

Northwest Woodturners




A Chapter of The American Association of Woodturners

Volume 25, Issue 7

The woodturners' local resource

July 2018

SPECIAL EDITION

Hello—I hope everyone had a spectacular 4th of July holiday! This edition of our newsletter is a little late. I've been on vacation, and apparently so has most everyone else, since we are sans President's message, Vice President's message and article, and the Library article! We have a short article on design, and a review of the AAW Symposium., and some submissions from some of our intrepid members. THANKS!!

Remember that next month we do not have a regular meeting. Instead we will be enjoying our annual picnic and auction at David and Karen Williams' home, 6675 SW 155th Ave, Beaverton .

It's a lot of fun and our single biggest fund raiser for our Club's treasury. You will go home with a good meal, good fun and some good deals on wood and vendor donations that you have the opportunity to bid on.

Picnic: the main dishes off the BBQ will be hamburgers, hot dogs and Steve Newberry's famous brisket. If you have special dietary needs, please bring those items. Also kindly bring a side dish for sharing such as potato or macaroni salad, baked beans, watermelon or a desert, including your own beer or wine. The Club will provide water and a selection of soft drinks, paper plates, cups, napkins and utensils.

Arrive anytime after 11am with the plan to start eating by around noon.

To Bring:

- A finished wood turned item to donate for the auction, if desired.
- Wood blank(s), cut to a manageable size and sealed. No monster logs, please!
- Your side dish or a dessert
- Your own alcoholic beverages

A folding chair for you and your guest

Enjoy!

Barb

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

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lanewb1@aol.com

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MAX'S AAW

I attended every session I could that addressed color, texture and design. I attended sessions presented by, Priddle, Lofstum, Banfield, Chelf, Grandouiller, Peace and LeVier. It was wonderful. These are the pieces I have done using the information I gathered from the Symposium:

Max McBurnett



AAW

The AAW offers many benefits to its members. Our NWWT is a member which gives us access to its many benefits.

With the largest portfolio of woodturning-related material in the world, the AAW can help you learn and thrive in your woodturning experience. It's also a great way to connect with other turners throughout the country as well as overseas.

AAW membership includes access to educational publications and archives, including the *American Woodturner*, Woodturning Fundamentals, safety resources, learning and mentoring materials; as well as website learning portals and research tools, videos, grant opportunities, specialty programming, services, and more.

Visit the [AAW's complete portfolio of member benefits online.](http://www.woodturner.org/?page=MemberBenefits)

<http://www.woodturner.org/?page=MemberBenefits>

If you are interested in joining, you can sign up now at:

<https://aaw.site-ym.com/?page=JoinAAW>

AAW Forum

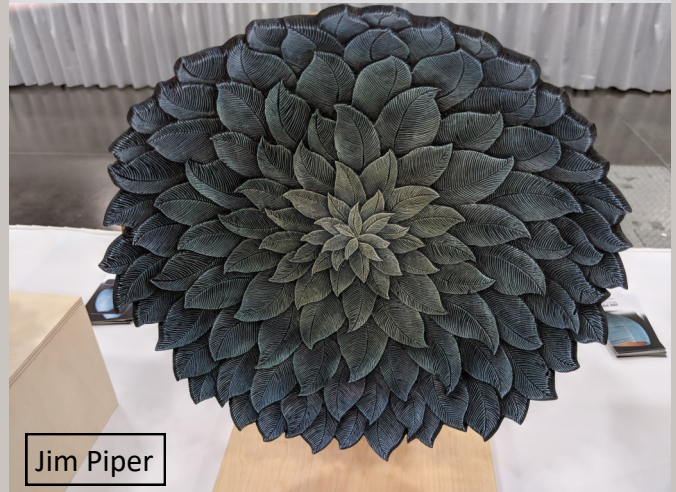
Sign up for the AAW Forum, The AAW forum is a member-moderated online community for sharing work and ideas. You are enabled to obtain feedback for your own work, see and read about other turners' work. Besides it's an easy way to connect with other woodturning enthusiasts.

