

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 23, Issue 2

The woodturners' local resource

February 2018

PRESIDENT'S MESSAGE

Hi Northwest Woodturners,

Plan to attend our February meeting as you wouldn't want to miss Ashley Harwood's demonstration. She's a world recognized woodturner and teacher who will show you the push cut method of bowl turning, plus other helpful jewels.

The AAW symposium is rapidly approaching in Portland, at the convention center, June 14-17. AAW chapters who sign up at least 10 AAW members by the end of February and pay by the end of April will receive a discounted price of \$300 for the symposium (banquet tickets are purchased separately at \$55 each providing you purchase before 6/4). Non-AAW symposium prices are \$445 so it's clearly to your benefit to join the AAW.

There are two charity events associated with the symposium. The first is to donate bowls to sell, \$25 per bowl, at the instant gallery, to benefit Portland area Meals on Wheels. One North Carolina club has pledged to donate at least 100 bowls and is challenging the Portland area clubs to beat their donation.

The second charity event is to turn and donate lidded boxes for Beads of Courage. This organization gives boxes to ill children who are given a courage bead whenever they go through a treatment or diagnostic event for their serious illness. Boxes need to be 6" diameter or greater to hold a substantial number of courage beads, have a loose fitting easily removable lid with a knob or finial which is not sharp and therefore unlikely to injure it's owner. Ideally you would burn or mark the lid with "Beads of Courage", and sign the bottom with "American Association of Woodturners" and/or your name. You can buy "Beads of Courage" logo beads from the organization's website #20 beads for \$25, although I've just placed an order and will have extra logo beads should you need fewer than 20. I plan to incorporate my logo beads into the lid of my boxes. If you're making your boxes from green wood, you should be rough turning them so they can dry and move prior to final turning, asap.

Sharpen your gouges and get going. If you need help sharpening for final turning of these projects, plan to attend sharpening class on Saturday March 10th.

— Steve

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

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lanewb1@aol.com

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tmikeporter@gmail.com

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Thanks Jim

I will speak for all of us in profusely thanking Jim Schoeffel for the fine job he has done for the past 4 years writing the Northwest Woodturners Newsletter. I have heard that this is the toughest job the Club has to offer. It is certainly one of the most difficult to fulfill. To put it bluntly, it requires time - much time, research, and a good dictionary and/or Thesaurus! One of its real Bennies is the many interesting contacts to be made. Turners are a wonderful sharing group! This is fun, as well as deciding the Show n' Tell topic. When Jim handed over the box filled to the top with two fat black loose-leaf note books, I had an urge to give it right back to him, knowing what time and effort it would take to accomplish this job.

However, Jim has organized my job to the nth degree. Much of the busy work has been eliminated because Jim has done a really fine job of organizing the work load. More members are contributing their thoughtful experience and knowledge and the Newsletter is now more interesting. Jim will continue to photograph the Challenge and Show n' Tell pieces, so please keep on producing your interesting turnings, carvings, constructions and experimental pieces. They tell the story of your progress and experimentation! For those of you who have taken a hiatus from the lathe -isn't it about time to get back to work? Turning is the fun part of the day where you can lose yourself in creating!

Jim, we all thank you for the fine job you've done.

FEBRUARY PROGRAM — Ashley Harwood

We hope you enjoy Ashley's Presentation and that you take advantage of asking those questions for which you really want answers. She is very knowledgeable, particularly in the basics, and will give you a well thought out response.

As related in the January Newsletter, Ashley focuses on works that are completed entirely on the lathe, without carving, texturing, or burning. Her teaching has a strong focus on tool control and sharpening. I found the sharpening practice and technique she offered to be right on and best of all non failing!

Ashley is one of the best teachers of turning there is. I know each of you who take her class will have an opportunity to learn a lot; whether you are a beginning or advanced. Her skill at one-pass 'Finishing of bowls' is extraordinary. The finish off the chisel is so good that no sanding is needed!

We were the first Oregon club to have the real pleasure of introducing Ashley to our members in 2013. Since that time she has returned to Oregon clubs many times. Enjoy, this is a real opportunity!

So come and enjoy and learn!

Ashley will present a custom program for us at the Club meeting on Thursday, February 1st, and then will teach an all-day hands-on class Friday, February 2nd, and an all-day demo on Saturday, February 3rd. This order is the reverse of what we usually do but was dictated by the availability of the Cottage 5 wood shop at the MAC. More information about the all-day class and all-day demo can be found on the Events page of our web site (<https://northwestwoodturners.com/events>).



