

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 22, Issue 07 The woodturners' local resource

July 2017

PRESIDENT'S MESSAGE

Hi Woodturners,

I'm looking forward to hearing from those who attended the AAW symposium last week. Symposia are great opportunities to step outside our shop where we spend much of our time alone where our isolation may unintentionally limit the direction of our creative efforts. Another such opportunity occurs each time the club sponsors a visiting artist. Tania Radda is visiting this month. Her art isn't like anything we've seen in our show and tell, so I hope as many as are available will take advantage of her visit.

Remember to bring your surplus turning tools as we're having a tool drive for North Marion High School and Health Sciences High School this month. Encouraging our student's interest in woodturning is critical to the survival of our craft given the decreased emphasis in High School shop programs we've witnessed in the past four decades.

This July I'm volunteering a week at a Junior High Boys camp for the 16th consecutive year. I tried taking a lathe years ago, but my mini-lathe at the time wasn't a very capable machine, and it didn't go well. This year we're making 3-legged camp stools. Each camper will need 3 spindles, hardwood, 1-1/8 x 24 inches. We priced birch spindles at Home Depot but at \$6 each, it was cost prohibitive. Hardwood Industries in Tualatin often sells hardwood shorts of various sizes from a pallet they stack outside their warehouse. I was able to get a mix of dried oak and hickory sufficient to supply the entire camp for \$30. So far I've turned 27 spindles, and need to finish the remaining ones over the next several weeks. It may not be glamorous work, turning straight spindles from straight grained kiln dried hardwood, but it's for a good cause. The real challenge has been designing jigs which will allow boys to accurately drill the spindles for hardware, and to bend steel washers to fit the curved contours of the spindles.

See you at club, and don't forget to bring tools to donate to the youth programs. — Steve

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the
1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

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VP's CORNER

By now you will have seen the notice for our July demonstrator and class teacher, Tania Radda AND my reminder. I am making every effort to push her in front of all the members because of her unique offering... embellishing your turnings with Cold-Bend™ hardwood. As one of our Board members said to me just this week...*She represents a different type of turning that we have not had in the past. This may invite some of the members to move from the familiar forms to try sculpture.*

This captures quite succinctly exactly what I had in mind when I first noticed Tania's work and asked her to come to Oregon. Roger Crooks had an opportunity to view Tania at this year's AAW Symposium, as did other NWWT members who went to Kansas City. Like me, people who have met her and listened to her approach come away impressed and inspired. At the least you will see her at our Club meeting on July 6th.

There are still openings in the all-day Demonstration, Friday July 7th, and the hands-on Class on Saturday July 8th. The Board has offered these events at attractive registration fees. Consider attending to give your turning approach a new infusion. Creativity results when we inject something very new into our way of thinking. Will you join me?

Looking another month ahead, we have our picnic coming up on Saturday, August 5th at David Williams' home in Beaverton. Our familiar auctioneer, Dave Colson, will be livening up the bidding. Our Board members are out soliciting donations from vendors. Board members have been cutting up and prepping premier Oregon White Oak and Black Walnut to draw your interest. Consider bringing a piece or two of your best wood to donate. We only ask that if your wood does not sell in the auction that you take it home. See you there! — Mike Porter

Black Walnut for the August auction

JULY 2017 PROGRAM – TANIA RADDA**Artful Turnings Using Cold-Bend™ Hardwood**

Tania Radda comes to us from Scottsdale, AZ, to show us a new and increasingly popular method to add an artistic dimension to your pieces using Cold-Bend™ hardwood. Cold-Bend™ hardwood is a proprietary engineered hardwood made by PureTimber LLC in Gig Harbor, WA (<http://puretimber.com/cold-bend-hardwood/>) that can be carved, shaped and painted into any shape and added to your work. Tania is an expert in wood art and has taught these methods at Arrowmont, at the AAW and in other forums. She is a retired fine arts teacher who now shares her skills and knowledge across the country.

