand or hammer them into larger openings.

A special order
IVFR needed four different sizes of plugs, and the samples they gave us to copy were so old and dry, the wood was crumbling. We were asked to make twenty of each size. Given a plug's simple shape, I thought it would be a great opportunity for beginners to learn how to round square stock and form a taper with a spindle gauge. Then, if they wanted to practice using a skew, they could make the final finishing cut and sanding smoothing.

We had eight students for this special turning session, several had never used a lathe before, and others had turned but still considered themselves beginners. Fortunately, we had four experienced turners helping and all went well.

Club members donated various kinds of maple, oak, cottonwood, and other unknown species. After sanding the plugs, we enhanced the design by burning rings in each type to easily identify them. Finishing them with mineral oil, shellac, and wax made them look and feel great.

I delivered the plugs to the supply department at IVFR, and the staff there commented, "These are too nice to use—they look more like a display ornament." Nonetheless, we delivered usable plugs for the firefighters to have on hand.

As a nonprofit organization, NWWT's mission includes community service. This was our first project of this kind. It was a great learning opportunity for our beginning turners and brought two new people into the club. Our members continue to seek community service projects.

—Roger Crooks, Northwest Woodturners



12 American Woodturner February 2012

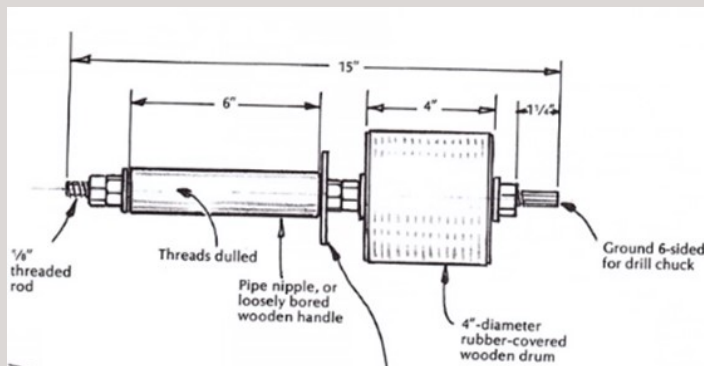
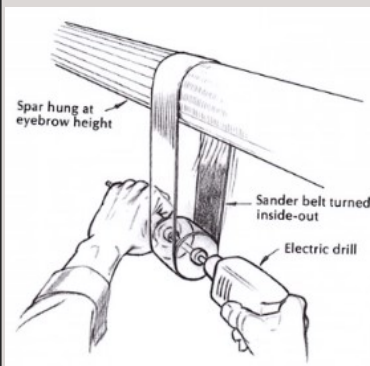
If you check out this month's issue of AAW's American Woodturner, on page 12 there is a whole page article about our efforts for the Tualatin Fire & Rescue department making "plugs". It is a good example of how a simple project benefited both our members and the community when approached the right way – truly a win-win opportunity. We had a detailed article in the NWWT newsletter last summer and I submitted it to AAW for publication – they thought it was a great example of community service.

As many of you know I've been on the board of the Guild of Oregon Woodworkers for many years, recently as president of this organization now with over 850 members. GOOW put on over 130 classes last year and performs many community service projects from estate sales to special projects. The large display case as you walk in the MAC every month was built and donated to the MAC by the Guild. We get lots of request through the website (www.guildoforegonwoodworkers.com) for woodworking help. Sometimes there are requests for something turned and often I take these on. Below are a few examples.

Portland Maritime Museum – they needed a 4" by 4" wood drum with a ½" hole for a hand-made sander that uses a 4"x21" sanding belt connected to a drill to sand a 32' main mast. Pretty simple turning task. I made two with different designs to see what works best.

Broken Leg – Moving a cherished piece of furniture, a family broke one of the "ornate" legs and needed a replacement. Not knowing what it looked like, I imagined something complex with beads and coves. I don't do much spindle

work so not wanting to embarrass myself, I practiced a bit before they arrived at my shop with a sample that they planned to leave. The "ornate" leg turned out to be an 8" straight taper leg –



about 10 minutes from start to finish since they agreed to finish and color match it.

