

# Northwest Woodturners



A Chapter of The American Association of Woodturners

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The woodturners' local resource

January 2017

## PRESIDENT'S MESSAGE

Happy New Year! I hadn't anticipated being club President this year and was somewhat concerned with club viability when no other candidates offered their time. It's been 14 years since I last served as a club President in either Cascade or Northwest Woodturners and I was worried that the lack of candidates suggested a lack of interested parties. Fortunately it's been obvious this month that other members of the leadership team are fully engaged and seemingly far more energetic and dedicated than in years past. I'll likely struggle to keep up.

Remember to bring unwanted and /or unused tools to January's meeting for the tool swap meet. I suspect we all have items we'd like to give up, which may find a home where another turner puts them to good use.

Holidays are an interesting time. There are plenty of opportunities to give turned objects as gifts, but far less time to produce them. This year my gift items include several earring stands, ornaments, and a funeral urn. I also gained the gift of humility as I tried to make an ill advised cut too close to the chuck at a bad angle. I knew it was a bad plan, but thought I was experienced and capable enough to pull it off, only to have a nice catch, sending my tool tip skating into the chuck, which caught the tool, lifted it, and slammed it back on the tool rest at 2000 RPM with my finger between the tool and the tool rest. I guess I'll have to remember to listen to that little voice when it says, "Don't do it".

The funeral urn was fun, as I used my seldom-used threading jig, and did the hollowing with a captured bar hollowing system which I made from mild steel and a cutter made from an old planer blade, bending and brazing the parts with an oxy-acetylene torch. I hadn't brazed anything since junior high metal shop class in 1972. Thank God for YouTube! See you in January at the tool swap.

— Still 10 fingered but more humble,  
Steve.



## CLUB INFO

### Northwest Woodturners

[www.northwestwoodturners.com](http://www.northwestwoodturners.com)

Meetings are held at 7:00PM on the  
1st Thursday of each month at  
**The Multnomah Arts Center**  
**7688 SW Capitol Hwy**  
**Portland, OR 97219**

### President

Steve Newberry  
lanewb1@aol.com

### Vice President

Mike Porter  
tmikeporter@gmail.com

### Secretary

Max Vega

### Treasurer

Roger Crooks

### Directors

Bill Giffin	Lynne Hemmert
Barbara Hall	Bill Herrold
Richard Hall	Mike Meredith
	Jim Schoeffel

### Staff Volunteers

#### Library

Lynne Hemmert  
Alex McDowell

#### NWWT Store

David Hollister  
Roger Crooks

#### Equipment Maintenance

Bill Herrold

#### Demo Coordinator

Bill Giffin

#### Monthly Raffle

Jackie Yi

#### Education

Terry Tanner

#### A/V Backup

Bill Karow

#### Web Site

Barbara Hall

### Newsletter Editor

Jim Schoeffel  
jschoeffel@aol.com  
503-591-9066

## NWWT 2017 ELECTION RESULTS

A big **THANK YOU** to the members who agreed to be elected to the Officer and Board positions, and to those who volunteered for the Staff positions. All are dedicated to help NWWT run smoothly and continue to grow in 2017, but will need your support to achieve that. Please pitch in when asked.

Also, a big **THANK YOU** to the outgoing officers, especially to Mike Meredith. This year was Mike's 5<sup>th</sup> time serving as President (2009, 2010, 2014, 2015, 2016), which is two more than any other member! He has also served one year as VP (2008) and three years as treasurer (2011, 2012, 2013). Our new President, Steve Newberry, has also been an officer in the past (VP in 1998, President in 1999) and has served on the Board four times (2002, 2013, 2014, 2015).

### NWWT 2017 Officers, Board Members & Staff Volunteers

#### Officers:

**President:** Steve Newberry  
**Vice President:** Mike Porter  
**Secretary:** Max Vega  
**Treasurer:** Roger Crooks

#### Board Members:

Mike Meredith,  
 Jim Schoeffel  
 Bill Herrold  
 Bill Giffin  
 Barb Hall  
 Richard Hall  
 Lynne Hemmert

#### Staff Volunteers:

**Store Sales:** David Hollister  
**Equipment Maintenance:** Bill Herrold  
**Library:** Lynne Hemmert &  
 Alex McDowell

**Newsletter:** Jim Schoeffel  
**Monthly Raffle:** Jackie Yi  
**Education:** Terry Tanner  
**Demo Coordinator:** Bill Giffin  
**A/V Backup:** Bill Karow

## VP's CORNER

Greetings to all of you as we close out 2016 and begin a new year for NWWT. As your VP for the coming year, I've been briefed on my responsibilities, which center on recruiting demonstrators for our monthly meetings. On or about December 15<sup>th</sup>, you should have received an e-mail from Roger Crooks alerting you to the members only survey on the website. Please, please take the few moments to respond. I will use your input in my search to fill out our schedule for the year. As of this moment we have January and February scheduled, but no further! Guess I better get with it! So, to help me, please, y'all get with it to, OK? With your input, I'll have helpful guidance to fill out our "dance card".

