

# Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 22, Issue 11

The woodturners' local resource

November 2017

## PRESIDENT'S MESSAGE

Hi Woodturners,

We're honored to host Jerry Harris as our featured demonstrator this month. He's worked hard to compress a complicated demonstration into the time we have available. Make sure you attend as you will not be disappointed.

Elections are this month, which naturally requires that I thank the officers and volunteers for 2017. Mike Porter has been Vice President, Max Vega Secretary, Roger Crooks Treasurer, and board members: Mike Meredith, Jim Schoeffel, Bill Herrold, Bill Giffin, Barbara and Richard Hall, and Lynn Hemmert.

Volunteers include David Hollister for Store Sales, Bill Harrold for equipment, Lynne Hemmert and Alex McDowell for Library, Jim Schoeffel for newsletter, Jackie Yi for raffle, Terry Tanner for education, Bill Giffin for demo coordinator, and Bill Karow for A/V backup. Thank you so much for your time and for the passion you show for our mutual woodturning interests. Our club relies entirely on the generosity of our members.

Barbara Hall has agreed to manage the newsletter starting in February, with Jim Schoeffel as photographer. Unfortunately Max Vega and Terry Tanner are unable to volunteer next year due to career and family obligations. Members willing to continue to serve, should the club so desire, include myself as President, Mike Porter as Vice President, Roger Crooks as Treasurer, Jim Schoeffel and Bill Herrold as board members. I'm eagerly awaiting notice from some members as to the level of their participation in 2018. There are some of you for whom I did not have contact information, and I'm hoping you will be willing to continue in your participation. Please come to our November meeting, and to 2018 with a desire to participate, we're counting on you.

— Steve

## CLUB INFO

**Northwest Woodturners**

[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

Meetings are held at 7:00PM on the  
1st Thursday of each month at  
**The Multnomah Arts Center**  
**7688 SW Capitol Hwy**  
**Portland, OR 97219**

### President

Steve Newberry  
lanewb1@aol.com

### Vice President

Mike Porter  
tmikeporter@gmail.com

### Secretary

Max Vega

### Treasurer

Roger Crooks

### Directors

Bill Giffin	Lynne Hemmert
Barbara Hall	Bill Herrold
Richard Hall	Mike Meredith
	Jim Schoeffel

### Staff Volunteers

#### Library

Lynne Hemmert  
Alex McDowell

#### NWWT Store

David Hollister  
Roger Crooks

#### Equipment Maintenance

Bill Herrold

#### Demo Coordinator

Bill Giffin

#### Monthly Raffle

Jackie Yi

#### Education

Terry Tanner

#### A/V Backup

Bill Karow

#### Web Site

Barbara Hall

#### Newsletter Editor

Jim Schoeffel  
jschoeffel@aol.com  
503-591-9066

**VP's CORNER**

I hope you all enjoyed the Dan Tilden demo last month. He is a terrific young talent who definitely has an eye for artistic shapes that can be teased out of a piece of wood. For this month's demo, we have another talent for you who can take a piece of wet wood and turn a cowboy hat shape – actually, Jerry Harris can turn a real, full-sized cowboy hat that a person can wear! At our meeting you will see Jerry demonstrate the steps to make a 6-inch diameter hat. He and I worked through a dry run at his shop the other day and I very much enjoyed it. Jerry was my first wood turning teacher when I took his class at the Multnomah Arts Center nearly 4 years ago now. I hope you will be motivated to stretch your imagination and skills a bit after you see Jerry's demo and try this for yourself.

Looking ahead, we have no meeting in December, as usual, and in January we have our annual tool sale and swap meet on January 4<sup>th</sup>. Sales will start promptly at 7pm with the ringing of the opening bell, so come a few minutes early to set up your table with priced items and eye your possible purchases from others. We will also remind you to bring something to donate to the Club table for sale and to the raffle table. I have in mind a few tool upgrades to buy, so am looking over my tool bench to see what I can donate or sell. Of course, really good wood is always welcome at our raffle table.

I haven't received any tips yet this month from you, so here is my reminder: a tip sent to me to be published in this newsletter, will earn you 5 free raffle tickets. Send your tip to me prior to the meeting and I'll respond with an email that you can show to Jackie who sells the tickets. This is a standing offer to encourage y'all to share your knowledge to our membership.