You can participate in a variety of activities interacting with other woodturners, uploading photos, and more.

If you are lucky you might see your own work picked as a "Turning of the Week." **Sign up for the AAW Forum.** The AAW Forum is a volunteer member-moderated module hosted on a platform which is separate from the AAW website.

If you are already a registered AAW Forum user, please continue to use those credentials to log in to the Forum. Your AAW website credentials WILL NOT work on the Forum.

PICTURES FROM THE SYMPOSIUM



PICTURES FROM THE SYMPOSIUM



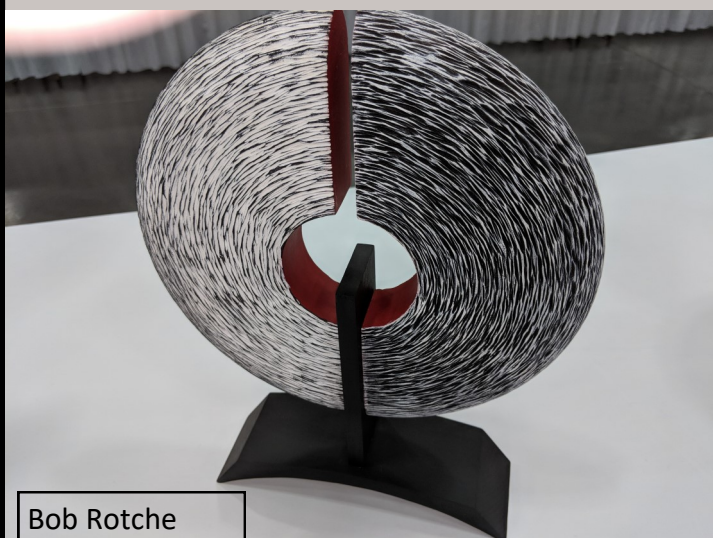
John Beaver



Elisha Rubinoff



James Thurman



Bob Rotche



J. Paul Fennell

2018 AAW Symposium

Did you enjoy the AAW Symposium? We were so fortunate to have it here in Portland! It's a real opportunity to see what's going on in the world of turners and not just our immediate area of wood turning. I hope you took advantage to listen to some of the speakers. Many we may not have the opportunity to meet and or listen to again!

I started out the first day with one of my favorites, Hans Weissflog. He was demonstrating making turned boxes; a strong interest area of mine. It's so good to reach outside our local area and learn what world class turners are doing elsewhere. Hans demonstrated a truly exceptional skill at producing precision turned boxes freehand. His skill is truly amazing, and his willingness, his desire to share his skillset and methods with others really reflects the strength of the turning community and the AAW convention. At the same time, I met two gals from Alaska, who also shared my center of interest. We found ourselves seated together at most of the lectures on Friday and Saturday. We formed the habit of regularly saving seats for all three of us. This is important if you are short and find a collection of six foot plus gentlemen occupying the row ahead of you. Seated shoulder to shoulder they form a formidable array of view blockers. (In fact we decided front row seats should be reserved for lilliputians like us!

I skipped the lectures and demos of some of my favorite speakers because we have the real opportunity to see and hear their talks at the Northwest Woodturners. I took this rare opportunity to enjoy demos by Wood Turners who do not often come to our area, or who are from outside of the country! I was surprised and delighted with the enormous sharing imparted by many of these mentors. Sharing and giving special hints is one of the things I most appreciate in our own turner groups and it was certainly a special gift freely given by these excellent lecturers from across the country and around the world. For me, this was worth the price of the ticket to attend this Symposium!

