

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 23, Issue 8

The woodturners' local resource

AUGUST 2018

PRESIDENT'S MESSAGE

Hi Woodturners,

I'm looking forward to seeing all of you at the club auction and barbecue at David Williams house on Saturday 8/4. There will be no meeting at MAC on Thursday August 2. Please see the event at the Northwest Woodturners website to register, let us know how many guests you're bringing, and sign up for a side dish to contribute to the meal. I'll be smoking a brisket overnight so we need good attendance both to support the finances of the club, and to eat all that food.

Bring a lawn chair, sunscreen, sun glasses, your appetite, a vehicle big enough to take home your haul from the auction, and your checkbook or credit card. Remember that many of us enjoy collecting other club member's finished work, so we encourage members to donate finished pieces to donate for auction. All proceeds go to the club. I plan to donate a multi-axis box this year.

For liability reasons the club is not furnishing any alcohol, so if you want something other than soda or water with your food, bring your own bottle.

The symposium was excellent. The quality and scope of items brought to the instant gallery always amazes me. I'd like to thank the many club members who volunteered their time to make the symposium a success. It was a great week, and I particularly enjoyed the many box making demonstrations by Hans Weissflog and Guilin Marcolongo. The presentations were so numerous I didn't even see half of what was available.

Unfortunately I'm back to work and haven't even had the opportunity to use any of the tools I purchased at the vendor show. I'm already looking forward to the Oregon Woodturning Symposium in Albany next spring. There are a number of well known turners already booked for your educational experience. I'll see you at the picnic August 4th (remember, no Thursday meeting 8/2).

Steve

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at

The Multnomah Arts Center

**7688 SW Capitol Hwy
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VP's Corner by Mike Porter

Hello NW Woodturners. It's picnic time again. Our annual picnic and auction is less than two weeks away on Saturday, August 4th at the home of Dave and Karen Williams. Their home is a quiet shaded setting right in Beaverton where we've held this event for the past few years.

We'll have good company, good food, good wood and donations from vendors to bid on. This event is a highlight for me each year. Always enjoyable and I always come home with goodies. The Club will provide meats to BBQ, eating utensils, water and sodas. Members and guests are requested to bring a side dish, such as a salad, chips/dip or a dessert, or watermelon. You know, the usual picnic fare.

We'll start the auction at about 1pm or so with Dave Colson, once again, who will entertain us with his banter. Roger Crooks will have his computer set up to make payment as painless as possible, so come looking for good deals and have some fun with this. This event is our Club's biggest single fund raiser and enables us to operate and put on our programs and classes.

Our vendors have been generous this year. We'll have donations from D-Way, Robo-Hippy, Boxmaster, NW Woods, certificates and other items from Woodcraft and Rockler.

A lot of us have turning wood, but do we ever have enough "good wood"? This year, to bid on, there will be some very nice Oregon white oak, and apple, all cut and sealed. Additionally, you are encouraged to bring wood for donation to be bid on. We ask that you take home items not sold.

If you can come before noon to help set up or stay a bit later to help take down and clean up that will be appreciated..." many hands make light work". See you there!

Christian Burchard

The opening night of the Symposium we were treated to a special discourse by Christian Burchard, "A Life Made with These Hands". It was very special to me as a teacher who has worked with many children, adults too in the arts and watched the magic of creativity. It most always overwhelms and makes me feel very little. It's magical!

Christian talked of the stories told by hands, the beauty of our hands as we create in wood. He emphasized the unpredictability of putting parts together. He talks to the wood every day. It is difficult for him to take credit for his pieces. It's the wood that does its thing!

Part of creating is taking risks, not knowing where you are actually going. He sees movement in a piece of wood. Some work, some don't. He lives with failure. With 5—10,000 pieces of burl; one half will be burn fodder. He makes a lot of pieces where he doesn't exactly know where he is going. He throws pieces out when he gets too 'precious' about them.

His work in slicing and cutting to create 'books' demonstrates the power of the wood, primarily madrone, to create. The incredible forms come from the power within the wood.

He advises us; go where you have no idea where you are going. Find your way. Leave a lot of stuff unsaid. Go back to your roots; go back to basics.

DESIGN: LINE

Line

What is line, really? In design, line can take two definitions. First, line can be an imaginary "direction" that defines perspective. It originates in a view near the viewer, and travels along distance to a far away point. It helps to establish the difference between close and far, so that the viewer can distinguish characteristics of the view. For example, an item at a distance is seen as smaller than the same item close by. How is the viewer to distinguish between a small item close by, or a large item far away? The lines of perspective are what enable the viewer to make that distinction. Because we are confronted with these visual cues throughout our life, we often don't think about how we make those distinctions. When studying the issue, it is clear that the viewer subconsciously constructs an imaginary set of lines that follow perspective, and help to make "sense" in the view that he sees.