Tania will introduce us to art design principles and how to use this material. A first time for NWWT. She will also present an all-day demo on the Friday and teach a hands-on class on the Saturday. Sign up for these all-day sessions at <http://www.northwestwoodturners.com/event-2561706>.

**REMINDER: TOOL DRIVE TO SUPPORT TWO LOCAL HIGH SCHOOLS**

Please bring any good quality turning tools to the July 6th meeting in support of two local high school (North Marion High School and Health Sciences High School) woodturning programs that are currently being resuscitated by Tom Reiman, a past president of NWWT. Both schools are in need of basic turning tools including roughing gouges, spindle gouges, bowl gouges, parting tools, and scrapers. In addition, there is a need for other basic supplies including pen blanks, pen kits, CA glue, sand paper, finishes, turning mandrels, live centers, drive centers, scroll chucks, center finders, calipers, dividers and just about anything else. Anything that you use in your shop, and have extra of, would be greatly appreciated by these energetic young turners.

The program at North Marion High School will cover the basics of wood turning and projects will include pens, tops, coasters, and shallow bowls. Additional projects will be developed for advanced turning classes.

There will be a box to collect tools at the July meeting as well as the Auction on 5 August. Tom Reiman will be at the meeting to collect the donations and pass them along to the school. It doesn't take much to get the program started. Remember how successful Sherwood High School has been...growing from a shop with two old, beat up lathes when we started there to a program with 13 lathes and a waiting list to get into the class! All we had to do was help get it started, the kids did the rest. Here's another chance.

TURNIN' N LEARNIN' — CHAPTER 15 by Mike Porter

Hi, once again, fellow "Learnin' Turners. It never seems to stop; you know...the learning. I did it. I bought a chain saw. I've always felt intimidated by chain saws. They seemed so powerful, so dangerous and belonging to a type of work that I did not need to get involved in. Then I got interested in wood turning. It took me about 3 years in this hobby to get here. I could have continued to beg for help when I "scored" some gorgeous wood or beg for what no one else wanted, or to pass up wood that was there for the taking.

Learning to use a chain saw has had my learning antennae on maximum alert. That ripping fast chain is unnerving. The motor at full throttle is loud. Feeling the chain engage with the wood evokes power when it cuts through a big log and evokes terror when I imagine what it can do to my body. I don't trust that machine one bit...or, rather I could say I trust it to do just what it is designed to do...and that is, to cut...to cut anything that comes close to that chain.

In my previous life, I was a construction project manager. At my company we fancied ourselves as leaders in creating an injury free workplace where no one who is just trying to earn a living need fear being injured or killed for just doing the job they were hired to do to support themselves and their families. Injuries were unacceptable. We could work safe each day...a day at a time. Our biggest challenge, however, was tearing down traditional belief systems in order to create a safe mindset. No, we said, injuries were not inevitable just because we were in construction. All management had to "walk the talk" about safety; to really mean it and back up words with actions. The workers needed to believe we meant it.

However, we had no control over the workers in the field where the risks were day to day. They had to decide to be safe, work safe and make the right choices every moment of the day. The first and biggest challenge about injury was "someone else, not me". The reality is different. For the last few years the workplace deaths in the US have averaged between 4600 and 4800 per year, each year. In Oregon about 50 people a year die at work. That is one a week. About 40,000 people die in traffic accidents each year; 489 in Oregon last year...more than one a day. If I asked any one of you if you expected to die at work tomorrow or in a car accident, you'd say, "No, of course not." Yet, people do die each and every day. "Someone else, not me."

I have made a commitment to myself and my family that I will not be injured by a chain saw or, for that matter, by a flying object off the lathe. I have and wear the protective equipment. I am very OK if a fellow wood turner stops me from doing something risky. Recently while out cutting wood one of our members, very experienced with a chain saw, pulled the saw out of the cut and the chain, still moving, "accidentally" caught and cut his trousers. His wallet in the front pocket stopped the chain from cutting his thigh. On the way home he stopped at the Stihl dealer and bought a set of chaps. In the construction business this incident would be termed a "near miss", and we were fond of saying that the distance between a near miss and a fatality is a short, straight line.

