

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 23, Issue 4

The woodturners' local resource

April 2018

PRESIDENT'S MESSAGE

Hi Woodturners,

This month's multi station demonstration should have something for everyone.

The AAW symposium is approaching and I'm hoping everyone has arranged to attend. I want to remind you of the opportunity to volunteer at AAW and to donate Beads Of Courage boxes as well as bowls for the instant gallery. A Donated bowl will be sold for \$25 to benefit Portland Meals on Wheels. We're planning a bowl turning event May 12 at Multnomah Art Center such that Northwest Woodturners might make a substantial bowl donation. It is not important if you are attending the symposium, your gift will show your support and caring for the youngsters who bravely face this challenge; often at a very young age.

I turned a Beads Of Courage box, dried it, re-turned it, only to have it move enough for the lid to not fit correctly. Woodturning requires you adapt and "go with plan B", so I'll figure a way to re-chuck the finished box and bring it to the club, if I don't blow it up in the process. Then I'll just make another!

This is a bowl of courage, like so many that will be brought to the 2018 Symposium to be filled by a child with the beads that he has earned. (Finished box on the left!)

You too, can create and donate a bowl to the 2018 Oregon Symposium to hold a child's treasured collection of a few or many beads. The bowls are treasured by children and their parents who go through this difficult time in their lives. They are a true sign of a child's courage.

See you Thursday,

Steve



CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

President

Steve Newberry
lanewb1@aol.com

Vice President

Mike Porter
tmikeporter@gmail.com

Secretary

David Williams

Treasurer

Roger Crooks

Directors

Bill Giffin	Lynne Hemmert
Barbara Hall	Bill Herrold
Richard Hall	Mike Meredith
	Jim Schoeffel

Staff Volunteers

Library

Lynne Hemmert
Alex McDowell

NWWT Store

David Hollister
Roger Crooks

Equipment

Bill Herrold

Demo

Coordinator
Bill Giffin

Monthly Raffle

Jackie Yi

A/V Backup

Bill Karow

Photographer

Jim Schoeffel

Web Site

Barbara Hall

Newsletter Editor

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503-649-5581

APRIL PROGRAM

Bill Karow will demo the popular BowlSaver WoodCut Coring system that comes out of New Zealand. Mike Potter has tried it and as of now, it is tops on his wish list. Tiffany Lee will showcase her active online business that specializes in household items. She'll be demonstrating how she turns a French rolling pin. She will be present to answer your questions on how she sells online.

Bill Giffin will bring back his methods of embellishments that have always intrigued and how his techniques produce such intricate pieces.

David Williams has his favorite way of sharpening using a strip sander which he will bring to demonstrate. After just having the sharpening class, we are very interested to learn more about this method.

Back by request is Roger Crooks who will have his vacuum system available for inspection. He will be available to answer your questions on how to set a system up in your own shop.

Finally, member Jim Hall will showcase his many creations that use not just wood, but other materials; this display can stretch your imagination!

BOWL MAKING DAY

NWWT is looking into the possibility of running a Bowl-a-thon this May to help provide bowls for the AAW Symposium Instant Gallery. This year proceeds from the instant gallery will be donated to Meals on Wheels of Portland, a very worthwhile charity organization that assists in providing 5,000 hot, nutritious meals five days each week to seniors 60 and older. The target sales price for these bowls is \$25.00 each, and members are highly encouraged to turn a few inexpensive bowls for the event. Our proposed Bowl-a-thon will provide a location, blanks and equipment for members to come together for the day and turn as many bowls as they can. The hope is that there will be no cost to the members.

We are currently negotiating the details of the event, to be held at the MAC sometime in May. Our intrepid Mike Meredith has volunteered to help out for the event, if we can host it. We are hoping for donations of bowl blanks, and also acquiring blanks from some of our member suppliers to help keep costs down.

Keep this event in mind for May. When there are more details we will post information on the website and send an email to all members. If you are interested in helping out with this event please get in touch with Mike Porter.

WOMEN IN TURNING

Women in Turning (WIT) is the newest committee of the AAW. It is designed to bring together women who share a passion for woodturning. This exciting opportunity will work to increase greater participation of women in the field of woodturning. And as many of us would say – about time!

The AAW is now actively dedicated to encouraging and helping women who turn; this includes sharing ideas and processes which certainly will help to further our members' skills. Creativity, if you are right brained as many women are, is no problem. It only enhances your skill level and the ability to produce unusual as well as exciting pieces. Hard work and practice will work will work together to produce great work!