The second definition of line concerns how the viewer looks at a 3-dimensional object such as a turning. Line is how the turning directs the viewer's eyes as they observe and take in the turning. Line directs how the eyes and the mind move. The simplest line is the outline of the turning, the line that defines the volume, gives the turning form. As forms get more complex, line defines how the features allow the eye, and the mind to follow along as it takes in the complete form with its complexities. A line can be continuous; it flows when the viewer's attention is directed around the form with no interruptions. Line can also be broken when it leads the viewer to an end. The viewer is obliged to reset, to go back and pick up the form in a different location. Consider how most turnings are curvilinear in overall form - the eyes can follow the outline in a continuous sweep without interruption. In contrast, consider a stick. The viewer follows the stick until it reaches the end - then the eyes must change, either reversing direction, or resetting to a different part of the stick, in order to continue viewing the stick. This discontinuity disrupts the viewer, and has the potential to cause stress. It adds to the sense of conflict, which may be desirable or not depending on the goals of the designer.

Line then has a significant influence in how the viewer reacts to a turning. In addition to the continuity line can impart, the shape of line can also influence the reaction the viewer might have. For example, it is well established that a horizontal line carries a sense of rest, permanence, or calm. Vertical lines on the other hand impart a sense of grandeur, of reaching out, standing high. Angular or jagged lines impart a sense of anxiety, of uneasiness, of disruption. Diagonal lines carry a sense of instability, of excitement or activity. Curved lines carry a sense of movement, they elevate interest, but are lacking in conflict.

Tall narrow turnings carry a sense of energy lacking in low, wide turnings. Tighter curves carry more energy than wider sweeping curves. Diagonal lines carry tension, excitement and a sense of activity. As designers, we can make decisions about how we want our form to impact the viewer, and we can use our understanding of line as part of the set of tools we have at our disposal to shape the impact our work has on others.

Cont'd on Page 8

OREGON COUNTRY FAIR

We are very fortunate to live in a state with so many interesting events in which we can participate . The Oregon Country Fair is no exception. It's held in Veneta, a little town near Eugene, each summer. Craftspeople display their wares in a series of interesting booths in the middle of the woods for three days.

Most years, you are greeted by someone on horseback who directs you to the proper parking area which can be one of several big fields. The earlier you arrive, the better your chances to be closer to the fair area. This can be important if it's a hot day, as time walking in the open fields to get there can be reduced! Saturday was not only very warm; but with no recent rainfall, dusty! The fair begins around 11:00 AM and there may already be a line-up to enter.

People of all ages are walking through the check gates dressed in a multitude of different apparel: colorful cotton clothes trimmed with feathers, beads, a few nubile young ladies in paint, and whatever. Hats come in all colors and configurations. It's a parade of men, women and kids of all ages. Some visitors are even in wheel chairs. Everyone is welcome and I think most all, judging by the smiling faces, are looking forward to a good time.

The paths wind through a woodsy area lined with booths. Merchants are selling all sorts of craft items, wood bowls, candles, clothes, masks, feathers, musical instruments, smelly herb concoctions, jewelry and of course hats, just to name a few! A man is demonstrating how to make fire in front of an Indian teepee, another is lightly spraying visitors with a cool shower which feels mighty good on a hot day! There are food booths galore and an inviting smell permeates the fair grounds. The choices are many and they all taste good. In a sense it's an old fashioned holiday: very casual with a mix of non-critical people who are simply enjoying the day and sharing with friends ... lots of smiles, no frowns! Just relax and enjoy!



Not to be missed are several booths featuring wood turning. Gavin Warnock was there showing his turnings, as did Post Woodturning and Reed Gray. Given that this is a craft fair, along with food, entertainment and all around fun, it's a great place to show and sell. It's also nice to share a few interesting moments with some fellow turners, and enjoy their company and their turnings.

There are nineteen stages with shows going on all day. Acrobats perform, poets recite,



OREGON COUNTRY FAIR CONTINUED



musicians play, and each performance is enjoyed by a capacity crowd. It's fun to see the same groups each year with new surprises. This year UMO was not a participant and we missed a creation from one of our favorites! Camping is even available in the local area to those who want to stay multiple days.

The fair provides several bands that march along the fair paths throughout the day. Some marchers on stilts and special costume wave to the crowds, participants in wild and strange costumes play instruments, and smiling, happy, fair-goers follow along.

There is a noisy, somewhat rowdy area called the drum pit. People sit on platforms and play drums and others dance to the beat. It's fun to watch and still more fun to participate.