Another standing request is for you to send me ideas for meeting demos that you'd like to see. It is my job to bring those subjects and demonstrators to our meetings. So, please send me your ideas or volunteer to do a demo. At the last meeting, one member asked that we bring back the multi-station demo night that we did two years ago. I now have that on the program for the March/April timeframe. I do need suggestions on what demos you'd like to see.

— Mike Porter

**NOVEMBER PROGRAM — Jerry Harris**

Jerry Harris is a versatile woodturner, and one of his many projects is to turn cowboy hats from green wood, which he will demonstrate for us. He teaches woodturning at the Multnomah Arts Center and is a founding member of the Pacific Northwest Woodturning Guild. He exhibits his work at several galleries and participates in several craft shows throughout the year.



**AAW JUNE 2018 SYMPOSIUM NEWS by Dale Larson**

I want to thank Steve Newberry for letting me talk about the upcoming AAW symposium in Portland June 14-17, 2018. And I want to thank the three members of Northwest that came up after the meeting and volunteered to lead a committee. Starting in January, or so, the AAW office will have an on-line place for members to sign up to help out with each committee. I will send that link out when I have it. As of now we have five committee chairs I am trying to find volunteers for. Here they are with a short description of the work involved. If you have questions please feel free to call me.

**Packet Stuffing.** This committee generally works on Tuesday before the symposium helping fill and organize the packets each attendee will receive. One nice thing about this committee is that all the work is done before the symposium happens.

**Spouse tours.** This is work that needs to be done in the next couple of months. We need a local person to help the office locate and find local tours that attendees and spouses can take while here in Portland. General ideas here include a bus tour to Vista house/Multnomah falls, a bus tour to the Rose Garden/Japanese Park, or boat tours on the Willamette.

**Craft Area.** This area at the symposium is a place for spouses to work on their crafts during the demonstrations. We help organize demonstrations such as quilting or other craft projects that might be of interest to spouses. If a local member has a spouse that is a crafter, this is a place they could help out.

**Youth Training Aids.** Here the job is to help find turners that are willing to help out in the youth turning area. A lot of attendees coming in from out of the area will volunteer to help here. This lead position is to monitor and coordinate the volunteers so all the rotations are covered.

**Demonstrator Assistants.** Similar to Youth Training aids. Here the job is to help monitor and coordinate the volunteers that help out in the demonstration rooms.

Thank you to everyone who has jumped in to participate.

Dale Larson  
503-661-7793

**LIBRARY NEWS**

Jim Blaho of *Artisan Ideas* (<https://www.artisanideas.com/>) donated a book to our library this month: Adding Spice To Your Woodturning, by Chris West.

The book format has an ideal protective hard cover which is spiral bound such that it's easy to use in the workshop without fighting the binding. In addition to presenting 20 projects for the kitchen and table, there are good sections on health and safety, tools, wood, and other basics. Projects are labeled indicating level of difficulty such that someone new to turning may choose where to start although this is not a book about the techniques of turning cylinders, coves, or beads. The photos and diagrams are excellent. Most all of the book shows how you can incorporate other special interests into your project, making your turnings more special to recipients of a gift, or to potential customers making a purchase.

A message from Lynne Hemmert: I have not been to the last three (3) meetings, so I do not know if we have a Library cart or any DVDs or books left. I will be at the November meeting, so bring back all the stuff that belongs to NWWT and I will take it off your hands. Thanks.

**TURNIN' N LEARNIN' — CHAPTER 19 by Mike Porter**

Hi, once again, fellow "Learnin' Turners. Here's a question you don't want to read..." How many days until the holiday season is upon us?" Oh no, you say, not now, we just had Halloween and Thanksgiving isn't here yet! However, if you are going to participate in the holiday bazaars that will start in November and go into December, you better need to be turning right now to create your inventory. This year I will be participating in my first such event, sharing a table with Jim Schoeffel on November 4<sup>th</sup> at Mountain View Middle School in Beaverton. So, here are a few things I've experienced in building up my inventory.

I know I can make coffee scoops that sell; it's my anchor product that many people really like. Sold some 50 of them last spring as you may recall me writing. Made another 20 or so lately. The scoop cups and the handles can be made of the small pieces of wood you have saved. I use a different wood for each part and label the product with a small tag. People like to see what they're made of. I sell mine for \$15 easily. Nick Cook sells his for \$18 each.