I am also in conversation with the Cascade club and intend to consult with the SW Washington Club as well. Where collaboration makes sense we will share efforts. I am confident that our fine club will continue to offer top quality, interesting demonstrations, and link them appropriately to the classes we will offer. Terry Tanner is working on this effort, and to the extent we can coordinate demonstrators and topics, we will.

— Mike Porter

## JANUARY 2017 PROGRAM – TOOL SWAP MEET

At the January meeting we will hold our annual member tool swap meet. This is a great opportunity to add to your collection of “absolutely necessary” tools. Also, timing is perfect to make room in your shop for those new Holiday gifts you received (or bought for yourself). Note, all sales are directly between individuals; NWWT only provides the facility.

## FEBRUARY 2017 PROGRAM – MICHAEL FERREIRA

The presenter at our February meeting will be Michael Ferreira [www.visionsinwood.com](http://www.visionsinwood.com). He is an accomplished woodturning artist who uses wood as his canvas, and will share with us how he creates his unique color finishes.

People who see his vases and other pieces often mistakenly think they are glass or glazed ceramic. Anyone looking at them is likely to ask "How did he do that?" We are extremely fortunate to have him at our February meeting so we can learn how he does it.

Michael has been designing for 24 years. After completing an industrial arts program at Palomar College at San Marcos, California, where he created some award winning furniture pieces, he began creating museum quality reproduction furniture, mainly 18th century American. At a much later date he became fascinated with contemporary design, and changed his focus from furniture to creating art from wood in a very different way. Over a ten-year period color took over, and wood has become a means to create a shape in sculpture as an underlying basis for his art. Color has become the impetus for the art itself.

His work resides in US cities as well as other countries including Canada, Australia, Austria, Scotland, England, the Netherlands, China and Japan.



## OREGON WOODTURNING SYMPOSIUM — March 17-19, 2017, Albany, OR

The Oregon Association of Woodturners is proud to present the second Oregon Woodturning Symposium on March 17-19, 2017. Join us as we bring in some of the best turners in the nation for extraordinary demonstrations that offer something for every level of woodturner, beginner to professional.

### Demonstrators

Sharing their exceptional expertise, this year's demonstrators include: Al Stirt, Binh Pho, Christian Burchard, Dixie Biggs, Don Ward, Jon Magill, Michael Blankenship, Nick Cook, Stuart Batty and our special guest, Stuart Mortimer. Engage with these top professionals in a friendly, informal learning environment.

### Vendors

One of the most exciting things about any woodturning symposium is a vendor gallery. Here attendees will be able to see and discuss the latest woodturning products, equipment and tools.

### Instant Gallery

An Instant Gallery will be open to the Public and all attendees are encouraged to bring up to four pieces for exhibit. This is a unique opportunity to share your skill, sell or just "show off" your work.

### Register Today

The symposium is open to anyone with an interest in woodturning and we offer *special discounts for attendees registering before February 15th!* We also offer student discounts as well as a special optional banquet for all attendees. For more information visit: [www.oregonwoodturningsymposium.com](http://www.oregonwoodturningsymposium.com)

**TURNIN' N LEARNIN' — CHAPTER 9 by Mike Porter**

Hi, once again, fellow "Learnin' Turners". This past month, I discovered a new favorite wood...basswood. Yes, basswood. I can hear the thoughts now...huh? Why would he want to turn with basswood? That soft, punky stuff that shreds and tears so easily? What's it good for? Only wood carvers use that stuff. Yuk!

I discovered it by accident, having bought a sample grab box of spindle pieces at Woodcraft for \$25. I needed more wood to turn snowmen as ornament gifts, so I tried it. It is light colored for snowmen, OK, check. It cuts easily and fast, OK, good for doing repetitive objects, check. But you need a sharp tool to avoid tearing, oh, OK...sharpening practice, check. Due to its softness, catches are less dramatic...not so traumatic, OK, check. Not too pricey when I ruin a piece, OK, check. Very soft so I only need sand with 240 grit and higher, OK, check. Then it hit me...I was having fun with it! I quickly gained confidence using it and was able to crank out many pieces in a short time. This wood, I surmised, might work well with first time learnin' turners.