Be safe and keep turning for many more years to come.

LIBRARY NEWS

OK, I missed the last meeting, so I was not there to receive all your returns. I have 3 DVDs to return myself, so I will be in line with all of you returning your DVDs. Look around and bring NWWT property to the next meeting. I will be there. Thanks, Lynne Hemmert CLU

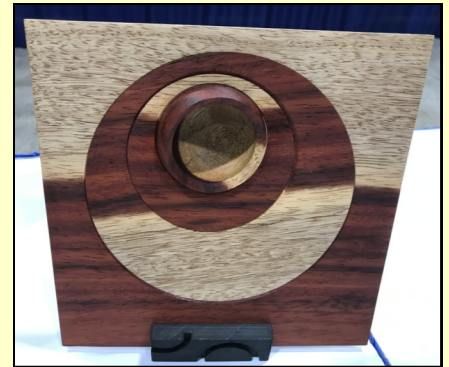
WHERE DOES A WOODTURNER GO FOR VACATION? by Roger Crooks

Well for one thing, it depends on a very accommodating wife and family. I and about 10 others from Portland just returned from AAW's Annual Symposium held in Kansas City this year. There were 10 ninety-minute slots available and 26 demonstrators doing 56 demos from which to pick. That was the biggest challenge.

It was a chance to see and talk to the best woodturners in the world. All the demonstrators were extremely friendly and open to talk both in the demos and outside. It is nice to know these are down-to-earth people who love the craft. Richard Raffan was great, and in his first demo it was fun (maybe not to him) to see his piece pop out of the chuck – it can happen to anyone.

It was a chance to learn the techniques used to make some unique pieces. The Saturn Bowl shown here was a thin platter with a bowl and areas that you can rotate. I have to try this when I find the right piece of wood.

There were so many options to either learn new techniques or remind you of how to make that perfect cut from rubbing the bevel to shear scraping, how and why to use a skew, and why spindle work is important. While we mostly know these, it is always good to get a refresher to avoid bad habits.



It was good to review how woodturning got started as Richard Raffan explained in a session dedicated to him. He and many others here are responsible for making this woodworking niche as popular as it is today with new tool designs, education, sharing of techniques, participating in symposia like this one, and coming to local club meetings for demos and classes.

Some of these people got started making products such as honey dippers, pepper mills, boxes, bowls and platters, but what is astounding (to me) is they talk about making hundreds and thousands of these items. When you make something over and over again, you get very proficient and cut out every extra step in the process. Glen Lucas puts a large bin next to his lathe so that when he cuts, he directs the shavings right into the bin to minimize sweeping up afterwards – that is impressive.

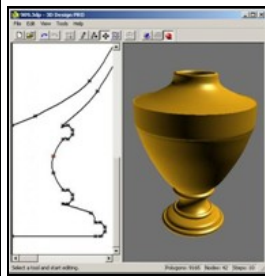
The instant gallery and the demo area continue to be impressive and shows how far woodturning has come from bowls and peppermills. Carving, surface enhancements, coloring, and other enhancements are astounding.

The vendor area was like a drug factory – so easy to get hooked on a new tool or accessory. Tools look so great when new, sharp and clean, and then there's that new gadget you know will save you so much time.

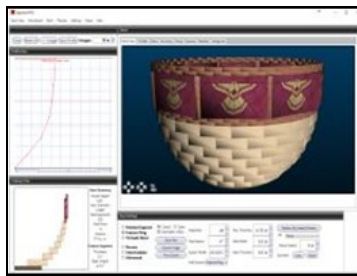
Next year the AAW Symposium will be in Portland. I'll be responsible for volunteers, Mike Meredith responsible for wood, Jim Piper for equipment, and Dale Larson as the interface for the AAW team. So we will be hitting everyone up to help after the first of the year.