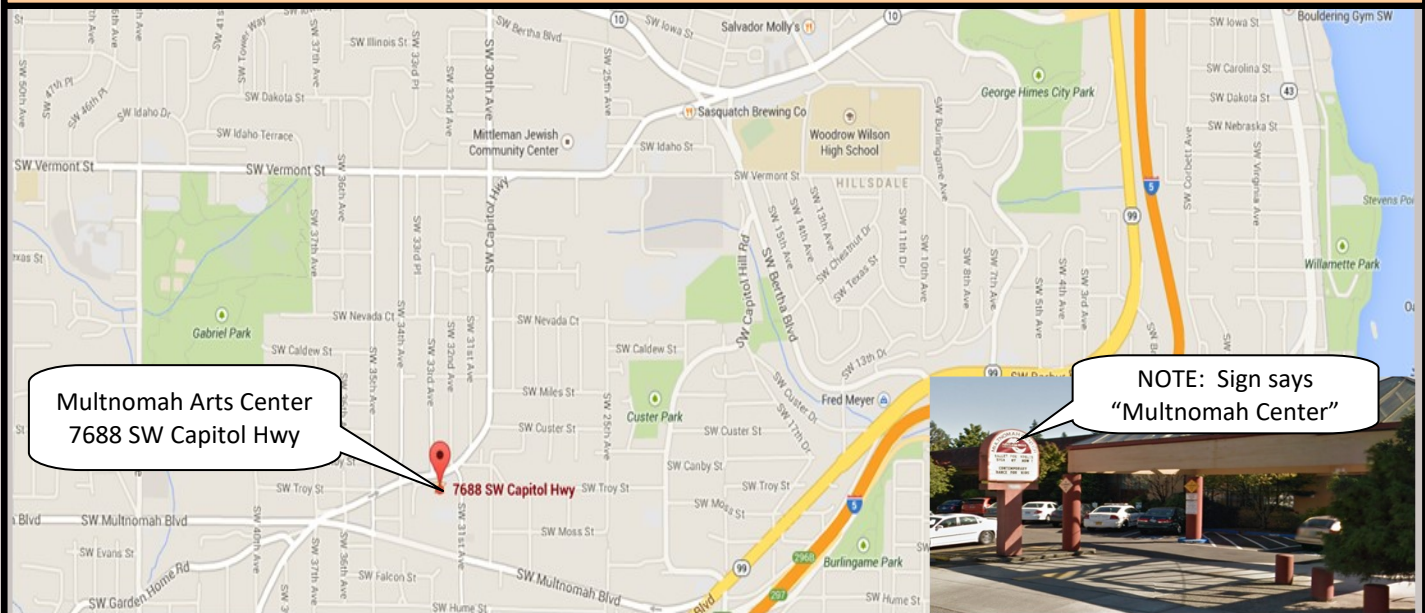
Did you enjoy the instant gallery and the amazing display of work created by wood turners from across the nation. Viewing so many different products really starts the creative juices flowing and I expect we will see some new and special stuff from our own turners in the coming months!

The vender area is always interesting with the enormous variety of products including tools, that you can feel, touch, closely examine and ask questions about as you are watching a demo or handling the item yourself. It certainly beats buying from a catalogue!

Did those of you who did not attend in person participate in the Silent Auction? There were some really good buys as well as those items we anticipated would carry a high price. The Live Auction is always fun and again you could get some great stuff! The symposiums are always a source of opportunity to pick up stuff you would really enjoy having yourself or to be used as special gifts.

The best part for many of us is seeing old friends, renewing acquaintances and meeting new ones. Sharing ideas for an activity that we all enjoy is great fun!

While I was immersed in watching demos with my new friends, Richard was working. He was part of the

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, May 3	John Beechwood III	Textured Turnings
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	No Meeting; Enjoy Summer!	none
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	Tom Willing Boxes	Boxes
Saturday September 22	Tom Willing Box Class—Watch for info	none
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

JIM'S AAW

This was my first AAW Symposium and I really enjoyed it. I was able to see all but one of the sessions I wanted to -- resolvable conflict between two -- but did catch the last few minutes of the one I missed. I probably won't go to the 2019 Symposium in North Carolina, not because of my expectations of it, but rather because it's a long trip and will be expensive, and the Oregon Woodturning Symposium is in 2019 and I don't want to miss it. Jim



Beads of Courage



Empty Bowls Table

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230

June Demonstrator: **Vivien Grandoullier from France**

Willamette Valley Woodturners (Salem, OR)

Topic:

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

June: No meeting

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 97477

June: **Paul Foshay - "Turning Green Bowls with the Big, Ugly Tool"**

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

June: Topic not available at this time. Demonstrator:

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

June topic: **Vivien Grandouiller –Spheres and Menhirs**

Design

Sketch your designs first, always. Then cut into the wood, sometimes.