My daughter came over with her two kiddos to bake Xmas cookies with Grammy. I took my daughter out to the shop to introduce her to turning. I showed her how to mount a piece of basswood between centers, how to take it to round and turned her loose. She mastered the spindle roughing gouge quickly. Then I took a chance with the skew...my large Alan Lacer skew. She did it! She planed that blank as smooth as could be with not a catch. I've never seen a bigger smile on her face! On her next visit, I'll have her doing beads and coves. So, my learning here is that this wood is useful for learning as a first time introduction to putting tool to spinning wood. I'm going to do a repeat when my grandsons arrive for the holidays. Basswood has earned its place in my wood inventory. Do you have a favorite learning wood?

Good turnin' to ya, and remember my request to send me a mail at [tmikeporter@gmail.com](mailto:tmikeporter@gmail.com) if you have a helpful learning experience you'd like to share to the club.

**BRANCH BOWL by Denvy Larson**

I saw this type of bowl in *Woodturning Designs*, a magazine which is no longer in print. The wood may be birch – anyone out there know? I started with branches, so my first step was to whip out the chain saw, and chaps, ear muffs, and goggles, and cut them about 12 inches long. After about a week, I used the band saw to rip off four sides to make all pieces about 1-1/2 inches square. Next, they went into an Ex-Caliber Food Dehydrator for two weeks on a setting of Hi (meat). After drying I let them sit in a box for a year – actually from neglect, too many irons in the fire.

Upon rediscovering the box, I ripped all pieces on the table saw to get them square -- roughly 1-1/8" by 1-1/8" -- so they could be glued together to make a board. You now can see where I was going...a bowl from a board. But- I have put a twist on this project which made it easier for me.

After gluing pieces together to make a "board" 12"x12" and consistently thick, about 1 1/8". To reduce sanding, I cut a circle about 9-1/2 inches in diameter, and I proceeded to flatten it with my 36 grit, 3"x21" Makita belt sander. After it was sort of flat, I proceeded with my home-made drum



— continued on next page

**BRANCH BOWL by Denvy Larson (continued)**

sander (plans from *Shop Notes* magazine) to make the "board" really flat.

Next, I attached a round, chuckable scrap block in the center of my board with four 1-1/4" long deck screws and Titebond glue (don't like it when things fly around the shop). I let the glue cure for a couple of days, then mounted it on the lathe. The "twist" is that I put my roofing square on my lathe tool rest, so the parting tool could easily plunge through the board at a consistent 45 degree angle. After stacking and gluing the rings, my favorite Easy Wood Tool made quick work of shaping the outside and inside. My 1-inch curved tool and a final touch of my scraper made from a file finished the job. I once heard it said: "Anyone can turn when they have 80 grit sand paper." Well, I started sanding with a 36 grit sanding disc on my electric drill!!! Then CA, dust, more CA, more dust, more sanding all the way to 400 grit – this is going to be a salad bowl, not go into some gallery. By now, I'm getting hungry for some Mediterranean Salad! I used an old piece of plywood with a chuckable disc on it to reverse turn the bottom to remove the screw holes.

After it was done, LaDon, my wonderful wife came up with a winner of an idea for my next one: "Why not put the pieces in a board so the grain goes north and south instead of horizontal?" That got me to thinking...I have enough scraps left over to make one of those...just imagine what that would look like! Turn safe and turn creatively.