Kids are not forgotten. Booths sell fairy wings and toys, face and body painting is available. Tools are available to the mechanically inclined, clothes are available for all, and there is even a library book area. This year, the seating capacity was increased. It felt good to sit down with food and eat without precarious balancing our drinks and plates. We really lucked out when it was time to leave. We got a ride in a couple of bicycle driven vehicles straight to the lot where we had parked —and directly to our car. We let the car cool off; it was hot hot HOT! While we happily ate our melted ice creams and watched the parade of fair goers crowd pass by. Even the hour and a half trip home was easy.



Might we see you there next year? This was our twenty seventh year! Note: You must get your ticket in advance? It's unique and great fun!

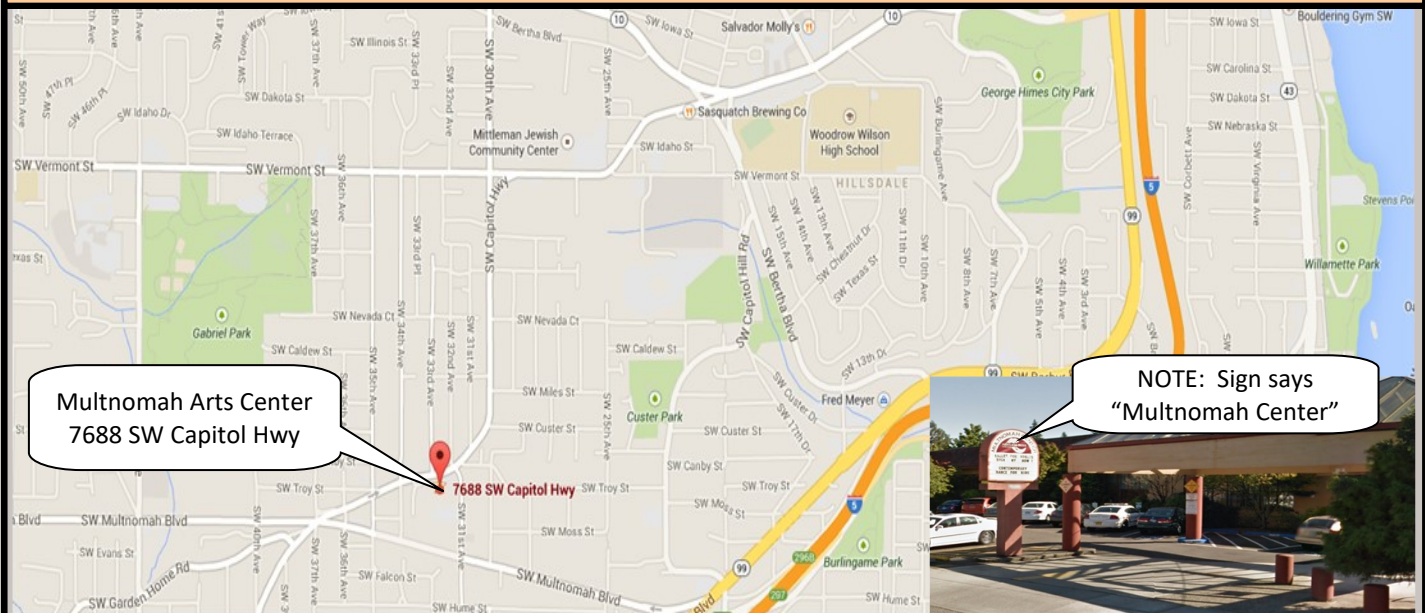
NWWT LIBRARY NEWS

I KNOW IT IS SUMMER AND IT IS HOT, but look around the house and the car and under the seat and discover if you have any of the clubs DVDs or books. We have several DVDs missing. I even found one. Please bring to the next meeting NOT the August auction.. See you in Sept.
Lynne Hemmert

NWWT Member SPECIAL REQUESTS

I need your help. Please bring cameras and take pictures at the picnic that we could use in the September Newsletter. (Jim is on vacation and not expected back). Also, if you have stuff you want to say in the Newsletter there will always be room! E-mail it to me!

Many thanks, Barb

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, April 5	Multi-Station Technique Demos	Pepper and/or Salt Mills
Thursday, May 3	John Beechwood III	Textured Turnings
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	No Meeting; Enjoy Summer!	none
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	Tom Willing — Boxes	none
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

DESIGN—Continued

I talked about the value of sketching in a previous segment, and sketching is a perfect vehicle for understanding line and how it influences the impact of a turning. It is not necessary to be "good" at drawing - here we are not interested in creating a picture, but rather how line impacts our emotions and feelings. Simply sketch some lines and curves, in different configurations, some connecting to others, some simply ending. Enclose them in a shape that might represent a form you would turn, and see how these various lines make you feel. You might like some and not others. This is an exercise to understand why you have different reactions to different lines. You will learn how to shape the reactions your viewers will have as they see and touch turnings you create.

