

# Northwest Woodturners



A Chapter of The American Association of Woodturners

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The woodturners' local resource

June 2018

## PRESIDENT'S MESSAGE

Hi Woodturners,

June is rapidly approaching which means the AAW Symposium is just 3 weeks away and by the time you read this even sooner. There's still plenty of need for volunteers for the symposium. Remember if you can't attend the symposium but can spare several hours, you don't need to register to visit the galleries, including the huge instant gallery, or the tool show/sales. You may never get another opportunity to see this variety of world class pieces.

The Bowl a Thon at Dale Larson's shop on May 12 was great fun and even better learning. No matter how long you've been turning there's always opportunity to learn from Dale. We even had some Cascade club members drop in and donate bowls. So far we have a box of 20 bowls, all of which I'd be proud to own. There will be some amazing bowls sold for \$25.

Remember to bring donation bowls and Beads of Courage boxes to the symposium. If you're unable to attend, you may bring them to the club meeting in June. Please sign your work, and look at the Beads of Courage website for box specifications.

Time is short and I'm looking forward to my Sixth Symposium, having attended Tacoma, Portland, Pasedina, San Jose, and Phoenix in the past. I'm trying to finish some multi-axis box projects and am getting ever closer to my final design. My day job seems to be getting in the way of some good turning time.

Tom Willing will be demonstrating spheres this meeting. It's always good to have Tom at the front of the room. See you there!

Steve



A pair of Steve's Bowls

## CLUB INFO

### Northwest Woodturners

[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

Meetings are held at 7:00PM on the 1st Thursday of each month at

**The Multnomah Arts Center**

**7688 SW Capitol Hwy**

**Portland, OR 97219**

### President

Steve Newberry

lanewb1@aol.com

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tmikeporter@gmail.com

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#### Web Site

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503-649-5581

## VP's Corner by Mike Porter

Hello Fellow Turners...an exciting month is ahead with the Symposium coming to town. I hope to see all of you there. However, we are having a June Club Meeting! And our featured demonstrator is Tom Willing. You may recall that Tom did a demo on turning eggs last year. This month he comes to take the mystery out of turning a sphere on the lathe. A sphere by some reports is not that difficult, but when the lay person holds a sphere and tries to comprehend how it was made, they are mystified. Tom Willing will take the mystery out of the process. See beforehand, that on our website in the Members Documents section, you may download Tom's how to instruction sheet. We do not hand this out at the meeting, if you want to take notes and follow along, print and bring your copy.

A big thanks from me to John Beechwood for last month's demo. I was away, but all reports are that the demonstration went well. I am always open to new members who have something to share, so please let me know if you have an idea for a demo....or...or, if you know someone who could possibly be convinced to take a spot on our program.

Note that with the AAW Symposium coming up this month, the Board decided to cancel the July meeting. The first Thursday date would also have put the meeting on the day after the Fourth of July.

Please note the date of the August Picnic and Auction. It is August 4<sup>th</sup>. Last year we had a bunch of great wood for auction and products from popular vendors...and Steve Newberry's BBQ brisket! Yum. Not to be missed if we can talk him into bringing again this year.



## JURIED MEMBERS EXHIBITION

### Dia•Log: Juried Member Exhibition

The theme, Dia•log, was chosen because 'Working with wood is often described as a dialog between the maker and the material, and art as a dialog between object and viewer'. The exhibition will showcase a wide range of interpretations, from philosophical to down-to-earth. Two artist awards will be given: a Masters' Choice Award of \$300 and a People's Choice Award of \$200.

Enter your turnings and win!

**MAY PROGRAM DEMO: JOHN BEECHWOOD**

John Beechwood used the Sorby Spiraling/Texturing set to demonstrate the correct way to turn spirals on a bowl rim. He also gave those of us who will try turning spirals some valuable information about the causes of some of his failures that we should be aware of as we try turning spirals.

In addition he discussed the use of chatter tools to create those special touches to our pieces! It was a very interesting and informative demo that was very much appreciated by all!

**TOM WILLING MAY DEMONSTRATOR**

Our May demonstrator is Tom Willing. He created his first woodturning in his father's shop at age eleven. He will be working with spheres. His focus in his turnings is on pieces that are sensitive to the interplay between light, form, and material. So not only will we be privy to how to make our round spheres round; but the best way to display these pieces.