After watching Dan Tilden's demo last month, I decided to try using a glue block for the first time. I have a shelf of small pieces of myrtle that I bought at the Coast last June for \$.25 each. I made toothpick holders and will sell them for \$10 each. Also used up some small pieces of maple burl and dogwood. Now, the glue block thing was good learning. It's a fast process. However, I did not turn my waste block with side grain for the piece to glue against; I used a spindle piece of maple. After two glue-joint separations, I reread my notes from the Tilden demo and realized he glues side grain to the turned piece. The waste block likely has some side grain tear out which provides a rougher surface for the CA glue to adhere to. So, I used my belt sander to create a rough, but flat surface for the nice wood to glue against. I used the tailstock as pressure for drying and kept it there until I needed to bore out the inside. Worked fine; no more joint failures while turning. If you part off the small piece cleanly at the glue joint there is minimal to no sanding needed on the bottom. I sanded these wet with walnut oil. Now that's a new skill I have, and a useful one that I have confidence in for future turnings.

Ornaments: As I wrote a year ago, I used basswood to make icicle snowmen and more normally shaped snow men and women as pairs. This year I painted the hats and decorated them a bit more. I'm thinking I may charge \$15 each or 2 for \$25? Also, for fun I turned a baseball bat, an ice cream cone and two acorns. Painted these and will price them to sell and see if I get any buyers. I'm test marketing.

Other items: I also turned a bunch of honey dippers, but frankly, it was more spindle practice for me, and I don't expect to sell many, even at \$5 each. If they don't sell I may give them away. If time allows I may turn a few spinning tops and decorate them with a Sharpie.

So, the main learning experience for me has been in doing production to meet a commitment, and will be participating in a craft fair and interacting with the public. The repetitive spindle practice is always good. I'm becoming less a fan of using basswood as I had some challenges getting it to cut cleanly. More sanding was required than I'd like to do and it didn't take the paint as well as I wanted. I did seal the wood with Pens Plus before I applied acrylic paint but could have used thinned shellac or a cellulose sealer. Hmm... perhaps some of you could teach me something here. Now that the production run is behind me, I'll switch over to making gifts for the holidays. I already have my list! Do you? Happy and safe turning to you all!



## NOVEMBER ELECTIONS

Election of NWWT Officers and Board members will be held at our November meeting. We are governed by the Board of Directors, consisting of the Officers and a minimum of four and a maximum of fifteen Directors. The officers are: **President, Vice President, Secretary, and Treasurer**. Please think about how you might contribute to the running and operation of NWWT, and consider becoming an Officer or a Board member.

Officer responsibilities are:

### **President**

- Chief officer of NWWT and Chair of the Board of Directors
- Supervises and controls all of the business affairs of NWWT
- Conducts NWWT meetings
- Works with all NWWT Committees

### **Vice President**

- Sets the program for the regularly scheduled monthly meetings
- Coordinates guest demonstrator visits
- Performs the duties of the President if the President is unable to do so

### **Secretary**

- Maintain official records of all proceedings of the Board of Directors and members' meetings and actions
- Publish notifications of meetings of the Board of Directors and members
- Authenticate the records of the Corporation

### **Treasurer**

- Keep full and accurate accounts of all financial records
- Deposit of all monies and other valuable effects in the name and to the credit of NWWT in such depositories as may be designated by the Board of Directors
- Disburse all funds when proper to do so
- Make financial reports as to the financial condition of the Corporation to the Board of Directors
- Maintain current and accurate membership lists

### **Secretary/Treasurer**

- The offices of Secretary and Treasurer may be occupied by the same person

If you have any questions about any of these positions, please contact one of the current officers (see the first page of this newsletter for contact information).

In addition to these elected positions, there are other areas where you can actively contribute to the operation of the club, such as:

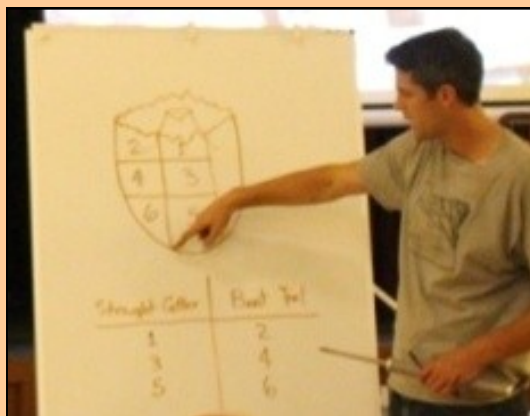
- Manage the NWWT Company Store
- Edit and publish the newsletter
- Assist with the library
- Run the monthly wood raffle
- Assist with the logistics of guest demonstrators
- Help with meeting setup and cleanup
- Setup and maintain our lighting equipment
- Setup and maintain our sound equipment
- Maintain our turning equipment and tools