LIBRARY NEWS

Library news. We should have a large crowd of members at the next meeting that have checked out DVDs and Books. Please bring them back to the next meeting so that someone else can learn from them. Lynne Hemmert CLU

Editors note:

Do you all know the history of our fabulous library cart? First, it is unique to the Northwest Woodturners; there are no others like it. Two members saw a real need and answered for the club with this innovative library system in March 2013. Bill Rufener and Max McBurnett gave us members an easy, stylish, convenient access to all of our woodworking information.

Bill is no longer with us; but use it with pride and give a big thank you when you see Max.

— Lynne Hemmert.

DESIGN FOR WOODTURNERS

Looks like I'm going to renew my design series again. Let's start at the beginning - What is design? Why bother?

Why design? One reason is simply functionality. If we want to turn a plate, it becomes necessary to turn a plate that will function. It will hold items safely, without the items falling off or the plate tipping. To make sure of these things, use design. Design is thinking about how the item you are turning is going to work, as well as doing something about your thoughts to make it happen. But there is lots more.

Design is also about emotion, about how a person might view your turning, and what it might make them feel! One turner might just grab a chunk of wood out of their stash and turn it into something. No doubt there can be a lot of skill involved in doing just that. Maybe they used a tried and true design; but then they added a few beads, or changed the lip, or modified the foot. These actions are design, and are mostly intended to impact how the viewer sees the object. Hopefully they are attracted to the piece. But another turner might go even further. That turner might hunt for a special piece of wood, one with a particular shape or grain structure. He or she might even hunt down that special piece of wood right in the downed tree, cut it themselves to get just the right shape, size, and orientation that they want. But why bother to go so far? The answer is simple, they are taking extra steps to make sure their finished turning will be exactly the way that they want it to be. They are practicing design.

In this case though, rather than designing for functionality, they are designing for emotion, for the feeling(s) the viewer will have, the appreciation for not just fine craftsmanship; but also for the intangibles that make a turning special in the eyes of the viewer.

Turning is considered a craft. But the items turned are often considered art, and art is all about emotion. By engaging in the design of a turning, we are making a statement, about who we are, what we feel and how the viewer might feel when looking at our turning. We want our turning to be more than just a bowl, a plate, or a vessel or whatever. We want our turning to delight, to satisfy, to excite the viewer, maybe even to display it as well as use it. This is what design is all about—to engage each of us in expressing ourselves, and to engage the viewer as well!

Barb Hall

PORTLAND AAW SYMPOSIUM

We are still looking for a committee lead to take over the **Spouse's Craft room**. Does one of our members have a spouse who is art/craft oriented and would like to help organize this room. I am proud of the fact that this room started at the 2007 AAW Portland symposium. It provides spouses something fun to do as they travel with their woodturning spouses. Most of the spouses don't want to watch more woodturning but are interested in other art activities. Topics covered in the past have been wide ranging from quilting, sewing, jewelry making, cake decorating and book discussions. A person volunteering here could help lead one class on a topic of their interest or could help organize the room for the symposium run. I have learned over time that many spouses are just as craft oriented as their woodturning partners.

Attending the symposium. I went to my first AAW symposium in Seattle in 1989 and went about every three years until 1999 in Tacoma. Since then I have gone every year. It won't ever get any closer for us than this year! These are great experiences to rub shoulders with woodturners from around the country and around the world. Because of these symposiums I have friends from all around the globe. Who would have guessed that turning simple wood bowls would open the door to the world for me. There are some fantastic demonstrators coming this year. You should not miss watching the masters like Hans Weissflog and Eli Avisera. You may never turn what they do but it is wonderful to see how they make their creations. **You will** gain many ideas that you can take home to your shop and incorporate into your work.

Demonstrations are only one part of the show. The Instant Gallery encourages every attendee to bring three items to display. Kathleen helps run the Instant Gallery and can tell you what almost a football field of wood turned objects looks like. And the Vendor show has been expanded because more vendors want to attend. It is best if you leave your spouse elsewhere and take just your checkbook and credit card into the vendor show. I am not sure how many different lathe manufacturers will be present but it is fun to compare all the equipment available.

And finally, I encourage you to **volunteer** to help somewhere in the symposium. It simply takes a lot of help to run everything. If everyone helps a little, no one gets stuck with all the work. And you will find it very rewarding. Look at what happened to me. I volunteered to help with the 2007 symposium and it opened the door to a wide world for me. I greatly value all the friends it has brought me.

See you at the symposium.