JUNE 2017 PROGRAM – LLOYD JOHNSON

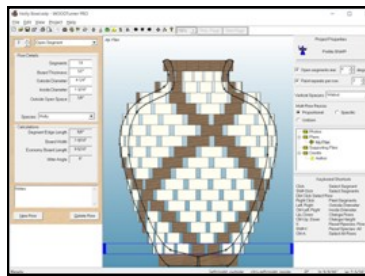
At the June meeting, Lloyd Johnson gave an informative presentation on the many features of his latest software products: 3D Design Pro, Segment Pro, Woodturner Pro and Lamination Pro, as well as some assembly aids he has developed. If you've ever wanted to do segmented work, but were intimidated by the complexity of the blank, his products take all the tedium out of designing, cutting and assembling turning blanks to make beautiful segmented pieces. Visit his web site to learn more (<http://woodturnerpro.com/>).



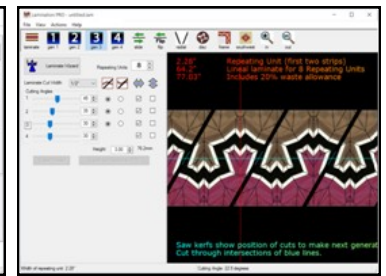
3D Design Pro



Segment Pro



Woodturner Pro



Lamination Pro

MICHAEL MOCHO IS COMING TO PORTLAND — JULY 20-22

Michael Mocho will be doing an evening demonstration at the Cascade Woodturners meeting on Thursday, July 20th, an all-day class on Friday, July 21st, and an all-day, hands-on workshop on Saturday, July 22nd. The all-day class costs \$35 and the all-day, hands-on workshop costs \$135. Attendance at the workshop is limited to eight.

Michael is a full-time woodworker and craftsman from New Mexico. He has completed residencies at the Arrowmont School of Craft, Anderson Ranch Arts Center, and the International Turning Exchange program at the Woodturning Center in Philadelphia. You can see his work at www.mmocho.com.

Michael is a dynamic and interesting teacher. He will focus on design strategies and techniques for creating and altering box and vessel forms. He will show fast and effective methods for cutting clean box interiors, and present tips for making accurate static and moveable connections between parts such as lids, finials, knobs, spires, inlays, feet, and other appendages. His teaching should change the way you look at your turned forms and inspire new explorations.

You can register and pay for Michael's class and workshop on the Cascade website, under "Events" at www.CascadeWoodturners.Org or www.CWA49.wildapricot.org, or by emailing Harvey Rogers at harveyrogers@gmail.com. Registration will open to people who are not Cascade members beginning on July 5th.



JUNE CHALLENGE — MULTI-AXIS SPINDLE WORK

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

Winner: John Beechwood

"Stand United" Candle Holder

Multi-axis Figures: 2" dia. X 10-3/4" high

Overall height 13-3/4" plus 2" candle



Miguel Hernandez

Female Multi-axis Figure

Oak, 2-1/4" dia. x 8-3/4" high



Three offset centers on both ends
plus four linear offsets on top end



JUNE SHOW-n-TELL

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

Winner: Roger Crooks

Maple Wedding Cup with Captured Rings
& Mother of Pearl Inlay
3-3/4" dia. x 3-3/8" high Cup
8" Overall height, 2-1/4" dia. base

**Helen Brown**

Maple Potpourri Bowl
4-3/4" dia. x 2-3/4" high



Maple Mini Bat
1-3/4" dia. x 16-1/2" long

Steve Newberry

Four-legged Stool
9-3/4" dia. Seat x 11-1/2" high



JUNE SHOW-n-TELL (continued)