Dresser Knobs – Another moving disaster where 6 knobs were broken. These were made from birds-eye maple and highly figured for such a small item. Fortunately, they provided the wood and a sample knob. Not a difficult job but as they say, making one of something is easy, making two that are identical is much harder and 6 would be a challenge. Once figuring out how to hold the wood, it was a fun job and I used all the wood to make 10 so they could pick the best 6.

Tree Applicator – A group of local citizens wanted to save local trees that were dying from a well-known disease and insect. The solution is to inject a rather expensive liquid into the trees but needed an applicator. The applicator basically looks like the handle of a chisel. It was a rather simple turning job with some smaller ones for small

Roger Crooks (continued)

hands and bigger ones for big hands. I helped the fellow make a number of them while at the same time, giving him some turning lessons.

I bring these examples up for several reasons. First, I know many of you do jobs like this and it would be great to publish them in our newsletter. It will help Barb fill the newsletter with interesting things our members do and encourage others to do the same. It only takes a few minutes and remember to take photos of your work. Second, as a 501-c3 non-profit organization, community service is in our by-laws and it will help us document the things we do to help the community.

We have an opportunity to make bowls for the AAW Symposium including Beads of Courage bowls. Let's make it NWWT's goal to be an excellent example of how a turning organization can be focused to serve our community.

Roger Crooks

AAW 2018 International Symposium Discount to NWWT Members**June 14-17, 2018**

The AAW announced a club discount program to attend this year's symposium in Portland. If NWWT can sign up 10 or more people to attend the symposium, all will get a \$25 discount lowering the attendance fee to \$300.

Update 1 – AAW is asking for checks rather than on-line payments with PayPal or credit cards in order to avoid extra fees. The website has been updated to let you register only and then send in a check as described below. Those who have paid on-line are fine and no need to take any action.

Update 2 – We have 6 registrants to date, so we are close. Please register as soon as possible.

Requirements:

You must have a valid AAW membership

(if not you can join at <https://aaw.site-ym.com/?page=LPMembership> for \$60)

Registration for non-members is \$445 so joining provides a significant savings.

Pay your \$300 fee by sending a check to:

NWWT 10190 SW Washington St Portland, Or 97225

You must register and pay by March 31, 2018.

You can still register for the symposium after March 31 but must do so through the AAW website and pay the full amount (\$325).

Note this does not include the Celebration Dinner (\$55). You can order this through the AAW website.

2018 NATIONAL & REGIONAL SYMPOSIA

March 10-11, 2018

Honolulu Woodturners Symposium

Honolulu, HI

June 14-17, 2018

AAW 32nd Annual International Symposium

Portland, OR



August 3-5, 2018

Turn-On! Chicago 2018 Symposium

Mundelein, IL

October 12-14, 2018

2018 Segmented Woodturners Symposium

St. Louis, MO

November 3-4, 2018

2018 Virginia Woodturning Symposium

Fishersville, VA

December

2019 NATIONAL & REGIONAL SYMPOSIA

March 15-17, 2019

Oregon Woodturning Symposium

Linn County Expo Center, Albany, OR

July 11-14, 2019

AAW 33rd International Woodturning Symposium

Raleigh, NC

Suggestion:

It's great fun to see other clubs' offerings. Good people to meet, lots of ideas, and an interesting experience! Take the opportunity whenever you have a chance. Wood turners are the most giving group that I have ever been with. Ask for help and it's given!

LOCAL WOODWORKING STORE FREE DEMOS

Please visit the store websites to verify the information presented below.