- Dale

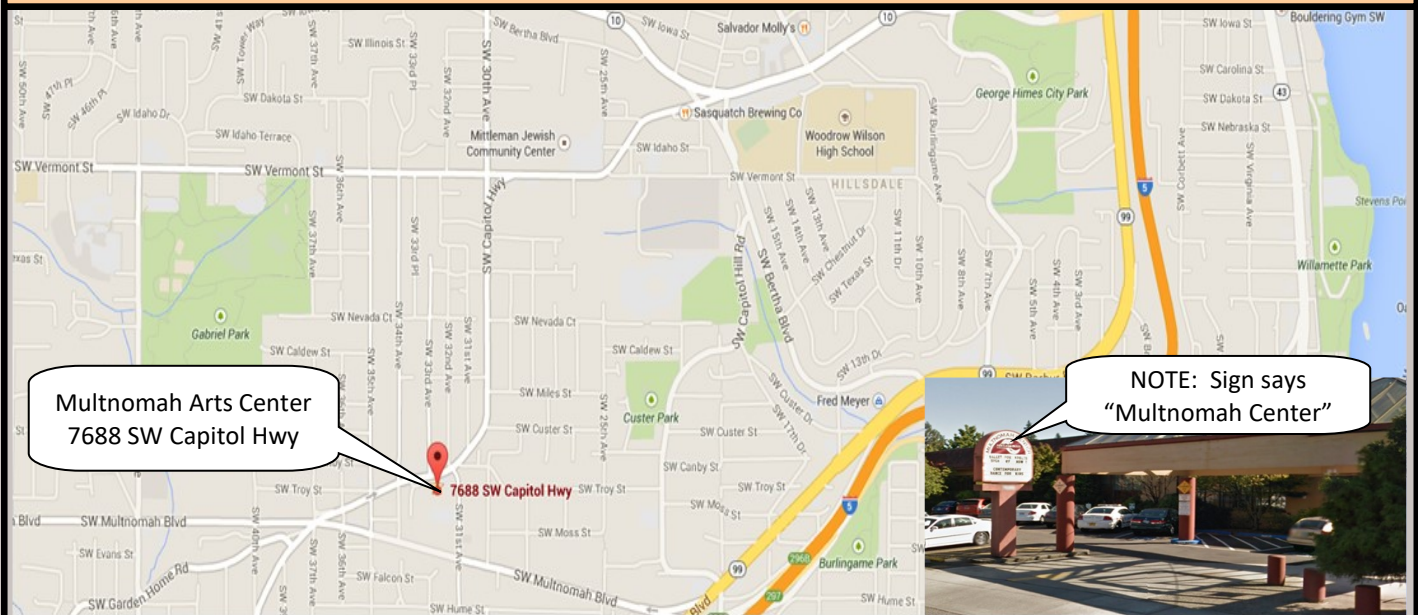
CURRENT VOLUNTEERS: The list is on page 6

AAW NEWS

The AAW today announced a club discount program to attend this year's symposium in Portland. If NWWT can sign up 10 or more members to attend the symposium, all will get a \$25 discount lowering the attendance fee to \$300.

PORTLAND AAW SYMPOSIUM ★ CURRENT VOLUNTEERS ★

Committee	Lead person	Cell phone	Home phone	Email
Local Liaison	Dale Larson	503-956-8548	503-661-7793	woodbowl@frontier.com
Local Shipping	Dale Larson Fred Kline	503-888-0100	503-257-6405	fk164@comcast.net
Vendor Ambassador	John Beechwood	503-791-9524	None	Jbee-chwood3@gmail.com
Raffle	Kevin White	503-708-8222	None	Kevin.white@northp.com
Registration	Gary Sundquist	503-758-0711	503-645-2231	garysundquist@gmail.com
Packet Stuffing	Dan Baker	360-608-0421	360-887-8963	Ridgewood-works@aol.com
Spouse tours				
Video	Roger Crooks	503-616-0923	503-297-5647	roger.crooks@aveco.com
Safety Shields	Charlie Gray	none	503-760-6671	zonagray@aol.com
Instant Gallery	Laurie Newberry	503-701-2258	503-692-4725	ms.laurel1@icloud.com
The Wall	Hamilton Byerly	503-310-0614	503-236-8015	hamilton@byerlyremodeling.com
Craft Area				
Youth Training Aids	Helen Brown		503-320-7781	hmbrown1@frontier.com
Youth Equipment	Pete Gibson	971-409-6022	None	gibsop@yahoo.com
Tool Room	Jim Piper	503-730-0073	None	jimpiper@me.com
Grinder setup	Howard Borer	503-901-3401	503-658-3409	howardborer@yahoo.com
Demonstrator assistants	Ken Kirkman	360-991-4056	360-687-9866	kenpegkirkman@gmail.com
International Demo Greeters	Mike Porter	503-803-7231	none	tmikeporter@gmail.com
Wood	Mike Meredith	503-522-0531	503-636-3892	mmeredith23@comcast.net
Updated 1-22-18				