There are no "members" of WIT since it isn't a chapter. WIT itself is composed of a committee of the American Association of Woodturners. The AAW WIT committee consists of a chairwoman appointed by the AAW President and the committee which she selects. If anyone has ideas, suggestions, questions or wants to volunteer for something (such as holding a regional meeting or helping at the symposium); you can.

Read more about the activities of Women in Turning on the AAW Web site. Women in Turning also has a [facebook page](#).

Current members many of whom you may know include:

Andi Wolfe

While you are perusing the web, you might enjoy an engaging article/movie by Andi Wolfe. Andi is currently a professor at Ohio State University. Her area: fossils. The movie talks about a particular hanging she is designing, her first. It treats time travel in an interesting wood way! She explains that most recently, "I have been carving botanical designs into my turnings in 3D."

Betty J. Scarpino is familiar to all AAW members as the former editor of *American Woodturner*; but her work as a sculptor, printmaker, writer and teacher is equally well-respected.

Barbara Dill has developed and perfected a multi-axis woodturning equation that gives turners a chance to find their own creative voice, rather than trying to copy what they see someone else doing. The progression of Barbara's discovery over time is almost like a story.

Kathleen Turner is currently a member of the AAW board, and a well respected and beloved member of the Womens' turner group. Currently a member of the Washington Turners, we knew her well as a member of Cascade Turners. She's a good friend and has been extraordinary helpful!

By the next Newsletter, we hope to be able to list Northwest Woodworker women as members of this elite group. There are many more outstanding women turners whose work and names you will recognize!

SYMPOSIUM ITEMS THAT GIVE HELP TO SPECIAL GROUPS

Requests for special items to bring to the Symposium are: Empty Bowls

Help us support the Portland community! Turn, bring along, and donate a bowl of any size to the AAW's Empty Bowls initiative.

100% of the 2018 proceeds will benefit Meals on Wheels People, of Portland, OR, This is a program that assists seniors in maintaining independence. It provides meals that are brought directly to the home. It is an invaluable aid to those who are home bound. Good food served with a warm human touch!



The Beads of Courage Program (see our president ,Steve's intro page #1

What is the Beads of Courage Program?

The Program is a resilience-based intervention designed to support and strengthen children and families who are coping with serious illness. Through the program children tell their story using colorful beads as meaningful symbols of courage that commemorate milestones they have achieved along their unique treatment path.

How does it work?

Upon enrollment each child is given the Beads of Courage bead color guide with a detachable membership card. The child's Beads of Courage journey begins when each child is first given a length of string and beads. The beads spell out their first name. Then, colorful beads, each representing a different treatment milestone are given to the child by their professional health care provider to add to their Beads of Courage collection throughout their treatment. The color is determined by the Beads of Courage Bead Guide which describes each treatment. (The guide is available from Beads of Courage, Inc.)

Note: It was suggested that a popsicle box might make a fine contribution as a lidded box to the non-profit "Beads of courage collection". If you will not be attending the Symposium, attach a paper with your name to your box so people will know who created the special box. The 'Lidded boxes for Beads of Courage' will be collected at the May meeting to take to the 2018 AAW Symposium in Portland by a member of our Northwest Turners who will be attending the symposium.

Colors of the special Beads:

Black – needle poke.

- **Yellow** – overnight stay in the hospital.
- **Blue** – clinic visit.
- **Red** – transfusion.
- **Light green** – test, scans, etc.
- **Aqua** – tube insertion.
- **Tortoise and glass** – cardiac catheterization.

Glass star – Cardiac ICU admission.

AAW SYMPOSIUM

Instant Gallery

Make, bring along, and display up to three pieces of turned work in the [Instant Gallery](#), which will feature more than 1,000 works in wood by woodturners of all skill levels who are attending the symposium. This is one of the most interesting parts of the Symposium. You have an opportunity to see, and even examine closely pieces done by wood turners from all over the USA and even from overseas! See some of the newest and best! You have the option of simply displaying your work; or you may put your pieces up for sale. Feel free to show your best pieces, or simply provide representative work for your turning buddies from around the world to admire to learn about, and maybe make their own version. This is by far one of the most interesting exhibits we are privy to. We learn so much about the state of the art of turning and the many nuances! There are usually long tables for these treasures at the various symposiums around the country.