Often it is easier to draw a design in advance rather than cut into a piece of wood. For one thing, when you err, pencil is easy to erase. A design on paper allows for many changes; not so much with wood! This is one reason why sketching should become an important part of every turner's design process. For years I used to cut out my designs in metal. What a waste of effort and material. The only enduring effect is that I learned well how to adapt my designs through the laborious process of making the many changes that were always needed to improve the first iteration. I suggest that you try sketching (drawing) first. Not just one sketch; but as many as you feel are important to give you the desired result. Sketch an idea, then sketch it again making some change to it. I know this quick fix is not always a direct lead into a finished product; but it often gives you a good idea of potential pitfalls you will in all probability encounter. Check out line and form, the 'sense' of the idea, or how it feels. This is then the second reason to sketch - to gain insight into how different designs feel, and how that feeling changes when you alter the design. Through sketching you are able to gain a level of experience with design without the investment in time and material required when doing the actual turning. For those folks that like to develop a design as they turn, 'to let the wood speak to them' sketching is just as important for your development as a designer. The design experience you get from putting pencil to paper only serves to improve your ability to see how a piece of wood might become a successful turning. Remember that sketching is an exercise in skill building. You can certainly use sketching to work out a design idea you have before committing that design to wood. The designs you create on paper don't need to serve as actual patterns for turnings; but every sketch you make adds to your experience and helps to make you a better designer. This is true whether you design before you turn, or whether you design as you turn.

What do you need to start sketching? Purchase a BOUND sketch book. I know it is much easier and certainly cheaper to use scrap paper; but the later are far too easy to lose or throw away. Take this step to begin a permanent collection of your trials and yes, errors. The book also becomes a record of your successes and more importantly shows the path you took to achieve your best pieces. A visiting club demonstrator wanted to leaf through my sketch book. He took quite a long time and I realized this is truly private and should be kept that way. Design is a personal expression, like a diary it is a view of how you think, how you feel, how you express yourself. Each one of us can use this learning experience to help guide our work flow. It's a tremendous way to work out potential problems and to view the resulting piece from several different viewpoints. Obviously designing on paper is a 3-d substitute; but adding directional guide lines, or adding shading can give you a good feeling concerning what it will look like when created. (I always add "railroad tracks" to show directions).

What are some of the rules of design you can experiment with as you sketch? I use curves rather than straight lines within the softer areas of my potential piece. There is a certain finality about straight lines that I often wish to avoid both in structure and the perceived feeling of the piece. Tension is a design element that you may want to increase or alleviate, depending on your goals for the design. A good rule of thumb is that straight lines on an angle invoke a high degree of stress, or tension. Vertical lines carry less tension than lines on an angle. Horizontal lines carry less tension than vertical lines. Curves carry less tension than straight lines. A round form carries more tension than an oval or egg form that has a constantly changing radius. A high center of gravity will tend to generate a greater feeling of tension than a

2018 AAW SYMPOSIUM—Continued

crew who handled the cameras. Each demo was expertly shown on large screens for all of us to see. Without this special service, particularly if you seated in the back or located behind view blockers you would have missed a good part of the action. We thank all of these dedicated people for the fine job they did to make our viewing special!

Remember too, the donated bowls and beads of courage entries. Jim Schoeffel thoughtfully sent me some pictures of these tables. There were plenty of bowls to be had, making great gifts and supporting our own local meals on wheels in the process.

We should all be proud to have helped present an enormously successful AAW event, and to have represented our local clubs and wood turners in such an exemplary manner! Thanks to all!