## OCTOBER PROGRAM — DAN TILDEN reported by Mike Porter, photos by Bill Karow

The members and guests on October 5<sup>th</sup> were treated to the demonstration of a real artist, Dan Tilden, from Ashland. Dan apprenticed, as he likes to say, with Christian Burchard. Dan was introduced to turning at the Ashland High School woodshop where he caught the bug and has been turning ever since. In the demo for us, the influence of Christian was evident. Dan takes a piece of wood and studies it to see what the piece suggests. He asks himself several questions. Can the bark or natural edge shape be incorporated? Should I bleach the wood or leave it natural? Dan frequently hollows his pieces and on this night, he chose a piece of natural edge burl wood for his demonstration. Dan showed us how he uses a glue block so that he can use as much of the good wood as possible. The glue block is made for mounting in cross-grain orientation (like a bowl blank) so side grain will be the glue surface. The glue block is sanded smooth and flat on the glue surface and the wood blank is sanded smooth and flat on the bottom. He used medium CA glue, applied it liberally, rubbed the joint surfaces together, separated them and then misted a bit of accelerator onto the surfaces. He then pressed the burl against the waste block and used the tail stock to apply pressure. In minutes he was turning the burl, but kept the tailstock in place for stability and as a bit of insurance because the piece was not symmetrical.

Dan talked us through his process from initial roughing to hollowing. He shared which tools he uses and why, and with a noticeable theme of safety in all that he does. He demonstrated his stance and body movements. After the outside of the piece was established he moved to the hollowing using a round nosed cutter tipped tool. At the white board, Dan explained his sequence of cuts in the hollowing process, and then took the work as far as he could in the time allowed. From this writer's viewpoint we witnessed a woodturning talent that has a great future ahead!



Examples of Dan's work.

**OCTOBER CHALLENGE & SHOW-n-TELL**

**Editor's note:** I was unable to attend the October meeting to photograph the Challenge and Show-n-Tell entries, and unfortunately the member who volunteered to substitute for me didn't attend either. Many thanks to Steve Newberry for stepping up and capturing photos of the Challenge and Show-n-Tell winners. My apologies to all the rest of you who brought items to share. — Jim Schoeffel

**CHALLENGE — CARVED OR TEXTURED PIECES**

**Winner:** Bill Giffin — Yarn Bowl

**SHOW-n-TELL**

**Winner:** Phil Lapp — Burl Hollow Form



## SEPTEMBER CHALLENGE — WINGED BOWLS

**Editor's note:** Because of software problems I was unable to publish the September Challenge and Show-n-Tell photos in the September newsletter, so I am publishing them here. — Jim Schoeffel

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

**Winner: John Beechwood**

Maple Bowl with Wings  
9-1/2" dia. x 2-1/4" high  
13-1/2" dia. Including Wings



**Steve Newberry**

"Suspended Animation"  
White Oak Winged Bowl  
11" x 4-1/4" x 4-1/4" high  
Bowl is 2" deep



Waste block used when making  
"Suspended Animation"  
White Oak Winged Bowl





**SEPTEMBER SHOW-n-TELL**

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

**Bill Karow**

**Winner: Douglas Fir Bowl**  
13-3/4" dia. x 2-3/4" high



**Plum Scoop**  
2-1/2" dia. Scoop with  
3-1/2" long handle



**Walnut Spheres, 3" dia.**  
one bleached, one not



**Red Maple Bowl**  
10-7/8" dia. x 4" high



**SEPTEMBER SHOW-n-TELL (CONTINUED)**

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

Phil Lapp



Cherry Vase (two views)  
9-1/4" dia. x 8" tall,  
3-1/4" dia. foot

Hazelwood & Ebony Box

Box: 3-1/2" dia. x 4-1/4" high, 2" dia. base

Finial: 3-1/2" tall



## SEPTEMBER SHOW-n-TELL (CONTINUED)

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

Jim Schoeffel



Madrone Burl Vase (2-axis turning )  
2-1/4" x 1-7/8" x 6-1/2" tall



Madrone Burl Vase with Natural Edge  
3-1/8" dia. x 6-1/2" tall, 2-1/4" dia. foot



Mesquite Bowl with Natural Edge  
7" dia. x 3-1/4" high



## 2018 BASIC SPINDLE TURNING COURSE

The **Southwest Washington Woodturner's Club** is hosting a Basic Spindle Turning Course consisting of ten 4-hour class sessions over the year with 40 total training hours. Due to space and lathe restrictions, course participation is limited to four students with a minimum enrollment of three.