Design - Form

Form - I introduced it last month. This month I'll begin breaking it down into parts that can be considered separately, as we develop our design skills. Remember that, even if we don't take time to specifically lay out a design plan for our form, we are still engaged in design. Design decisions can be intentionally considered, or they can grow subconsciously out of the process of turning, but in both cases we are pursuing design. These design guidelines in my articles are provided for you to have reference as you go through the design process. No design decision is right or wrong other than as measured by the success of the turning compared to the intent of the turner. Intent is the only measure by which we can ascribe success or failure.

So, let's start breaking down form, which is both the starting point and the end result of our design decisions. There are many avenues to break form down, I'll start with a basic decision, whether the finished form is intended to be practical, or not. This decision implies quite a bit when it comes to what decisions need to be made. Specifically, a form intended as a practical object needs to meet the design criteria of a practical item - does it perform its intended job. Depending on the item, it will have further design criteria - for example a plate, bowl or cup should hold the intended contents without spilling, falling over or tipping. A teapot should pour its contents without dripping or allowing the liquid to flow down the sides of the pot. A honey dipper should hold enough honey to be useful while keeping it on the dipper long enough to move the dipper from the honey jar to the target. The handle should be strong enough not to break under the weight. These are all examples of practical design criteria concerning the intended function of the turning. These criteria can influence what kind of wood is used, how the grain is oriented, whether we can tolerate imperfections in the wood, the dimensions of the turning, etc. Note that none of these criteria touch on the type of design criteria used for purely artistic turning. Criteria for art revolve around the visual and emotional impact of a turning, the aesthetics of design. Decisions such as outline, visual balance (as opposed to physical balance), space, line, color and texture are examples of the types of decisions needed for art turnings.

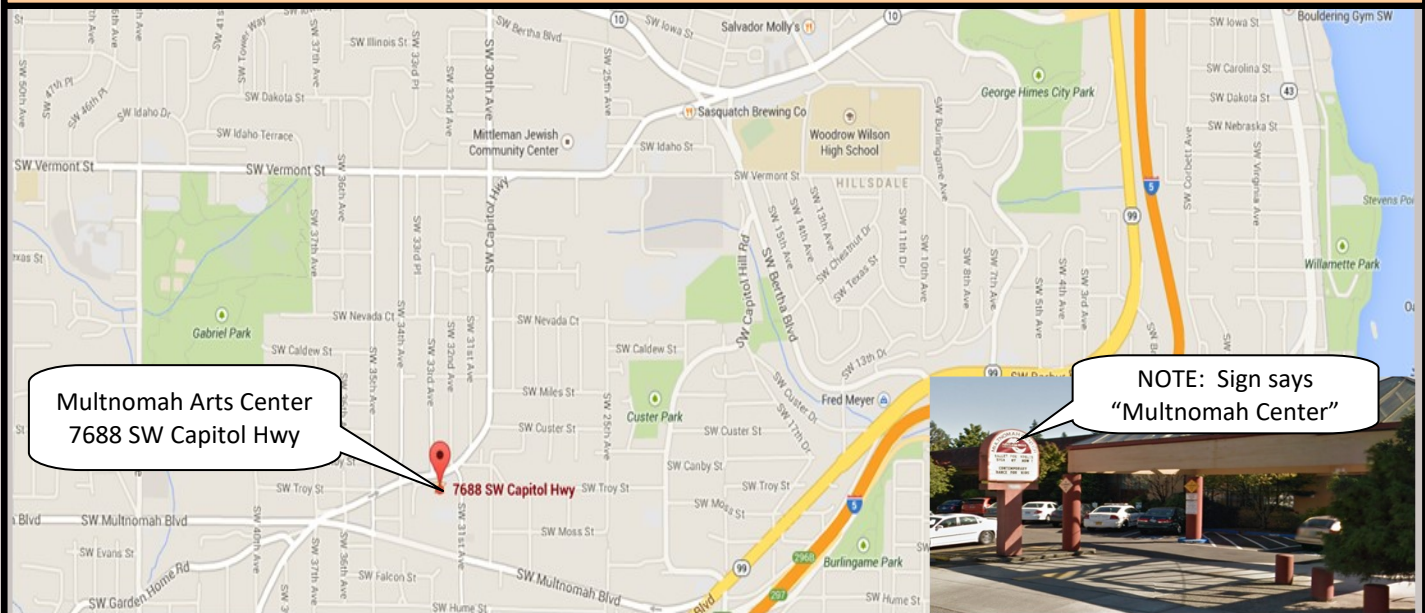
Form then is comprised of many parts. The most obvious part is the outline, or what most people would

PORTLAND AAW SYMPOSIUM reference of

CURRENT VOLUNTEERS


Interested in being part of The Symposium? Sign up with the Lead Person. Join in the fun!