Barb

DESIGN—Continued

similar design with a low center of gravity.

As we have discussed before, the sense of imbalance generates tension, because balance operates directly on our sense of experience. The more out of balance a design appears, the more tension it generates. Symmetry can create a strong feeling of balance, and can therefore be used to reduce tension. It can also be boring. This is an important point! Design elements will have multiple effects on the viewer, and each one is important. Symmetry reduces tension, but can also act to reduce interest. Asymmetry can help to induce a sense of excitement and interest for the viewer; but it simultaneously induces tension. Excitement is not the same as tension. Excitement is almost always a positive feeling, whereas tension can be a positive or a negative experience for the viewer. Remember then that as you work, your sketches track how the various changes make you feel. See if you can differentiate between tension and excitement. See when a design change makes you feel that the piece lacks something, or when it becomes more interesting. As a designer you can aim to invoke many different feelings; but you should always try to invoke interest. It can be a tricky balancing act to create the interest you need, while at the same time controlling and directing all the other senses you want. Finally, remember that your potential clients do not necessarily respond to the accuracy of your turning as much as they respond with their emotions to the feelings your piece creates.

Sketching can be an important source of not only working out potential problems; but of giving you insight into the problems that might occur as you develop your designs and experience into how to deal with those problems - long before you put your ideas to wood.. Use this discipline to enrich your design skill and produce still more successful products.

Barbara Hall

2018 NATIONAL & REGIONAL SYMPOSIA

August 3-5, 2018

Turn-On! Chicago 2018 Symposium
Mundelein, IL

August 18, 2018

Frogwood Auction .

Here's the web site address: <https://frogwoodcollab.com/auction-1/>

September 5—7 2018

WIT EXCHANGE (Women In Turning)
Arrowmont School of Arts and Crafts

October 12-14, 2018

2018 Segmented Woodturners Symposium
St. Louis, MO

November 3-4, 2018

2018 Virginia Woodturning Symposium
Fishersville, VA

March 15-17, 2019

Oregon Woodturning Symposium

Here's the web site address: <http://www.oregonwoodturningsymposium.com/>

2019 NATIONAL & REGIONAL SYMPOSIA

July 11-14, 2019

AAW 33rd Inter national Woodturning Symposium
Raleigh, NC

Suggestion:

Take the opportunity to visit other cubs' Symposia. See what wood turners from around the country create. It's a tremendous opportunity to infuse your own work with new ideas as well as meet interesting people who share your enjoyment of wood turning!

LOCAL WOODWORKING STORES FREE DEMOS

Please visit the store websites to verify the information presented below

Date	Demo	Location	Time
06/02	How to build wireless speaker box	Rockler, Beaverton	11:00 AM
06/02	Sanding with Fest tool	Woodcraft, Tigard	1:00 PM
06/02	Justin Atwood, Pen Turning	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/09	Files and Rasps	Woodcraft, Tigard	1:00 PM
06/09	Free Wood; Bow Tie	Rockler, Beaverton	11:00 AM
06/09	Mercedes, Pyrography	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/16	Hand Plane Carve Up	Woodcraft, Tigard	1:00 PM
06/16	Justin Atwood, Pen Turning	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/16	Decorative Touch with Rockler Spline Jig	Rockler, Beaverton	11:00 AM
06/23	Learn Build pull-out Shelf	Rockler, Beaverton	11:00 AM
06/23	Jim Tharp , Wood Carving	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/25	Router Bit Selections	Woodcraft, Tigard	1:00 PM
06/30	Sharon and Reymos: Walking Sticks	Woodcrafters, Portland	10:00 AM – 3:00 PM
06/30	Fast Single Drawer Box Build (Build miter fold dado set)	Rockler, Beaverton	11:00 AM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

All demos are free of charge, courtesy of the shops
Visit demos; Enjoy and Learn

JUNE CHALLENGE — SPHERES

PHOTOGRAPHER: Jim Schoeffel

Bruce Dixon
Challenge Winner

Mesquite Sphere, 4-1/2" dia.
Maple Burl Pedestal



Tom Willing

Big Leaf Maple Sphere, 4" dia.
(2 views)



David Hollister

"My First Sphere"
Cherry 3-1/2" dia.
Maple Base



Maple "Jupiter", 2-1/4" dia.