Gerry Benedict

Maple Bowl

7-1/4" dia. x 2-1/4" high



Spalted Maple Bowl

6-5/8" dia. x 2-3/8" high



Spalted Maple Bowl

5-1/4" dia. x 2-1/4" high

Denvy Larson

Salad Bowl
10" dia. x 3" high



Salad Bowl— 11 rings
9-1/8" dia. x 2-3/4" high



Salad Bowl— "Tornado Twister"
8-1/2" dia. x 2-1/4" high

JUNE SHOW-n-TELL (continued)**Bill Karow**

Maple Burl & Mesquite Bowl
6-1/4" dia. x 2-1/2" high



Teardrop Box (very thin-walled)
Spalted Maple
3" dia. x 3-1/2" high



Square Bowl
Khaya (African Mahogany)
10-3/4" dia. x 2-5/8" high, 8" x 8" square

**Bill Giffin**

Multi-axis Sphere
4" dia.

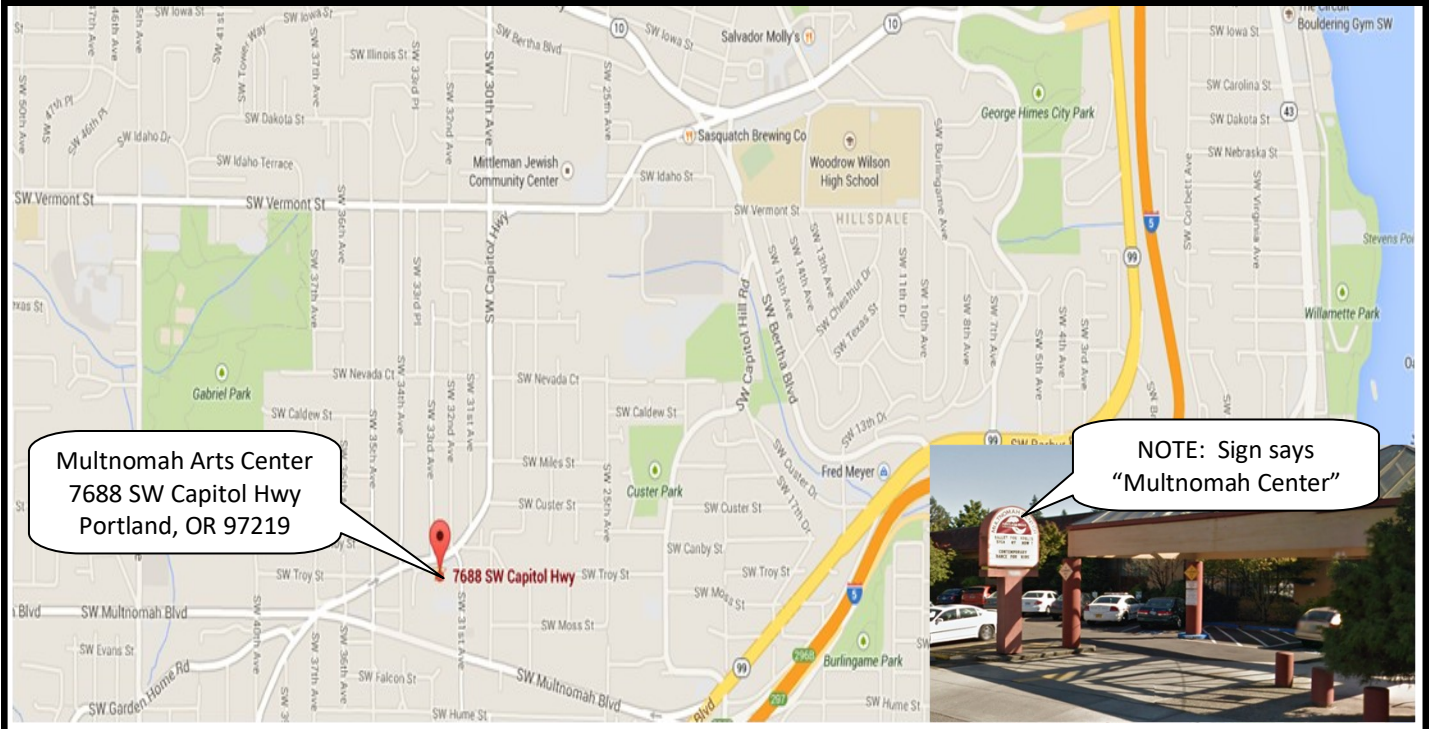


JUNE SHOW-n-TELL (continued)**Bill Giffin**

Three Four-sided Vases
2" x 2" square x 7-3/8" tall

All were mounted as a group on a faceplate, one face was turned, then all were rotated to turn second face, and so on.



MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS****1st Thursday at 7:00 PM****The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

2017	Program	Challenge
Thursday, January 5	Annual Tool Swap Meet	none
Thursday, February 2	Michael Ferreira (Decorative Finishes)	Reassembled Bowls
Thursday, March 2	Rick Rich (Windsor Stool)	Decorative Finishes
Thursday, April 6	Tom Willing (Eggs)	Windsor Stools
Thursday, May 4	Miguel Hernandez (Multi-axis Turning)	Eggs
Thursday, June 1	Lloyd Johnson (Trends in Segmented Turning)	Multi-axis Spindle work
Thursday, July 6	Tania Radda (Cold Bending Wood)	Segmented work
Saturday, August 5	Annual Auction and Picnic	none
Thursday, September 7	Richard Dlugo (Toys)	Winged Bowls
Thursday, October 5	TBD	Carved or Textured Pieces
Thursday, November 2	Elections	TBD
Thursday, December 7	No Meeting	Happy Holidays!

NOTE: Challenge topics were changed in February to better align with the demonstration topics.

OTHER WOODTURNER CLUBS 2017 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230

July 20 Michael Mocho

July 21: Michael Mocho All-day Class

July 20: Michael Mocho All-day Hands-on Workshop

August 17: TBA

September 21: Sally Ault

Willamette Valley Woodturners (Salem, OR) (www.willamettevalleywoodturners.com)

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

July 13: Eric Löfström

August 10: Todd Halleman

September 14: Harvey Meyer

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 1052 Green Acres Rd, Eugene, OR 97408

July 27: Sara Robinson (Turning Spalted Wood)

August 24: Annual Picnic

September 28: Carl Jacobson (Burning Lichtenberg Figures)

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

July 26: Annual Auction

August 23: Rick Rich (Turning a Train Whistle)

September 27: TBA

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

4th Thursday, 6:30 PM at the Thurston County Fairgrounds, Carpenter Road SE, Lacey, WA

July 16, 17 & 19: Michael Mocho

August 24: TBA

September 28: TBA

2017 NATIONAL & REGIONAL SYMPOSIA and EVENTS

May 10-13, 2017
Utah Woodturning Symposium
Orem, Utah

May 19-August 8, 2017
Summer 2017 Wood Workshops at Appalachian Center for Craft
Smithville, TN

June 22-25, 2017
2017 AAW Symposium
6/22/2017 » 6/25/2017
Kansas City, MO



July 3-October 20, 2017
Center for Furniture Craftsmanship
One-week Woodturning Workshops
Rockport, ME

August 12-13, 2017
Oregon City Festival of the Arts
End of the Oregon Trail Interpretive & Visitor Information Center, 1726 Washington St., Oregon City, OR 97045
Sponsored by Three Rivers Artist Guild, www.threeriversartistguild.com

21st Annual Art in the Pearl
September 2-4, 2016
North Parks Blocks, Portland, Oregon

September 15-17, 2017
Turning Southern Style, Georgia Association of Woodturners
Dalton, GA

October 13-15, 2017
Ohio Valley Woodturners Guild Symposium "Turning 2017"
West Harrison, IN

October 27-29, 2017
Mid Atlantic Woodturning Symposium
Lancaster, PA

November 3-5, 2017
North Carolina Woodturning Symposium
Greensboro, NC

2018 NATIONAL & REGIONAL SYMPOSIA and EVENTS

June 14-17, 2018
AAW Annual International Symposium
Portland, OR

LOCAL WOODWORKING STORE FREE DEMOS

Please visit the store websites to verify the information presented below.