The course covers basic spindle turning principles completely. Making each of the exercise pieces provides knowledge, understanding and ability to correctly use the tools. Each exercise utilizes the skew chisel. This course is for the skew-phobic. It is a major player and by the end of the course, a beloved friend. There is no escaping the tool in this course, no matter what the plans of the pupil might be.

The arrangement and the exercises of the course are from a woodturning instruction manual for school shop teachers titled **Elementary Turning**, written by Frank H. Selden and first published in 1907.

**WHEN:** Class 1: Saturday, **January 13** from 8:00am to 12:00pm.  
 Class 2: Saturday, **February (TBD\*)** from 8:00am to 12:00pm.  
 Class 3: Saturday, **March (TBD\*)** from 8:00am to 12:00pm.  
 Class 4: Saturday, **April (TBD\*)** from 8:00am to 12:00pm.  
 Class 5: Saturday, **May (TBD\*)** from 8:00am to 12:00pm.

**No class in June – AAW Symposium** in Portland, OR.

Class 6: Saturday, **July (TBD\*)** from 8:00am to 12:00pm.

**No class in August – summer vacation!**

Class 7: Saturday, **September (TBD\*)** from 8:00am to 12:00pm.  
 Class 8: Saturday, **October (TBD\*)** from 8:00am to 12:00pm.  
 Class 9: Saturday, **November (TBD\*)** from 8:00am to 12:00pm.  
 Class 10: Saturday, **December (TBD\*)** from 8:00 am to 12:00pm.

Completion: Wednesday, January 23<sup>rd</sup>, 2019 from 7:00pm to 9:00pm at the Friends of the Carpenter workshop. This is the **January 2019** SWWWT club meeting guest-hosted by graduates of the course demonstrating their finely honed spindle turning skills!

\*The dates after Class 1 are listed as TBD (To Be Determined). Because of the varying schedules of the participants, in January we will decide the February date and so on throughout the remainder of the year.

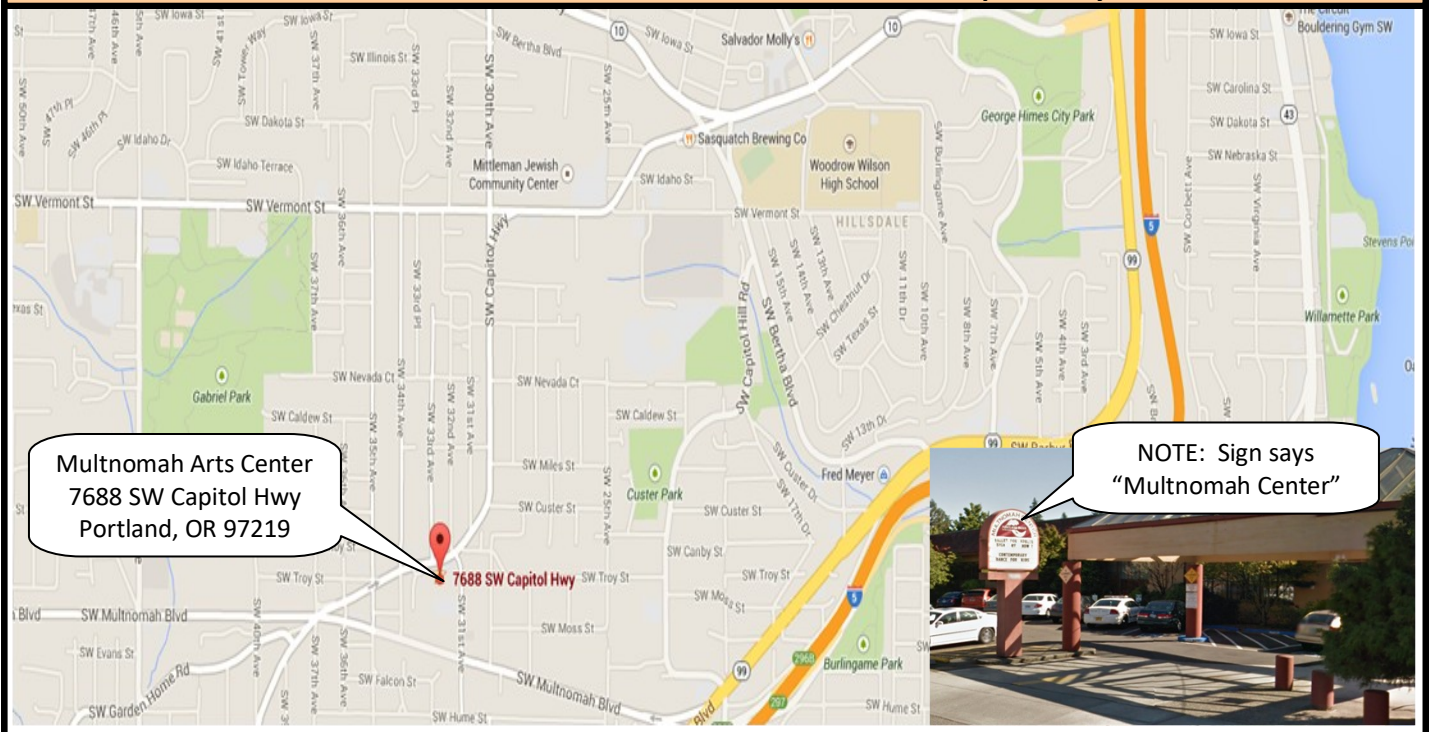
**WHERE:** Rick's shop in Yacolt, WA – directions provided to participants.