Date	Demo	Location	Time
03/03	Wood Veneering	Rockler, Beaverton	11:00 AM
03/03	Carving	Woodcraft, Tigard	1:00 PM – 2:00 PM
03/03	Mercedes; McCreight	Woodcrafters, Portland	10:00 AM – 3:00 PM
03/10	Bead Lock Joinery	Rockler, Beaverton	11:00 AM
03/10	CNC Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM
03/10	Debby Neely	Woodcrafters, Portland	10:00 AM – 3:00 PM
03/17	Cutting Tapered Legs for Furniture Projects	Rockler, Beaverton	11:00 AM
03/17	Small Project Turning	Woodcraft, Tigard	1:00 PM – 2:00 PM
03/17	Larry Haas	Woodcrafters, Portland	10:00 AM – 3:00 PM
03/24	Wood Turning with the Nova Chuck System	Rockler, Beaverton	11:00 AM
03/24	Drill Press Basics	Woodcraft, Tigard	1:00 PM – 2:00 PM
03/24	Jim Tharp	Woodcrafters, Portland	10:00 AM – 3:00 PM
03/31	Router Table Techniques	Rockler, Beaverton	11:00 AM
03/31	Lathe Tool Sharpening	Woodcraft, Tigard	1:00 PM – 2:00 PM
03/31	Sharen/Ramos	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

Turnin' N Learnin'—VP Mike Porter**VP's Corner by Mike Porter**

Greetings once again. My request last month for help on the new Education Committee was answered! Thanks to John Beechwood, Terry Tanner and Helen Brown for joining me to plan out our Club meeting demos, classes and other educational events. We will have our first meeting soon and then you'll be updated. Meanwhile, keep checking the website for our schedule of events. I have several things in work that will turn out to be of interest and some recent confirmations. This committee will do the look ahead planning to ensure we serve your interests.

In this month's meeting, Mike Meredith, past President and Board member, will demo how he makes a pepper or salt mill. Mike did a dry run with me just before the holidays and I was able to make a number of sets for gifts. I wrote about that in a previous newsletter. Mike has the process down, so don't miss this demo!



The Sharpening Class has, at this writing, has 4 spaces left. This is a very useful offering of skill instruction. If you are a newer

turner, this is the class to come to with your questions and your tools. We'll have 3 of our Club experts, at least 4 grinder stations and you'll be able to learn to sharpen your tools properly. The scheduled 4 hours will fly by, I promise you! March 10th at the MAC, so sign up now.

With the AAW coming to town in June, we'll have no more classes until after the summer. No other demonstrators of high reputation like Ashley Harwood are planned for this year. The offerings at the June AAW will make your registration fee a bargain. Remember to sign up on our website to get the additional \$25 discount for a \$300 total. This gives you access to everything during the day. Only the Saturday banquet is an additional \$50 should you choose to attend.

Continued on page14

Turnin' N Learnin' - continued from page 13

My committee for the Portland Symposium is the International Demonstrator Hosts. There are 8 demonstrators coming in from other countries such as Israel, Germany, France, the UK and our neighbors, the Canadians. Contact me by email or phone for more information. We pick them up at the Portland Airport when they fly in just before the Symposium, then return them when they fly out right afterwards. In between that, you have the entire AAW Symposium to enjoy, and you have personally met some of the most well-known turners in the world!

Design - Barb Hall

What is a form and why is it important to consider it in our turnings?

We label a three dimensional item a form. What's a form? It's what many people call a shape - the three dimensional volume that is defined by its surface. The term shape has often been historically used to describe this volume, but technically the term shape defines a two dimensional area. We certainly can't expect to ask everyone in the world to stop using the word shape to define volumes, but for the purposes of this article, I will use the term form.

Form is really the basic characteristic of a volume, for us -a turning. The concept includes many different characteristics which we can and will discuss separately. Such things as balance, weight distribution and positive and negative space help to define what form is. Within each of these areas are further ideas that help define these areas - weight and weight distribution help define balance, color and texture help define weight, positive and negative space help define weight and balance, and so forth.

When I look at a turning or sculptural form, the first thing I see is the form. It is the first thing most people see. When we take all the various aspects of design together, we end up with a form. Its outline, its sense of balance and weight distribution, its texture, color and light characteristics, its relationship to things in our life that we know, these are all part of what I see as form.

As I explained last month, it is the form and all the characteristics of a turning that make up the form, that affects us as turners and as viewers. When we find a form that touches our emotions, we form a connection with that form. Perhaps we smile, or feel happy or uplifted. Perhaps we feel brooding or sadness. Perhaps we feel excitement, or a tenseness. Perhaps we see a connection to something important in our life, or some event that we have experienced. It is these connections to us that bring meaning and attachment to a form, that makes us like one form more than another form.