Shiny Spheres have magnificent highlights that display light reflections in distinctive ways!

**DESIGN CONTINUED from pg 10**

The designer must also consider the balance of space, both positive and negative. It's very important where you place space in your turnings. Space has a most important function. It provides areas where the eye can view action, and areas where the eye can rest as you look over a turning. Remember that positive space is considered as areas where there is material, and negative space is considered as areas where there is no material. Both positive and negative space carry influence on the design. Designers use negative space as an offset that interacts with the positive parts of your turnings. It therefore does not act alone; but becomes an integral piece of the other elements of your turned piece. Being an element that is so closely related to the form of the design itself, one can easily see how space affects balance, both physically as we discussed last month, but also visually. Space is very closely related to form. We will spend a lot of time on this aspect of design later.

Form encompasses the entire grouping of elements in your turning. The key concept is the grouping of elements into a whole, rather than allowing them to act as individual parts. Remember that these aspects of design have separate identities; but they work together to define a design. We can use visual balance to help direct the viewer's reaction. We can do that by managing the balance of these elements, both individually and working together - each element acting with each other element. We can therefore use one element to balance another element, or conversely use elements to create imbalance in the design. Next month we'll get beyond the generalities of design, and get going discussing these elements in more detail, discussing how we can use these elements to create the design we want.

## AAW

The AAW offers many benefits to its members. Our NWWT is a member which gives us access to its many benefits.

With the largest portfolio of woodturning-related material in the world, the AAW can help you learn and thrive in your woodturning experience. It's also a great way to connect with other turners throughout the country as well as overseas.

AAW membership includes access to educational publications and archives, including the *American Woodturner*, Woodturning Fundamentals, safety resources, learning and mentoring materials; as well as website learning portals and research tools, videos, grant opportunities, specialty programming, services, and more.

Visit the [AAW's complete portfolio of member benefits online.](http://www.woodturner.org/?page=MemberBenefits)

<http://www.woodturner.org/?page=MemberBenefits>

If you are interested in joining, you can sign up now at:

<https://aaw.site-ym.com/?page=JoinAAW>

## AAW Forum

**Sign up for the AAW Forum,** The AAW forum is a member-moderated online community for sharing work and ideas. You are enabled to obtain feedback for your own work, see and read about other turners' work. Besides it's an easy way to connect with other woodturning enthusiasts.

You can participate in a variety of activities interacting with other woodturners, uploading photos, and more.

If you are lucky you might see your own work picked as a "Turning of the Week." **Sign up for the AAW Forum.** The AAW Forum is a volunteer member-moderated module hosted on a platform which is separate from the AAW website.

If you are already a registered AAW Forum user, please continue to use those credentials to log in to the Forum. Your AAW website credentials WILL NOT work on the Forum.

**WOMEN IN TURNING (WIT)**

If you are attending the AAW 2018 Symposium the Women in Turning (WIT) will be meeting informally together the Thursday evening preceding the Symposium. This would be the perfect time to ask questions and learn about the opportunities that are available for you. This is also your opportunity to meet the outstanding women turners, some who have turned for a number of years, and who are from many parts of the United States.

Individual groups are still forming. Get in on the start of this exciting group and begin your own WIT group of women turners in your part of the country. This is your opportunity to learn the ropes and no longer be a part of the minority of women who turn; but an exciting part of the majority!

See you there!

WIT is on the web with a public link to its Facebook page.

WIT's 2016 *Fruits of Our Labor* catalog is available for purchase at

<http://www.lulu.com/content/paperback-book/fruits-of-our-labor/19308683>

**REQUEST FROM DALE**

We are looking for some volunteers to help with the Painted Lathe Raffle at the Symposium. This is the one committee that directly benefits our chapters. All the money from the raffle stays here with our local chapters. This is a place where spouses can volunteer in case they don't want to watch another woodturning demo! Please step up and offer to take one period, coffee break or lunch break with the raffle.

Please contact Kevin White at [<kevin.white@northp.com>](mailto:kevin.white@northp.com)

**NWWT LIBRARY NEWS**

We are very proud of our Northwest Woodturners Library. It has been envisioned and then remodeled by each of our librarians. Read, Listen and Take Advantage of one of the best wood turner libraries available! Look around your house and car and bring those missing items back to the June meeting.

Now back to the fake news! Our library collection is the real thing and we want all members to check it out!