Date	Demo	Location	Time
07/01	Miter Fold Construction	Rockler, Beaverton	11:00 AM
07/01	Handsaw Sharpening	Woodcraft, Tigard	1:00 PM – 2:00 PM
07/01	Woodburning by Shirley Malar	Woodcrafters, Portland	10:00 AM – 3:00 PM
07/08	Wood Finishing with the Rockler HVLP Sprayer	Rockler, Beaverton	11:00 AM
07/08	Sharpening Hand Tools	Woodcraft, Tigard	1:00 PM – 2:00 PM
07/08	Woodturning by Skip Burke	Woodcrafters, Portland	10:00 AM – 3:00 PM
07/15	Porter Cable Restorer Sander	Rockler, Beaverton	11:00 AM
07/15	Gripper Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM
07/15	Woodburning by Mercedes McCreight	Woodcrafters, Portland	10:00 AM – 3:00 PM
07/22	Fun with Woodturning	Rockler, Beaverton	11:00 AM
07/22	Leigh FMT	Woodcraft, Tigard	1:00 PM – 2:00 PM
07/22	Walking Stick Carving by Sharon and Ramos Reynosa	Woodcrafters, Portland	10:00 AM – 3:00 PM
07/29	Router Table Techniques	Rockler, Beaverton	11:00 AM
07/29	No Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM
07/29	Woodcarving by Jim Tharp	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>

BULLETIN BOARD

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This is a massive cast iron professional bowl lathe.

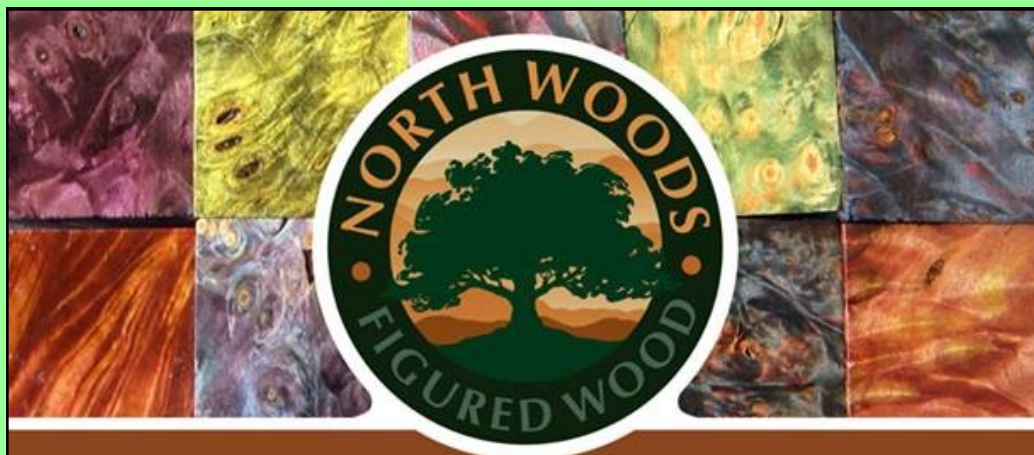
Asking \$4,500.00.

Call Rick Rich if interested at 360-839-0121



Note: Photo is of a new Vicmarc VL300

BULLETIN BOARD



OPEN HOUSE & WAREHOUSE SALE

Saturday July 8th, 9am - 5pm

SPALTED WOOD

Talk, Demo &
Book Signing by
Dr. Sara Robinson

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with Tom Hasting

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OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.






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THANK OUR BUSINESS PARTNERS

Here's a suggestion: When you get home from purchasing a treasured item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their web site or an e-mail and thank them for supporting NWWT.

EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month. Articles, tips, web links, classified ads, or other woodturning-related items are welcome.

Jim Schoeffel
503-591-9066
jschoeffel@aol.com

For other business inquiries contact Northwest Woodturners at:
Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

Membership has benefits! Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods, and Crosscut Hardwoods.



Northwest
Woodturners
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