Committee	Lead person	Cell phone	Home phone	Email
Local Liaison	Dale Larson	503-956-8548	503-661-7793	woodbowl@frontier.com
Local Shipping	Dale Larson Fred Kline	503-888-0100	503-257-6405	fk164@comcast.net
Vendor Ambassador	John Beechwood	503-791-9524	None	jbeechwood3@gmail.com
Raffle	Kevin White	503-708-8222	None	Kevin.white@northp.com
Registration	Gary Sundquist	503-758-0711	503-645-2231	Gary.sundquist@gmail.com
Packet Stuffing	Dan Baker	360-608-0421	360-887-8963	Ridgewoodworks@aol.com
Spouse tours				
Video	Roger Crooks	503-616-0923	503-297-5647	Roger Crooks@comcast.net
Safety Shields	Charlie Gray	none	503-760-6671	zonagray@aol.com
Instant Gallery	Laurie Newberry	503-701-2258	503-692-4725	ms.laurel1@icloud.com
The Wall	Hamilton Byerly	503-310-0614	503-236-8015	Hamilton@byerlyremodeling.com
Craft Area				
Youth Training Aids	Helen Brown		503-320-7781	hmBrown1@frontier.com
Youth Equipment	Pete Gibson	971-409-6022	None	gibsop@yahoo.com
Tool Room	Jim Piper	503-730-0073	None	jimPiper@me.com
Grinder setup	Howard Borer	503-901-3401	503-658-3409	howardborer@yahoo.com
Demonstrator assistants	Ken Kirkman	360-991-4056	360-687-9866	kenpegkirkman@gmail.com
International Demo Greeters	Mike Porter	503-803-7231	none	tmikeporter@gmail.com
Wood	Mike Meredith	503-522-0531	503-636-3892	mmeredith23@comcast.net
Updated 319-18				

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday each month at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2018	Program	Challenge
Thursday, April 5	Multi-Station Technique Demos	Pepper and/or Salt Mills
Thursday, May 3	Demonstrator TBD	Textured Turnings
Thursday, June 7	Tom Willing	Sphere(s)
Thursday, July 5	No Meeting	none
Saturday, August 4	Picnic and Wood Auction	none
Thursday, September 6	TBD	Hollow Forms
Thursday, October 4	TBD	Embellished Pieces
Thursday, November 1	Elections	Holiday Pieces
Thursday, December 6	No Meeting	Happy Holidays!

VP's Corner by Mike Porter

Greetings once again. This month's meeting program is packed with variety. There will be 6 different stations set up, each a different area of interest. After we do our normal beginning of the meeting business, you'll have an hour or so to wander and choose what to spend time on according to your interest. The program is designed to have something for everyone.

Bill Karow will demo the popular Bowl Saver Wood Cut Coring system that comes out of New Zealand. I've tried it and as of now, it is tops on my wish list. Tiffany Lee will showcase her active online business that specializes in household items. She'll be demonstrating how she turns a French rolling pin and be there to answer your questions on how she sells online. Bill Giffin will bring back his methods of embellishments that have always intrigued me and how his techniques produce such intricate pieces. David Williams has his favorite way of sharpening using a strip sander which he will bring to demonstrate. After just having the sharpening class, I'm very interested to learn more about this method. Back by request is Roger Crooks who will have his vacuum system available for inspection and your questions on how to set a system up in your shop. Finally, member Jim Hall will showcase his many creations that use not just wood, but other materials; this will stretch your imagination!

You may see a News Post or hear an announcement about a "Wood Call List". When word is out that a tree has been brought down, I've seen that the word gets passed by email or by news post. This method often misses folks who are interested or isn't timely, so I'm going to experiment with creating an email list for a wood cutting party. You don't have to have a chain saw, just be willing to show up and help out. You get to take some wood home and some wood is usually set aside for our August auction and picnic. Respond to Mike Porter if you want to be on that list.