**AAW SYMPOSIUM****The Instant Gallery:**

Yes, I told you about this last month; but it's such an important part of the Symposium, I want to mention it again and again. Members from all the different clubs have an opportunity to show off their work. What's really cool is that all skill levels are represented - from expert to the neophyte! You can see and even carefully touch these amazing creations. Often the turner is around and willing to explain his process to you. Have a question? Now you can get the answers!

Items are lined up on long tables and usually displayed on white tablecloths. Some times they are lined up on both sides of the table top and again just on the one side. This is one of the great things about the Symposiums, you have an opportunity to watch the progress of many of your favorite artists from all over the USA and some even from overseas. Bring along up to three pieces of your turned work to enter into the display. I remember seeing an elegant piece by David Williams. At the last Portland Oregon Symposium some years ago a picture of a piece by Phil Lapp was in the Local Newspaper advertising the show.

Ideas abound and you can leave empowered with new ideas and filled with the excitement of creating something new or maybe just refining your original works. There will probably be more than a thousand pieces in wood for you to see and even examine. Some are embellished with other natural materials, metal and organics. All are different! Sculptures, carvings, figures, and even some bowls.

As I mentioned before, you have the option of simply displaying your work; or you may even put your pieces up for sale. Feel free to show your best pieces, or simply provide representative work for your turning buddies from around the world to admire and learn about, and maybe make their own version. This is by far one of the most interesting exhibits we are privy to.

Incidentally throughout the country in whatever state the Symposium occurs there are these long tables of treasures! The instant gallery is open to the public. Your family can see your stuff on exhibit! (This also includes the pen turners Instant Gallery)

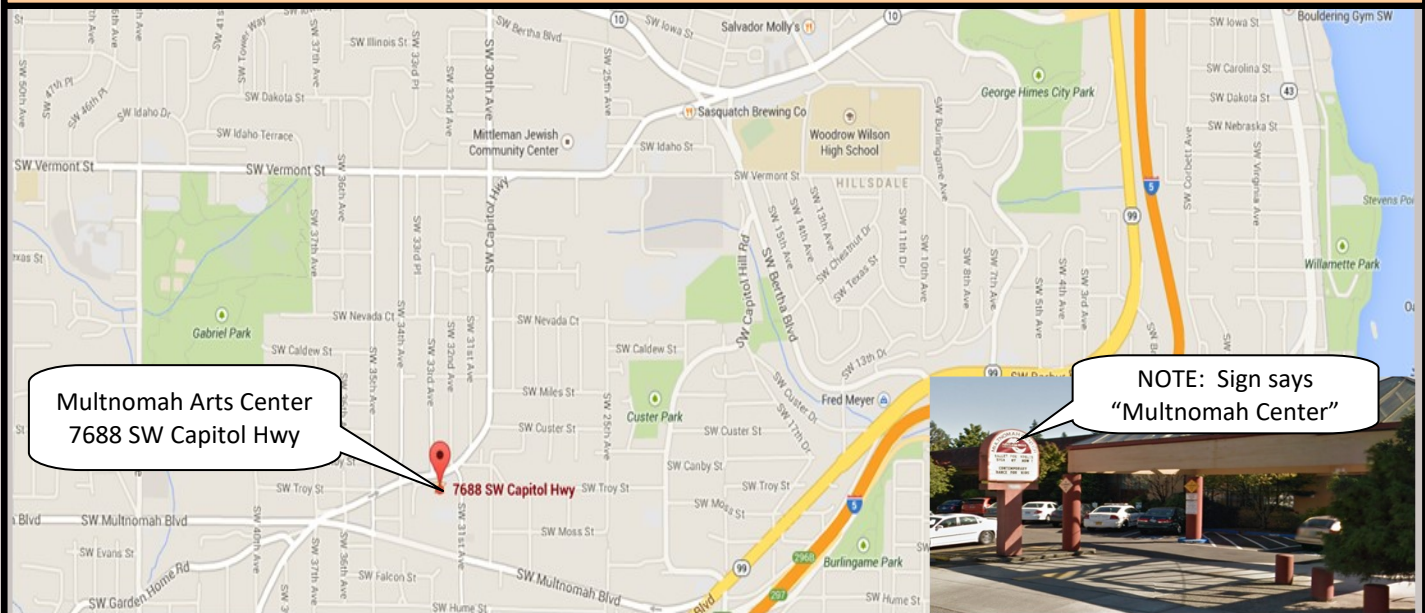
**PORTLAND AAW SYMPOSIUM reference of** ★ **CURRENT VOLUNTEERS** ★