Bill Giffin

Maple Sphere, 3-1/2" dia.
Maple Pedestal, 4" tall
(2 views)



Maple Sphere, 2-3/4" dia.



JUNE SHOW-n-TELL

PHOTOGRAPHER: Jim Schoeffel



Steve Laue

"Beads of Courage" Box
9" dia. x 7" high



Bruce Dixon

"Beads of Courage" Box

Box: 6" dia. x 3" high

Lid: 6" dia. x 1-1/4" high

Spinner Top: 2" dia. x 2-1/4" high
(extra spinner tops shown)



Winner: Segmented Bowl
Black Acacia & Red Oak
7-1/4" dia. x 3-3/4" high



David Perez

Natural Edge Apricot Bowl
5-1/2" dia. x 4-1/4" high



Segmented Bowl
Red Oak & Black Acacia
7-1/4" dia. x 3-3/4" high



JUNE SHOW-n-TELL (continued)**PHOTOGRAPHER: Jim Schoeffel****Bill Giffin****"Magic Wand"**

3/8" to 1" dia. x 13-1/2" long

**David Hollister****"Tripteak"**

Teak Bowls

6-3/4" dia. x 1-3/4" high

**Mark MacNamara****First Burl Bowl**

Willow with

Malachite/Epoxy filled void

6" dia. x 3" high

**Steve Newberry****Multi-axis Boxes****Cherry**

3" x 8" x 3" high

1-3/4" dia. x 1-3/4" deep bowl

**Maple with Blackwood Finial**

3-3/4" x 9" x 3-1/2" high

2-1/2" dia. x 2" deep bowl

**Oak with Blackwood Finial**

3-1/4" x 7-1/4" x 3-1/2" high

2-3/8" dia. x 2" deep bowl

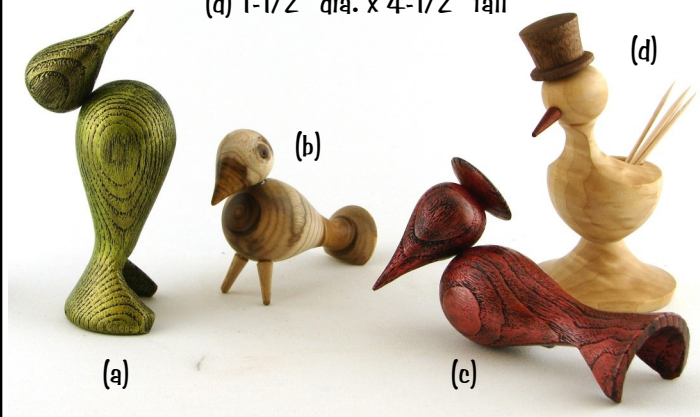


JUNE SHOW-n-TELL (continued)**PHOTOGRAPHER: Jim Schoeffel****Birds with Moveable Heads**

(a) & (c) 1-3/4" dia. x 4-1/2" long

(b) 1-1/4" dia. x 3-1/2" long

(d) 1-1/2" dia. x 4-1/2" tall

**Miguel Hernandez****Bird Houses**

1-1/2" dia. x 5" high

**Cherry Hollow Vessel**

6" dia. x 12-1/2" high

3-1/2" dia. at base



JUNE SHOW-n-TELL (continued)

PHOTOGRAPHER: Jim Schoeffel

Bill Karow

Maple Burl Bowl
12" dia. x 4" high



Natural Edge Silver Maple Bowl
12" dia. x 4" high



Maple Burl Bowl with Scorched Edge
10-34" dia. x 3-1/2" high



"Bird Beaks"
Hollow Vessels
3-1/4" dia. x 2-3/8" high



OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.


Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.



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EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

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Northwest
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