At the March meeting, the Board decided to take on the AAW Symposium challenge to make bowls that will be sold for \$25 each. Proceeds will go to Portland area Meals on Wheels effort. As of this writing the Cottage 5 woodshop is reserved for Saturday, May 12th. We will have up to 9 midi lathes, experienced Club members to mentor you, and bowl blanks for sale. More details are coming. Some Club members have already begun to make bowls just for this good cause, so join us in the challenge, will you?

My committee for the Portland AAW Symposium does the hosting for the International Demonstrators. There are 7 demonstrators coming in from other countries such as Israel, Germany, France, the UK and our neighbors, the Canadians. Contact me by email or phone for more information. We pick them up at the Portland Airport when they fly in just before the Symposium, then return them when they fly out right afterwards. In between that, you have the entire AAW Symposium to enjoy, and you have personally met some of the most well-known turners in the world!

Design - Continued

call the shape. Shape can have a dramatic impact on how a viewer sees the turning, and how they react to and feel about it. Short and wide forms give a sense of weight and stability, but also of stagnation and permanence. Tall narrow forms tend to give a sense of lightness and action, as if the form is reaching up, stretching. There is much less of a sense of stability as compared to the shorter stockier design, and so the form stimulates the feeling of excitement, or perhaps fear. This simple comparison clearly shows right off the bat how dramatic the choices we make are, and how clearly they direct the viewer into particular types of feelings. This is what we are after in design, making choices that affect the viewer in ways we want.

Another outline decision revolves around how we distribute the visual mass of the turning. Do we create a plate style, a low open or closed bowl style, a higher vessel shape, or a tall and narrow outline as perhaps a flower holder might look. Do we keep the outline symmetrical with respect to the ground, or do we make the turning appear off center, or tipped, or asymmetric (while still maintaining physical balance). Within each outline we need to distribute the visual mass. For a plate, we can focus the weight in the center and provide thin horizontal extension beyond the foot area, or we can widen the foot to encompass the majority of the turning, spreading the mass distribution more evenly across the outline. Note that as we bring the mass more closely focused in the center while maintaining a constant diameter, we lighten the feel of the turning - it feels less weighty regardless of the real weight. For a vessel, we can focus the majority of the weight down low, or up high. As you might guess, focusing the weight low implies a sense of balance and stability, whereas focusing the weight higher implies a more precarious stability and less certain balance, more action.

Why do these decisions have the effect that they do? A great deal of the answer lies in our day to day personal experience in life. We know from experience that a compact item lying on the ground is very stable, not likely to move or fall over. This is our daily experience. We might relate such an outline to a rock, heavy and stable. We know that a tall item is much more likely to fall over, giving a sense of tension, and action. We also might see that outline as similar to flower stalks, reaching up to the sky, perhaps giving a sense of hope and life. Use this principle as a guide - viewers relate what they see to what they know and have experienced. If you make a form that resembles something in life, or relates directly to something in life, it will remind the viewer of that something, and bring along any feelings and experiences that viewer might have relating to that something. This is one of the strongest key principles of form and design, and an easy one to remember. We will see this relationship over and over as we delve further into design principles.

We mentioned the sense of balance, and that is where we will go next month. We will talk in greater detail about balance, one of the most influential aspects of form in terms of it's impact on how the viewer responds to a turning. We will begin to flesh out outline, and how it relates to one of the major contributing factors to how we feel about outline, balance and weight distribution.

Barb Hall

NEWS FROM DALE

I spent March 23rd up at Portland airport turning spheres as part of the Artists in the Walkway program. Here I was teaching a gentleman from China, who spoke no English, how to turn a sphere. He was thrilled with his first turning. He was very good and language was not a barrier. **Get out there and teach someone to turn today.**

Dale



Gathering of the Guilds

The 2018 Gathering of the Guilds Art and Craft show will be April 27 - 29 at the Oregon Convention Center. There will be live demonstrations, hands on activities and hourly door prize drawings. Showing at the event will be the Guild of Oregon Woodworkers, the Oregon Glass Guild, the Portland Beans Society, the Creative Metal Arts Guild, and the Portland Handweavers Guild, in partnership with the Oregon Potters Guild. Hours are 10-7 on Friday April 27, 10-6 on Saturday April 28, and 10-4 on Sunday April 29. Admission is free.