**Interested in being part of The Symposium? Sign up with the Lead Person. Join in the fun!**

Committee	Lead person	Cell phone	Home phone	Email
Local Liaison	Dale Larson	503-956-8548	503-661-7793	woodbowl@frontier.com
Local Shipping	Dale Larson Fred Kline	503-888-0100	503-257-6405	fk164@comcast.net
Vendor Ambassador	John Beechwood	503-791-9524	None	jbeechwood3@gmail.com
Raffle	Kevin White	503-708-8222	None	Kevin.white@northp.com
Registration	Gary Sundquist	503-758-0711	503-645-2231	Gary.sundquist@gmail.com
Packet Stuffing	Dan Baker	360-608-0421	360-887-8963	Ridgewoodworks@aol.com
Spouse tours				
Video	Roger Crooks	503-616-0923	503-297-5647	Roger Crooks@comcast.net
Safety Shields	Charlie Gray	none	503-760-6671	zonagray@aol.com
Instant Gallery	Laurie Newberry	503-701-2258	503-692-4725	ms.laurel1@icloud.com
The Wall	Hamilton Byerly	503-310-0614	503-236-8015	Hamilton@byerlyremodeling.com
Craft Area				
Youth Training Aids	Helen Brown		503-320-7781	hmBrown1@frontier.com
Youth Equipment	Pete Gibson	971-409-6022	None	gibsop@yahoo.com
Tool Room	Jim Piper	503-730-0073	None	jimPiper@me.com
Grinder setup	Howard Borer	503-901-3401	503-658-3409	howardborer@yahoo.com
Demonstrator assistants	Ken Kirkman	360-991-4056	360-687-9866	kenpegkirkman@gmail.com
International Demo Greeters	Mike Porter	503-803-7231	none	tmikeporter@gmail.com
Wood	Mike Meredith	503-522-0531	503-636-3892	mmerdith23@comcast.net
Updated 5/01/18				

If changes are made to this schedule, please notify Barbara @ iwci to make the appropriate corrections in this schedule.



**MAP TO THE MULTNOMAH ARTS CENTER****7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1<sup>st</sup> Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

<b>2018</b>	<b>Program</b>	<b>Challenge</b>
Thursday, April 5	Multi-Station Technique Demos	Pepper and/or Salt Mills
Thursday, May 3	John Beechwood III	Textured Turnings
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	<b>No Meeting; Enjoy Summer!</b>	none
<b>Saturday, August 4</b>	Picnic and Wood Auction	none
Thursday, September 6	TBD	Hollow Forms
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	<b>Elections</b>	Holiday Pieces
Thursday, December 6	<b>No Meeting</b>	<b>Happy Holidays!</b>



### **Wanted: YOUR OPINION AND THOUGHTS ON THE AAW SYMPOSIUM**

I ask you to share the areas in the Symposium that you liked best, learned the most helpful ideas, techniques and more good stuff with your fellow turners at the Northwest Woodturners who could not attend the show. It is only through your observations that they can see and feel the great stuff that you felt and learned. I want to publish your ideas and thoughts and pictures!

Not every member has been fortunate enough to be able to experience a symposium. We have attended several and not only enjoyed the demos; but the exhibitions as well as the Trade Show. Each had its special charm. We have tried new and different techniques and taken pictures of work that was especially well done, as well as those special pieces that really inspired. We have asked questions and received answers that helped us solve nagging problems.

Many of the same people exhibit at several symposiums throughout the country. We look forward to seeing the new works and new directions they have taken. We are saddened by those who no longer turn or have gone on; but there are always new turners who continue the program and new ideas abound. These wonderful ideas not only impel us to examine our own work; but cause us to ask why didn't we try that?

We will not have a meeting in July; but I want to publish a NWWT Newspaper that tells your special thoughts and ideas on what you enjoyed, didn't think much of and all the 'in betweens' to share with our members. I ask for your opinions, ideas and thoughts on the AAW Symposium!