– Denvy Larson

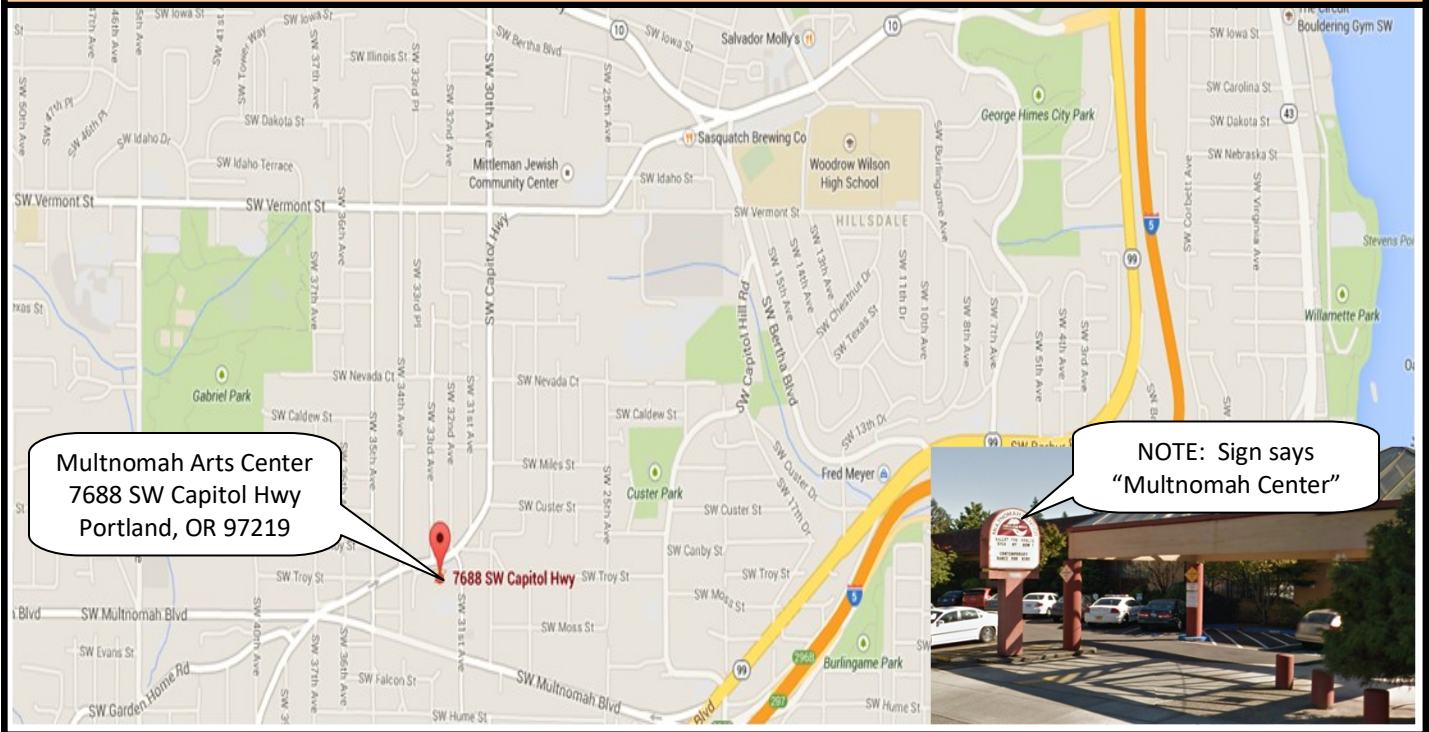
**NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS**

**1<sup>st</sup> Thursday at 7:00 PM**

**The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

<b>2017</b>	<b>Program</b>	<b>Challenge</b>
Thursday, January 5	Annual Tool Swap Meet	none
Thursday, February 2	Michael Ferreira (Decorative Finishes)	Segmented Pieces
Thursday, March 2		Multi-Axis Pieces
Thursday, April 6		Eggs
Thursday, May 4		Two-of-a-Kind (Matching Pieces)
Thursday, June 1		Hollow Forms
Thursday, July 6		Reassembled Bowls
<b>Saturday, August 5</b>	Annual Auction and Picnic	none
Thursday, September 7		Winged Bowls
Thursday, October 5		Carved or Textured Pieces
Thursday, November 2	<b>Elections</b>	none (Elections)
Thursday, December 7	<b>No Meeting</b>	<b>Happy Holidays!</b>



**MAP TO THE MULTNOMAH ARTS CENTER****7688 SW Capitol Hwy, Portland, OR 97219****Other Woodturner Clubs 2017 Meetings and Programs**

*Please visit the individual club websites to verify the information presented below.*

**Cascade Woodturners (Portland, OR) ([www.cascadewoodturners.com](http://www.cascadewoodturners.com))**

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,  
4222 NE 158th Ave., Portland, OR 97230

January 19: TBA

**Willamette Valley Woodturners (Salem, OR) ([www.willamettevalleywoodturners.com](http://www.willamettevalleywoodturners.com))**

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

January 12: Nick Stagg (Lidded Boxes)