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, January 4	Annual Tool Swap Meet: Great stuff!	Two-of-a-Kind/Matching Pieces
Thursday, February 1	Ashley Harwood (Bowl turning)	Off-center/Multi-axis Pieces
Friday, February 2	Ashley Harwood: Hands-on Class – Bowl Turning Skills, at the MAC, Cottage 5	n/a
Saturday, February 3	Ashley Harwood: All-day Demo – Turning Skills and Design, at the MAC, Classroom 7	n/a
Thursday, March 1	Mike Meredith (Pepper and Salt Mills)	Bowls with Feet
Thursday, April 5	Multi-Station Technique Demos	Eggs
Thursday, May 3	Demonstrator TBD (Turning a Sphere)	Pepper and/or Salt Mills
Thursday, June 7	TBD	Sphere(s)
Thursday, July 5	TBD	Ladles & Scoops
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	TBD	Hollow Forms
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

JANUARY CHALLENGE — TWO-OF-A-KIND/MATCHING PIECES

Winner: John Beechwood

Walnut Candlesticks



JANUARY SHOW-n-TELL

PHOTOGRAPHER: JIM SCHOEFFEL

John Beechwood

Nested, Natural Edge Cherry Bowls

5" dia. x 2-1/4" high



JANUARY SHOW-n-TELL (continued)

PHOTOGRAPHER: JIM SCHOEFFEL

Jesse Mitchell-Reiss



Birdseye Maple Bowl



Padauk & Purpleheart Pen



Camphor Bowl

Jerry Keller Pen: 5-1/2" long (two views)



Kim Talley

Candy Dish

Silver Maple Bowl with
Russian Olive Pedestal

11" dia. x 6-3/4" high



JANUARY SHOW-n-TELL (continued)**PHOTOGRAPHER: JIM SCHOEFFEL****Bruce Dixon**

Figured Maple Bowl with
Padauk Lid & Walnut Finial

Bowl: 6" dia. x 2-7/8" high

Goblet with Captured Ring

3" dia. X 7" tall



White Oak Bowl

(fumed with Ammonium Hydroxide)

Bill Karow

White Oak – NOT fumed



White Oak Bowl

(fumed with Ammonium Hydroxide)



JANUARY SHOW-n-TELL (continued)

PHOTOGRAPHER: JIM SCHOEFFEL

Roger Crooks



Maple Burl Hollow Form



Maple Burl Hollow Form

Bill Karow



Willow Bowl



Sycamore Bowl



Turnin' N Learnin'—Chapter 22.docx VP Mike Porter

Hi, once again, fellow turners. I just noticed while writing this article that it is #22...huh? My first one was 2 years ago, almost to the day. After reading through all 21 articles, I resisted the urge to publish them in book form and offer them for sale. This should bring you a sigh of relief...it did me. You all have many more learning stories than I and you likely have already had many of the lessons that I'm having. So, if you're very experienced, I'm not writing for you. If you are in this hobby for less than 3 years like me, then I am writing for you. Maybe this stuff I'm churning out will be useful. Either way, I like writing and I like turning!

This month, I offer up learning resources. I have my favorites and they change over time. I find new sources, focus on them, but still keep the old to go back to.

AAW: there is no way for me to list all that is there waiting for you. Go to the website, join if not a member, and take advantage of their huge resources, especially the AAW Fundamentals section. <http://www.woodturner.org>

YouTube: my favorite for its accessibility, variety, and creative methods. The only vetting that occurs is by who chooses to watch a certain turner's channel and who does not. The good ones have many followers. I look for basic, doable projects, well laid out sequences of work, and helpful explanations with camera work that enables me to see as if I was standing there in their shop. I save my favs videos in a YT folder.

Here are my current favorites I look at each week:

Mike Waldt: <https://www.youtube.com/user/TheCymruBoy/channels>
Sam Angelo: <https://www.youtube.com/channel/UCRZxyT3UUS8spklZDAFnA>
Mike Peace: https://www.youtube.com/channel/UCdlka2H34Kh-9mPhWGLwg_g
Brendan Stemp: <https://www.youtube.com/channel/UCYJ4e0XACGJQjvfmVUcE-Q>
Reed Gray: https://www.youtube.com/channel/UC7rV_Y9vwoTI18_dSSaffjw
Gord Rock: <https://www.youtube.com/user/GordRocks1/videos>
Rick Turns: <https://www.youtube.com/channel/UCghK0Pjzr5YaZK2SIC2Dftw/videos>

I have a few others, but these I view the most often and always when they make a new video. Others in the past I used to follow but found their videos to be lacking the instruction I am looking for. Some highly expert turners will wow you with their skills, like Woodturner21, but little instruction is present. I'm kinda picky that way.