Barb (barbara@iwci.com)

### **OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS**

*Please visit the individual club websites to verify the information presented below.*

#### **Cascade Woodturners (Portland, OR) ([www.cwa49.wildapricot.org](http://www.cwa49.wildapricot.org))**

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,  
4222 NE 158th Ave., Portland, OR 97230

June Demonstrator: **Vivien Grandoullier from France**

#### **Willamette Valley Woodturners (Salem, OR)**

Topic:

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

June: No meeting

#### **Beaver State Woodturners (Eugene, OR) ([www.beaverstatewoodturners.com](http://www.beaverstatewoodturners.com))**

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 97477

June: **Paul Foshay - "Turning Green Bowls with the Big, Ugly Tool"**

#### **Southwest Washington Woodturners (Vancouver, WA) ([www.southwestwashingtonwoodturners.com](http://www.southwestwashingtonwoodturners.com))**

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

June: Topic not available at this time. Demonstrator:

#### **Woodturners of Olympia (Olympia, WA) ([www.woodturnersofolympia.org](http://www.woodturnersofolympia.org))**

2<sup>nd</sup> Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

June topic: **Vivien Grandouiller –Spheres and Menhirs**

## Design

Last month we discussed physical balance. This month we will continue with visual balance. There is a balance of all the elements of design, we will consider color, line, texture and space. As we look at our turnings, we take into consideration the relationships between these elements of the design - how they work together to form a more perfect whole. Balance exists beyond the feeling of whether or not something is physically stable. Each element of design carries it's own sense of balance, and these elements work together to create an overall visual balance that the designer can use to affect how the viewer sees and relates to the piece.

Let's start with one of my favorite areas - color. Color balance concerns the visual impact of color across the turning. Dark colors versus light colors, the selection of color from across the color wheel, the intensity of the color - each of these areas affect how we view and react to the turning. We have a defined relationship chart in the color wheel, which designates colors that work together harmoniously and those that don't. It is this chart that helps us understand how to group different colors together in the same piece. Our definition of this grouping relies upon what effect we want to accomplish. Do we want a bold piece that fairly shouts at us or one that melds the colors together in a balance that soothes? Our design goals will dictate how we approach our color choices when we want to use color as part of the design. However we select our colors, they will create a surface that affects our perception of balance. We will talk in depth about color later in this series.

When my little daughter first started choosing her own clothes, she brought colors together that should have clashed; but somehow they interacted in such a way as to balance. It is often up to us, the creators of our pieces to designate and really see what is a good balance and not a hodgepodge. Color combinations are age related, culture based, and even often accidentally produced; but it's up to the viewer to decide if together one still leaps out at you or if they work together and present a balanced whole.

Texture is another aspect of design that has a balance in itself, and combined with the other elements of the design affects the overall balance of the turning. We have a myriad of surface options that we can use in our turnings - deep or shallow, angled, linear or curved, patterned or random are examples. Each of these options creates a sense of strength or weakness, of boldness or modesty, of action or peace. Texture can have a strong influence on the visual impact of a design. What type of texture balance do you want in your pieces, one that people want to feel and stroke, or not touch? This is the one area in which I examine closely for flow. Do my eyes move easily from one area to another, or do I run into a wall of conflicting surfaces that breaks my view into small pieces. Texture is an area we will cover in more detail later.

Line too must be balanced to hold our turnings together in a meaningful manner. I am talking about line and not shape. You can view line as that aspect of a piece that directs the eye movement across the piece. A vertical piece tends to have a vertical line. Line can be flowing and continuous or disruptive with sharp angles and unterminated ends. Each of these characteristics affects the balance that line holds, and affects the overall balance of the piece. The first thing I look for in a turning is: do the parts let my eyes travel over the turned piece following natural paths. If I find visual obstructions like bumps or zig-zags or hollows or even unrelated branchings that conflict, I know line balance was not achieved. Meaningful lines that link areas together are for me an important part of a good turning. Line is a particularly important element of design that we will spend a lot of time on later.

## SAFETY REQUIREMENTS AT THE SYMPOSIUM

The AAW is concerned with the individual protection of attendees at the show. To that effect all exhibitors offering live demonstrations will have an approved Audience Protection Shield (APS). The shield will be suitably positioned to protect the size of audience that is expected. This includes any turning, cutting, grinding, or other activities that can create flying debris. The AAW will not permit exhibitors lacking required safety shields to demonstrate in the Trade Show.