AAW 2018 International Symposium Discount to NWWT Members

June 14-17, 2018

The AAW announced a club discount program to attend this year's symposium in Portland. If NWWT can sign up 10 or more people to attend the symposium, all will get a \$25 discount lowering the attendance fee to \$300.

Update 1 – AAW is asking for checks rather than on-line payments with PayPal or credit cards in order to avoid extra fees. The website has been updated to let you register only and then send in a check as described below. Those who have paid on-line are fine and no need to take any action.

Update 2 – We have 6 registrants to date, so we are close. Please register as soon as possible.

Requirements:

You must have a valid AAW membership

(if not you can join at <https://aaw.site-ym.com/?page=LPMembership> for \$60)

Registration for non-members is \$445 so joining provides a significant savings.

Pay your \$300 fee by sending a check to:

NWWT 10190 SW Washington St Portland, Or 97225

You must register and pay by March 31, 2018.

You can still register for the symposium after March 31 but must do so through the AAW website and pay the full amount (\$325).

Note this does not include the Celebration Dinner (\$55). You can order this through the AAW website.

2018 NATIONAL & REGIONAL SYMPOSIA

May 2018

June 14-17, 2018

AAW 32nd Annual International Symposium
Portland, OR



August 3-5, 2018

Turn-On! Chicago 2018 Symposium
Mundelein, IL

October 12-14, 2018

2018 Segmented Woodturners Symposium
St. Louis, MO

November 3-4, 2018

2018 Virginia Woodturning Symposium
Fishersville, VA

December

2019 NATIONAL & REGIONAL SYMPOSIA

July 11-14, 2019

AAW 33rd International Woodturning Symposium
Raleigh, NC

Suggestion:

It's great fun to see other clubs' offerings. Good people to meet, lots of ideas, and an interesting experience! Take the opportunity whenever you have a chance. Wood turners are the most giving group that I have ever been with. Ask for help and it's given!

LOCAL WOODWORKING STORE FREE DEMOS

Please visit the store websites to verify the information presented below

Date	Demo	Location	Time
04/07	Table saw techniques	Rockler, Beaverton	11:00 AM
04/07	Crosscut sled	Woodcraft, Tigard	1:00 PM – 2:00 PM
04/07	Debby Neely: wood carver	Woodcrafters, Portland	10:00 AM – 3:00 PM
04/14	Dremel Moto Saw	Rockler, Beaverton	11:00 AM
04/14	Router basics	Woodcraft, Tigard	1:00 PM – 2:00 PM
04/14	Mercedes McCreight:: Pyrography	Woodcrafters, Portland	10:00 AM – 3:00 PM
04/17	Cutting Tapered Legs for Furniture Projects	Rockler, Beaverton	11:00 AM
04/17	Small Project Turning	Woodcraft, Tigard	1:00 PM – 2:00 PM
04/17	Larry Haas	Woodcrafters, Portland	10:00 AM – 3:00 PM
04/21	Template Routing	Rockler, Beaverton	11:00 AM
04/21	Cutting board assembly and demo	Woodcraft, Tigard	1:00 PM – 2:00 PM
04/21	Sharon and Reymosa : Wood carvers	Woodcrafters, Portland	10:00 AM – 3:00 PM
04/27	N/A: please call	Rockler, Beaverton	11:00 AM
04/28	Shot board for end grain	Woodcraft, Tigard	1:00 PM – 2:00 PM
04/28	Jim Thorp: Wood carver	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

All demos are free of charge, courtesy of the shops

Turnin' N Learnin' Chapter 23

Hello again, fellow turners. One of my favorite quotes has always been, "They who know enough, know to learn". It is attributed to the 19th century historian Henry Adams, a great grandson of our second President, John Adams. It's not so much that it is wise, but adopting this mindset just makes life so darn more interesting.

So, when this sharpening class was set up for last month, I almost didn't sign up. Heck, I've been grinding my steel away now for a few years. I use a Wolverine jig. I use a Veritas burnisher for scrapers. I have the Trend hones, and a Robo-Rest...the usual collection. I entertained buying a Tormec with all its goodies, then was shocked into reality with the price tag. CBN wheels are a quality alternative. I have been as confused as anyone with the number of sharpening systems out there, but I have never had a "class" on sharpening, so I signed up to learn from 3 of our Club's sharpening experts...Willing, Meredith & Newberry, LLC.