DVD's: I'm a fan of DVD's but they have to compete with free YouTube videos; however, a professionally made DVD is hard to beat. I have 3 Richard Raffan DVD's and have watched them many times, pausing, replaying, looking for that nugget that will help me. I have heard very good reports on the DVD's that Glenn Lucas has for sale but have not experienced them other than watching the trailers. Can't wait for him to be in Oregon for the 2019 Symposium!

Books: I haven't yet found books to be super helpful except in the photograph department. Raffan's book on the *Art of Designing Bowls* is a nice reference, or could be, if I could learn how to turn a really nice bowl, but that's ahead for me in my learning experience. I do mostly spindle work.

If you'd like to share what you find helpful, send me an email and I'll publish it.

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230

February 15, 2018: Rick Rich

Willamette Valley Woodturners (Salem, OR) (www.willamettevalleywoodturners.com)

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

February 8: Seri Robinson (Turning punky wood)

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 9747 7

February 23: TBA

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

February 2: (Seeing the forest and the trees)

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

February 13: (Learn and Turn and Tool Swap)

2018 SWAP MEET

The January swap meet was fun as usual; so many choices and such great stuff! Tools, wood, jigs, its all fair game. We found ourselves socializing more than purchasing; but we discovered our treasure in the first fifteen minutes. It definitely pays to come early to find that special thing! There may be just one of a kind of something you've always wanted! There were lots of surprises. It's too bad that this amazing meeting occurs only once/ year. Did you have fun? Write a short note to the Newsletter and tell us about your found treasure.

March Program: Mike Meredith presents 'Pepper and Salt Mills'

Mike is one of our favorite presenters! This time he shows us the ins and outs of producing Pepper and Salt Mills. He always gives us the background and then shows us an exciting slant on potential new projects we can undertake. Not only is this one useful; but can be a welcome addition to any household.

The March demonstration will focus on one way to make a peppermill using the CrushGrind mechanism. The steps in producing the mill will be covered from picking out the blank, design and layout, milling and drilling the interior, turning the exterior, mounting the mechanism and finishing the piece. A couple of specialized tools and gigs to make the process easier are also part of the presentation.

2018 NATIONAL & REGIONAL SYMPOSIA

February 9, 2018

Florida Woodturning Symposium 2018

Leesburg, FL

March 10-11, 2018

Honolulu Woodturners Symposium

Honolulu, HI

June 14-17, 2018

AAW 32nd Annual International Symposium

Portland, OR

August 3-5, 2018

Turn-On! Chicago 2018 Symposium

Mundelein, IL

October 12-14, 2018

2018 Segmented Woodturners Symposium

St. Louis, MO



November 3-4, 2018

2018 Virginia Woodturning Symposium

Fishersville, VA

2019 NATIONAL & REGIONAL SYMPOSIA

March 15-17, 2019

Oregon Woodturning Symposium

Linn County Expo Center, Albany, OR

July 11-14, 2019

AAW 33rd International Woodturning Symposium

Raleigh, NC

Suggestion:

It's great fun to see other clubs' offerings. Good people to meet, lots of ideas, and an interesting experience! Take the opportunity whenever you have a chance. Wood turners are the most giving group that I have ever been with. Ask for help and it's given!

OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.



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LOCAL WOODWORKING STORE FREE DEMOS

Please visit the store websites to verify the information presented below.

Date	Demo	Location	Time
02/03	Wood Veneering	Rockler, Beaverton	11:00 AM
02/03	Carving	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/03		Woodcrafters, Portland	10:00 AM – 3:00 PM
02/10	Bead Lock Joinery	Rockler, Beaverton	11:00 AM
02/10	CNC Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/10		Woodcrafters, Portland	10:00 AM – 3:00 PM
02/17	Cutting Tapered Legs for Furniture Projects	Rockler, Beaverton	11:00 AM
02/17	Small Project Turning	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/17		Woodcrafters, Portland	10:00 AM – 3:00 PM
02/24	Wood Turning with the Nova Chuck System	Rockler, Beaverton	11:00 AM
02/24	Drill Press Basics	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/24		Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month. Articles, tips, web links, classified ads, or other woodturning-related items are welcome.

Barb Hall
503-649-5581
barbara@iwci.com

For other business inquiries contact Northwest Woodturners at:
Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

Membership has benefits! Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods, and Crosscut Hardwoods.



Northwest
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