## A DEMONSTRATOR WE ALL KNOW

Graeme Priddle a demonstrator most of us know will present a demo on **Surface, Surface**. We will learn about a myriad of surface treatments and embellishment possibilities, reviewing design, influences, and personalizing your work. Graeme will focus on tool and wood selection, sharpening, and safety. Pyrography, coloring, and finishing techniques will round out this demonstration.

**Ammonite Bowl** - Graeme will show how modern day tools and techniques can replicate these ribbed, spiral-formed fossils; his inspiration for contemporary bowls. You'll learn about both low- and high-relief rotary carving, and acrylic and milk paint applications.

Graeme's designs and work are based on the natural forms he knew and loved in his native New Zealand.

We are fortunate to share not only in Graeme's designs; but those from other areas of the country and even from European countries! The demonstrators come from all over the USA and the world.

## AAW Demonstrators

The final list of demonstrators at this years AAW Symposium is out.

They include: Eli Avisera from Israel, Mark Baker from England, Marilyn Campbell from Ontario, Cindy Drozda from Colorado, Keith Gotschall from Colorado, Steven Hatcher from Washington, Kristin LeVier from Idaho, Eric Lofstrom from Washington, Cuiliu Marcolongo from Australia, Al Stirt from Vermont, Hans Weissflog from Germany, Graeme Priddle from North Carolina, Donna Banfield from New Hampshire, Jeff Chelf from North Carolina, Kip Christensen from Utah, Mark Dreyer from Illinois, Karen Freitas from California, Tom Lohman from Minnesota, Wayne Miller from Massachusetts, Kai Muenzer from Canada, Mike Peace from Georgia, Ed Pretty from British Columbia, Rick Rich from Washington, Jay Shephard from Washington, Dan Tilden from Oregon, Ray Wright from Utah, Lauren Zenreich from New Jersey, and Jon Magill from Oregon

Quite an impressive list!! There'll be lots for us to learn from many of the best turners in the world!

**2018 NATIONAL & REGIONAL SYMPOSIA****June 14-17, 2018****AAW 32nd Annual International Symposium  
Portland, OR****August 3-5, 2018****Turn-On! Chicago 2018 Symposium  
Mundelein, IL****October 12-14, 2018****2018 Segmented Woodturners Symposium  
St. Louis, MO****November 3-4, 2018****2018 Virginia Woodturning Symposium  
Fishersville, VA**

December

**2019 NATIONAL & REGIONAL SYMPOSIA****July 11-14, 2019****AAW 33rd International Woodturning Symposium  
Raleigh, NC****Suggestion:**

Take the opportunity to visit other clubs' Symposia. See what wood turners from around the country create. It's a tremendous opportunity to infuse your own work with new ideas as well as meet interesting people who share your enjoyment of wood turning!

### LOCAL WOODWORKING STORES FREE DEMOS

*Please visit the store websites to verify the information presented below*

Date	Demo	Location	Time
06/02	How to build wireless speaker box	Rockler, Beaverton	11:00 AM
06/02	Sanding with Fest tool	Woodcraft, Tigard	1:00 PM
06/02	Justin Atwood, Pen Turning	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/09	Files and Rasps	Woodcraft, Tigard	1:00 PM
06/09	Free Wood; Bow Tie	Rockler, Beaverton	11:00 AM
06/09	Mercedes, Pyrography	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/16	Hand Plane Carve Up	Woodcraft, Tigard	1:00 PM
06/16	Justin Atwood, Pen Turning	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/16	Decorative Touch with Rockler Spline Jig	Rockler, Beaverton	11:00 AM
06/23	Learn Build pull-out Shelf	Rockler, Beaverton	11:00 AM
06/23	Jim Tharp , Wood Carving	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/25	Router Bit Selections	Woodcraft, Tigard	1:00 PM
06/30	Sharon and Reymos: Walking Sticks	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/30	Fast Single Drawer Box Build (Build miter fold dado set)	Rockler, Beaverton	11:00 AM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

All demos are free of charge, courtesy of the shops  
Visit demos; Enjoy and Learn

## BACK HOME AGAIN

Richard and I just returned from a quick Trip to California. The weather was glorious, sunny and not too hot; but we didn't see much of it. We were confined inside a wood workers studio; working— working so hard that we all moved (very quickly) to a chair, stool or a firm surface to lean on when the next procedure was demonstrated. The demos were really great; but 10 hour days took their toll!