**TOOLS:** All Tools, lathes, supplies and blanks are provided. Four tools are provided for use during class: Spindle Roughing Gouge, Skew Chisel, Spindle Gouge and Parting Tool.

**COST:** The entire course is \$295.00, payable to the Southwest Washington Woodturners club. AAW and SWWWT Club members receive a tuition discount of \$45.

**REGISTRATION:** Contact SWWWT Treasurer Brian Harte at [blharte@gmail.com](mailto:blharte@gmail.com) or 360-225-8265 to enroll. Registration deadline is December 1<sup>st</sup>, 2017.



**MAP TO THE MULTNOMAH ARTS CENTER****7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1<sup>st</sup> Thursday at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

<b>2017</b>	<b>Program</b>	<b>Challenge</b>
Thursday, January 5	Annual Tool Swap Meet	none
Thursday, February 2	Michael Ferreira (Decorative Finishes)	Reassembled Bowls
Thursday, March 2	Rick Rich (Windsor Stool)	Decorative Finishes
Thursday, April 6	Tom Willing (Eggs)	Windsor Stools
Thursday, May 4	Miguel Hernandez (Multi-axis Turning)	Eggs
Thursday, June 1	Lloyd Johnson (Trends in Segmented Turning)	Multi-axis Spindle work
Thursday, July 6	Tania Radda (Cold Bending Wood)	Segmented work
<b>Saturday, August 5</b>	Annual Auction and Picnic	none
Thursday, September 7	Richard Dlugo (Toys)	Winged Bowls
Thursday, October 5	Dan Tilden (Exploring Natural Edge Designs)	Carved or Textured Pieces
Thursday, November 2	<b>Elections</b> & Jerry Harris (Cowboy Hats)	TBD
Thursday, December 7	<b>No Meeting</b>	<b>Happy Holidays!</b>

**NOTE: Challenge topics were changed in February to better align with the demonstration topics.**

**OTHER WOODTURNER CLUBS 2017 MEETINGS AND PROGRAMS**

*Please visit the individual club websites to verify the information presented below.*

**Cascade Woodturners (Portland, OR) ([www.cwa49.wildapricot.org](http://www.cwa49.wildapricot.org))**

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,  
4222 NE 158th Ave., Portland, OR 97230

November 16: Dan Tilden (Wearable Turnings)

December 21: **No Meeting**

**Willamette Valley Woodturners (Salem, OR) ([www.willamettevalleywoodturners.com](http://www.willamettevalleywoodturners.com))**

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

November 9: Auction/Potluck

December 14: Keith Gotschall (TBD)