**Beaver State Woodturners (Eugene, OR) ([www.beaverstatewoodturners.com](http://www.beaverstatewoodturners.com))**

4th Thursday, 6:00 PM at the Woodcraft Store, 1052 Green Acres Rd, Eugene, OR 97408

January 26: TBA

**Southwest Washington Woodturners (Vancouver, WA) ([www.southwestwashingtonwoodturners.com](http://www.southwestwashingtonwoodturners.com))**

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

January 25: TBA

**Woodturners of Olympia (Olympia, WA) ([www.woodturnersofolympia.org](http://www.woodturnersofolympia.org))**

4th Thursday, 6:30 PM at the Thurston County Fairgrounds, Carpenter Road SE, Lacey, WA

January 26: TBA

## 2017 NATIONAL & REGIONAL SYMPOSIA and EVENTS

**January 7, 2017**

**Family First: Woodturning Workshop with Charles Farrar**  
Charlotte, NC

**January 9 – March 3, 2017**

**Eight-week Turning Intensive at Center for Furniture Craftsmanship**  
Rockport, ME

**January 20 – February 19, 2017**

**Wood Works: A Regional Exhibition**  
Watkinsville, GA

**January 21 – April 16, 2017**

**Bartram's Boxes Remix at Fuller Craft Museum**  
Brockton, MA

**January 27-28, 2017**

**Tennessee Association of Woodturners Woodturning Symposium**  
Nashville, TN

**March 4-30, 2017**

**Big Island Woodturners Invitational 19th Annual Exhibit**  
Hilo, HI

**March 10-12, 2017**

**Southern States Woodturning Symposium**  
Cartersville, Georgia

**March 17-19, 2017**

**2017 Oregon Woodturning Symposium**  
Albany, OR

**April 1-2, 2017**

**Totally Turning 2017**  
Saratoga Springs, NY

**April 8, 2017**

**Terry Martin & Zina Manesa-Burloiu Demo, Pop-Up Show and Lecture**  
Brockton, MA

**May 20-22, 2017**

**David Ellsworth at Badger Woodturners**  
Monticello, WI

**June 22-25, 2017**

**2017 AAW Symposium**  
**6/22/2017 » 6/25/2017**  
**Kansas City, MO**



**LOCAL WOODWORKING STORE DECEMBER 2016 FREE DEMOS**

Date	Demo	Location	Time
12/24	Last Minute Gift Ideas	Rockler, Beaverton	11:00 AM
12/31	Arbortech Power Carving Tools	Rockler, Beaverton	11:00 AM

**LOCAL WOODWORKING STORE JANUARY 2017 FREE DEMOS**

Date	Demo	Location	Time
01/07	Full Spectrum Laser with Rotary Attachment	Rockler, Beaverton	11:00 AM
01/07	N/A	Woodcraft, Tigard	1:00 PM – 2:00 PM
01/07	Woodburning by Mercedes McCreight	Woodcrafters, Portland	10:00 AM – 3:00 PM
01/14	Time Saving Sanding	Rockler, Beaverton	11:00 AM
01/14	N/A	Woodcraft, Tigard	1:00 PM – 2:00 PM
01/14	Woodcuts of Wildlife by Debby Neely	Woodcrafters, Portland	10:00 AM – 3:00 PM
01/21	Refinishing with Chalk Style Paint	Rockler, Beaverton	11:00 AM
01/21	N/A	Woodcraft, Tigard	1:00 PM – 2:00 PM
01/21	Walking Stick Carving by Sharon and Ramos Reynosa	Woodcrafters, Portland	10:00 AM – 3:00 PM
01/28	Drill Press Operation with "Smart Drill Press"	Rockler, Beaverton	11:00 AM
01/28	N/A	Woodcraft, Tigard	1:00 PM – 2:00 PM
01/28	Beginner Spindle Turning by Skip Burke	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>



## OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.






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## THANK OUR BUSINESS PARTNERS

Here's a suggestion: When you get home from purchasing a treasured item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their web site or an e-mail and thank them for supporting NWWT.

**EDITOR'S NOTES**

All Newsletters can be accessed from the NWWT website [www.northwestwoodturners.com](http://www.northwestwoodturners.com). If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

**Submissions to the newsletter are due by the last Thursday of the month.** Articles, tips, web links, classified ads, or other woodturning-related items are welcome.

Jim Schoeffel  
503-591-9066  
jschoeffel@aol.com

For other business inquiries contact Northwest Woodturners at:  
Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

*Membership has benefits! Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods, and Crosscut Hardwoods.*



Northwest  
Woodturners  
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