This was a No Turning, straight wood working endeavor! A lot was new to me, and being very much outnumbered by an all male contingent of 12 wood workers, I felt obligated to do as well as I could and Richard somehow had faith I would not bomb

It was not easy; as a metal smith I had never used a band saw as well as several other popular pieces of equipment; but I was fortunate to learn quickly and had so much fun. I recommend doing something outside of your comfort zone. It's challenging and interesting to learn a new skill and maybe as I learned a future joy! Richard no doubt regrets the always use of his wood tools; but his project was truly the best!

## SYMPOSIUM TOPICS and DEMONSTRATORS

### Learn-To-Turn

- Keith Gotschall
- Kip Christensen
- Eric Lofstrom
- Ed Pretty
- Rick Rich

### Segmenting Techniques

- Tom Lohman
- Wayne Miller

### Ornamental Turning

- Jon Magill

### Penturning Tips and Techniques

- Mark Dreyer

### Ray Wright      Vessels and Hollow Forms

- Dan Tilden
- Stephen Hatcher
- Cindy Drozda
- Karen Freitas

### Embellishing and Finishing

- Lauren Zenreich
- Hans Weissflog
- Mike Peace
- Donna Zils Banfield
- Eli Avisera
- Jay Shepard

### Boxes and Lids

Stephen Hatcher

- Al Stirt
- Guilio Marcolongo
- Kai Muenzer
- Cindy Drozda
- Mark Baker

### Sculpture and Inspiration

- Jeff Chelf
- Kristin LeVier

### Turning for Furniture

- Kai Muenzer
- Rick Rich



## OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.


Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.



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turning kits, abrasives, finishes, plus a whole lot more!

It's important that we support our business Partners. They offer us special discounts and support our efforts.

Many are also turners and understand our specific problems and can suggest various possible solutions!

**MAY CHALLENGE — TEXTURED TURNINGS****PHOTOGRAPHER: Jim Schoeffel**

**Bill Karow**  
Challenge Winner

Bastogne Walnut Bowl  
textured & scorched  
8" dia. x 1-1/2" high  
2-1/4" dia. x 1" deep recess



**Ali Watters**  
First attempt at texturing.

Black Walnut base  
5-3/4" dia. x 2-1/4" high  
10-3/4" overall height  
Shade made from old shirt



**Mike Webb**

Black Locust with textured band  
4-3/4" dia. x 3-3/8" high



**John Beechwood**

3" dia. sphere with  
4 spiral bands turned on 2 axes



6" dia. base with 2-3/4" dia. pedestal  
2" overall height



**MAY SHOW-n-TELL****PHOTOGRAPHER: Jim Schoeffel****Ali Watters**

Punkie Firewood Bowl  
 5-3/4" dia. x 2-1/4" high



Remaining half  
 of the punkie log

**Hamilton Byerly**

"My Little John Jordan"

A practice piece from John Jordan class  
 3-3/4" dia. x 4" high

**Mark McNamara**

Maple Bowl with  
 Malachite filled cracks  
 6" dia. x 2-1/4" high

**Bill Herrold**

Cherry (or Maple, or ??) Burl  
 8-3/4" dia. x 4-1/4" high



Plum Pepper Mill  
 2-3/4" dia. x 8-1/2" tall



**MAY SHOW-n-TELL (continued)****PHOTOGRAPHER: Jim Schoeffel****Steve Newberry**

"Beads of Courage" Box  
 Silver Maple, Linseed oil finish  
 5-1/2" dia. x 6" high  
 (4-1/2" high w/o lid)



CNC Machining Demonstration Piece  
 Maple & Purple Heart  
 2-1/4" dia. spiral  
 1-1/2" dia. base  
 17-3/4" tall overall

**Craig Jones**

CNC Machining and  
 Engraving Demonstration Piece  
 Cherry, 1-1/2" dia. x 14-1/4" long





**MAY DEMONSTRATOR JOHN BEECHWOOD**

**PHOTOGRAPHER: Jim Schoeffel**



John demonstrating the  
Robert Sorby Spiraling/Texturing Tool.



John showing how to adjust the  
Robert Sorby Micro Spiraling/Texturing Tool.



Examples of John's use of spiraling and texturing.

**EDITOR'S NOTES**

All Newsletters can be accessed from the NWWT website [www.northwestwoodturners.com](http://www.northwestwoodturners.com). If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

**Submissions to the newsletter are due by the 20th of the month.** Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

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