**Beaver State Woodturners (Eugene, OR) ([www.beaverstatewoodturners.com](http://www.beaverstatewoodturners.com))**

4th Thursday, 6:00 PM at the Woodcraft Store, 1052 Green Acres Rd, Eugene, OR 97408

November **16**: Mike Meredith (Crush Grind Peppermills) **NOTE SPECIAL DATE**

December 28: Sarah Robinson (TBA)

**Southwest Washington Woodturners (Vancouver, WA) ([www.southwestwashingtonwoodturners.com](http://www.southwestwashingtonwoodturners.com))**

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

November 22: TBA

December 27: TBA

**Woodturners of Olympia (Olympia, WA) ([www.woodturnersofolympia.org](http://www.woodturnersofolympia.org))**

4th Thursday, 6:30 PM at the Thurston County Fairgrounds, Carpenter Road SE, Lacey, WA

November 14: TBA **NOTE NEW MEETING NIGHT: 2<sup>ND</sup> TUESDAY OF THE MONTH**

December 12: TBA **NOTE NEW MEETING NIGHT: 2<sup>ND</sup> TUESDAY OF THE MONTH**

**2017 NATIONAL & REGIONAL SYMPOSIA and EVENTS****September 15-17, 2017****Turning Southern Style, Georgia Association of Woodturners  
Dalton, GA****October 13-15, 2017****Ohio Valley Woodturners Guild Symposium "Turning 2017"  
West Harrison, IN****October 27-29, 2017****Mid Atlantic Woodturning Symposium  
Lancaster, PA****November 3-5, 2017****North Carolina Woodturning Symposium  
Greensboro, NC****2018 NATIONAL & REGIONAL SYMPOSIA AND EVENTS****June 14-17, 2018****AAW Annual International Symposium  
Portland, OR****August 3-5, 2018****Turn-On! Chicago 2018 Symposium  
Mundelein, IL****October 10-14, 2018****2018 Segmented Woodturners Symposium  
St. Louis, MO**

## LOCAL WOODWORKING STORE FREE DEMOS

*Please visit the store websites to verify the information presented below.*

Date	Demo	Location	Time
10/28	Makita Power Tools	Rockler, Beaverton	11:00 AM
10/28	Pen Turning	Woodcraft, Tigard	1:00 PM – 2:00 PM
10/28	TBA	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/04	Hand Tools	Rockler, Beaverton	11:00 AM
11/04	Carving	Woodcraft, Tigard	1:00 PM – 2:00 PM
11/04	TBA	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/11	Woodturning with Rockler Carbide Turning Tools	Rockler, Beaverton	11:00 AM
11/11	Turn an Ornament	Woodcraft, Tigard	1:00 PM – 2:00 PM
11/11	TBA	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/18	Small Box Making	Rockler, Beaverton	11:00 AM
11/18	CNC Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM
11/18	TBA	Woodcrafters, Portland	10:00 AM – 3:00 PM
11/25	TBA	Rockler, Beaverton	11:00 AM
11/25	TBA	Woodcraft, Tigard	1:00 PM – 2:00 PM
11/25	TBA	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

## BULLETIN BOARD

### North Woods November Special

**FREE SHIPPING** over \$50

November 1st- 30th.

Use coupon code **NOVFREESHIP50**

*Domestic shipments only*





## OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.




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(excludes power tools, Leigh and Porter-Cable dovetail jigs, CNC Shark)

11773 SW Beaverton-Hillsdale Hwy, Beaverton, OR 97005  
(503)672-7266 [store17@rockler.com](mailto:store17@rockler.com)

Delta, JET, and Powermatic lathes, turning tools, turning stock,  
turning kits, abrasives, finishes, plus a whole lot more!

## THANK OUR BUSINESS PARTNERS

Here's a suggestion: When you get home from purchasing a treasured item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their web site or an e-mail and thank them for supporting NWWT.

**EDITOR'S NOTES**

All Newsletters can be accessed from the NWWT website [www.northwestwoodturners.com](http://www.northwestwoodturners.com). If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

**Submissions to the newsletter are due by the last Thursday of the month.** Articles, tips, web links, classified ads, or other woodturning-related items are welcome.

Jim Schoeffel  
503-591-9066  
jschoeffel@aol.com

For other business inquiries contact Northwest Woodturners at:  
Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

*Membership has benefits! Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods, and Crosscut Hardwoods.*



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Woodturners  
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