Some of my "takeaways" were:

The rim of a 6-inch diameter bowl blank turning at 1000 rpm, is traveling at about 18 mph, or 1570 ft. per minute. Now, that's "hauling the mail"! And your sharpened tool edge has to deal with that.

A tool made of ANY fancy steel type, will lose its edge in relation to RPM, wood hardness, how aggressive the cut is, and the phases of the moon...which is one way of saying, that edge doesn't last as long as you think it does.

If you can feel and, or, hear the difference in the cut, it is time to sharpen.

Honing produces a crazy sharp edge. When you need a very smooth finishing cut, consider learning how to hone the edge and cut properly with it.

Honing some tools, like a skew, with a diamond card, reduces the need to go to the grinder.

Shear scraping, done properly, can also produce a very clean surface.

Consistency in sharpening is your friend. Pick a method, learn how to do it, then do it often. This includes getting the angles right for each tool.

My next shop project is now to make two honing wheels. One will be out of leather, and thin for small tools and the inside flute of gouges. The other will be wider and made from MDF. One side of each will mount to my 5/8" Shopsmith spindle and the other side to a chuck with 50 mm jaws. There are many YouTube videos on this subject from which to shamelessly copy. Stay sharp out there!

Almost forgot to mention that I've uploaded onto the Member Events/Class Documents section an Excel file, named "RPM Calculator" that can be used for reference. Photos on page 16

See photos on page #15

OTHER WOODTURNER CLUBS 2018 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230

April Topic: Not available at this time.

Willamette Valley Woodturners (Salem, OR)

Topic:

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

April: Topic: Handcrafted Objects of Wonder **Demonstrator: Joshua Kinsey**

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 155 Q St., Springfield, OR 97477

April: **"Streptohedrons" Richard Worthey -**

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

April: **Brian Harte & Dan Baker will demonstrate the use of hollowing tools.**

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

2nd Tuesday, 6:30 PM at The First Baptist Church of Olympia, 904 Washington St. SE, Olympia, WA 98507

April topic: Not available at this time.

Turning and Learning Photos

APRIL CHALLENGE — BOWLS WITH FEET**PHOTOGRAPHER: JERRY HARLOW****Winner: John Beechwood**

Claw-footed Bowl
 Maple with spiral accent band
 4-1/2" dia. x 4-1/4" tall

**MARCH SHOW-n-TELL****PHOTOGRAPHER: Jerry Harlow****David Williams**

Manzanita Burl Nest
 10-1/2" dia. x 6"
 tall

**Engraved**

"Sea Creature"
 Walnut
 9-1/2" dia. x 36"
 tall

**Mike Meredith**

Crush Grind Salt & Pepper Mill
 Sets with Natural Edge Coasters



2-1/2" dia. x 7"
 tall

2-1/4" dia. X 10" tall
 2-1/2" dia. x 8" tall



MARCH SHOW-n-TELL

PHOTOGRAPHER: Jerry Harlow

Jim Gentry

Spalted Maple Bowl
8-1/2" dia. x 3" high



Letty Camire

First bowl, 2015
Spalted Maple with
Fungal Pigment Dyes
7-1/2" dia. x 3-1/4" high



Spalted Maple Top
2" dia. x 3" tall

Terry Tanner

"Sprout"
Maple with Pyrography Design
7-1/2" dia. x 3" high



Jeff Littman

Pine Bowl
10-1/2" dia. x 3-1/4" high



Laminated Maple Yarn Bowl
5-3/4" dia. x 4" high



MARCH DEMONSTRATOR MIKE MEREDITH**PHOTOGRAPHER: Jerry Harlow**

Mike comparing purchased Fibonacci dividers with homemade version.



Mike using Fibonacci dividers to lay out pleasing proportions on pepper mill blank.

Completed Crush Grind Pepper Mill
2-1/2" dia. x 6-3/4" tall



Mike presented a very informative demonstration on turning peppermills (and salt mills too!). Mike not only showed his steps in completing a mill, but also problem areas to be aware of. He also furnished a fine list of specialized tools you can use to make your mill turning faster and more accurate. Many of these tools can be made by the turner. For a complete overview of his demonstration, visit the Northwest Woodturners website and look under members only area, Peppermill Construction. Thanks Mike!

OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

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EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other woodturning-related items from all members are welcome.

barbara@iwci.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

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