Next month I'll start the long journey in breaking down the various aspects of form, how to view form,

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230

March, 2018: John Jordan

Willamette Valley Woodturners (Salem, OR) (www.willamettevalleywoodturners.com)

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

March : TBA

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 9747 7

February 23: TBA

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

March: Mike Fierra

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

March: Lloyd Johnson, Woodturner Pro

DESIGN continued - Barb Hall

how to think about and create form, how to use form to elicit emotional responses in viewers. We will start by defining the basic characteristics of design, and begin delving deeper into each of these characteristics. During this process we will touch on many techniques and design dilemmas. The important thing to remember is that design is like an organic being, it grows in our mind, as we think about what we want to create, and how we want to feel about it. It grows before we start turning, even as far back as how we cut our source wood. It grows while we turn, as we see our form unfold, and make alterations or change directions as we see how our creation is developing. Design is us - no design decision is right or wrong other than the success our decisions play in achieving our goals.

Barb

FEBRUARY CHALLENGE — OFF-CENTER/MULTI-AXIS PIECES

Winner: John Beechwood

Lidded Box: 3-Axis with a twist

Fir 4x4



John Beechwood

Cherry "Pregnant Vase", 2-Axis

3-3/4" dia. at base x 8-3/4" tall



Jim Schoeffel

Spalted, Figured Maple Vase

3-Axis with a twist



Myrtlewood Bowl, 3-Centers

Mossy-green Stone Flake inlay

6" dia. X 1.6" high x 1.2" deep)



FEBRUARY SHOW-n-TELL**PHOTOGRAPHER: JIM SCHOEFFEL****Dan Wright (His first turning!)**

Lidded Box

with textured accent band

**Turner not identified** 😞

Oak Pull Top

**Kim Talley (Her first attempt at an inlay!)**

Aspen Bowl with inlaid accent band

**Terry Tanner**

Potpourri Dish

with woodburned accent band



Pen/Pencil Cup

"Plants vs. Zombies"

Padauk & Spruce



Pen/Pencil Cup

Padauk & Spruce

3" dia. x 4" tall



FEBRUARY SHOW-n-TELL (continued)

PHOTOGRAPHER: JIM SCHOEFFEL

Arnie Hollander

Natural Edge Hawthorn Bowl

Natural Edge Hawthorn Bowl



Bruce Jackson

Segmented Travel Mugs

3" dia. x 8" tall



Jim Diamond

Natural Edge Walnut Bowl



Bruce Dixon

Chip & Dip Bowl

Figured Maple with Walnut, Padauk, Cherry insets

Spinning Top: Walnut & Padauk

2-3/4" dia. x 2-1/4" tall

Pedestal: Maple



FEBRUARY SHOW-n-TELL (continued)

PHOTOGRAPHER: JIM SCHOEFFEL

Phil Lapp

Natural Edge Black Locust Bowl



Cherry Hollow Form

6-1/4" dia. x 6-1/2" tall



Dale Larson

Dogwood Bowl



Pacific Madrone



Big Leaf Maple Bowl



Scott Davis

Birdhouse



FEBRUARY SHOW-n-TELL (continued)

PHOTOGRAPHER: JIM SCHOEFFEL

Skip Burke

Big Leaf Maple Bowl

12-1/2" dia. x 4-1/2" high

Honey Locust Bowl

8-3/4" dia. x 4-5/8" high



Natural Edge Apple Bowl

8" dia. x 5" high



Black Cherry Bowl

Fumed with Ammonium Hydroxide



Bill Karow

Black Cherry Bowl

Fumed with Ammonium Hydroxide



OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.




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Attention

North Woods is having an Open House & Warehouse Sale on Saturday, March 24, from 9 am to 5 pm. Did you see the flyers that they distributed at our February meeting? Beautiful wood to make exciting turnings. They offer an selection of exciting wood.

I have a number of roughed out turnings in various woods and forms for sale. The are dry and ready to finish turn. If you are interested, please call Jim at (503) 757-0997. The price is quite reasonable and I have a lot to choose from.—Jim McCallister



EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

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