Understanding line is a tool. It helps you to create designs that meet your goals. It is a tool along with many others that we will discuss, that together help you to be a better designer - whether you design on paper or in your mind, whether you design before you turn, or allow the wood to lead you as you cut. No matter how you turn, you will be making design decisions. Whether by feeling or instinct, thought out or by chance, they will be made, and you will be able to make better decisions the more tools you have at your disposal to help you. Try to assess how you habitually use line in your designs.

Barb

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

August: no meeting

Willamette Valley Woodturners (Salem, OR)

Topic:

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

June: No meeting

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 97477

August: Topic not available

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

August: Topic not available at this time. Demonstrator:

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

August 20 topic: **Stephen Hatcher Inlays**

2018 NATIONAL & REGIONAL SYMPOSIA

July 2018

August 3-5, 2018
Turn-On! Chicago 2018 Symposium
Mundelein, IL

October 12-14, 2018
2018 Segmented Woodturners Symposium
St. Louis, MO

November 3-4, 2018
2018 Virginia Woodturning Symposium
Fishersville, VA

December

2019 NATIONAL & REGIONAL SYMPOSIA

July 11-14, 2019
AAW 33rd International Woodturning Symposium
Raleigh, NC

Suggestion:

Take the opportunity to visit other clubs' Symposia. See what wood turners from around the country create. It's a tremendous opportunity to infuse your own work with new ideas as well as meet interesting people who share your enjoyment of wood turning!

LOCAL WOODWORKING STORES FREE DEMOS

Please visit the store websites to verify the information presented below

Date	Demo	Location	Time
08/04	4 box joint joinery	Rockler, Beaverton	11:00 AM
08/04	Card Scraper Sharpening	Woodcraft, Tigard	1:00 PM
08/04	Mercedes Mc Creight	Woodcrafters, Portland	10:00 AM – 3:00 PM
08/11	Water vs Oil Finishes	Woodcraft, Tigard	1:00 PM
08/11	New tool: Cross Lapp Joinery	Rockler, Beaverton	11:00 AM
08/11	Shirley Malone	Woodcrafters, Portland	10:00 AM – 3:00 PM
08/18	Select Router	Woodcraft, Tigard	1:00 PM
08/18	Sharen & Reymos	Woodcrafters, Portland	10:00 AM – 3:00 PM
08/18	Traditional Hand Tool Techniques	Rockler, Beaverton	11:00 AM
08/25	Router Bit Techniques	Rockler, Beaverton	11:00 AM
08/25	Larry Haas	Woodcrafters, Portland	10:00 AM – 3:00 PM
08/25	Mortise and Tenon Joinery	Woodcraft, Tigard	1:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

All demos are free of charge, courtesy of the shops
Visit demos; Enjoy and Learn

OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.


Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.



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MORE PICTURES FROM THE PORTLAND AAW SYMPOSIUM



Jay Shepard



Vivien Gransouiller



Vivien Gransouiller

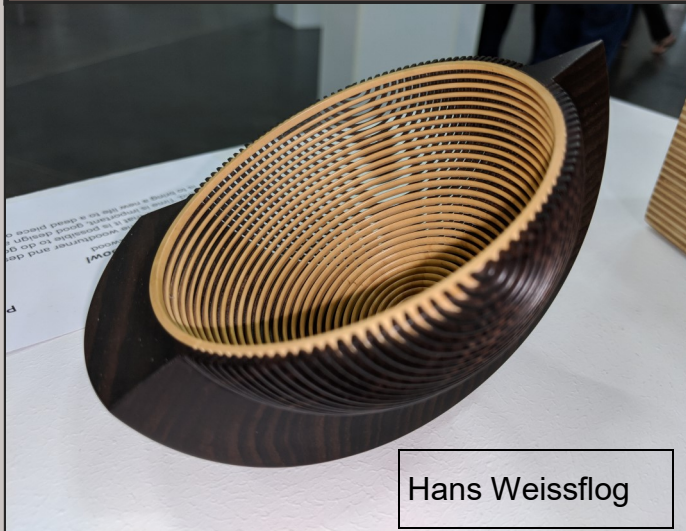


Joshua Salesin



Bob Rotche

More from the PORTLAND AAW SYMPOSIUM



Hans Weissflog



Jim Chistiansen



Gorst DuPlessis



Harvey Meyer



Al Stirt

EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

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