

Northwest Woodturners



A Chapter of The American Association of Woodturners

Volume 22, Issue 02 The woodturners' local resource

February 2017

PRESIDENT'S MESSAGE

Hi Woodturners. I'm preparing to attend a meeting on the Big Island of Hawaii later this year. I haven't been there in 18 years and am hoping to find some "good wood".

I've found that bringing wood back from the Islands poses its own challenges. Shortly after 9/11 I was on Maui when the gardeners at the resort were trimming a milo tree at beachfront. I was able to obtain several short branches and bought a small carry-on bag to bring them home. Unfortunately these branches caused substantial attention on the part of the airport security. They called me over to the x-ray machine and asked me what was in my bag. I informed them that I'm a hobby woodturner, and they informed me that my wood was actually a bludgeoning device. I explained that I'm a family doctor and wouldn't know anything about bludgeoning devices, but I was fairly sure that the objects in my bag were wood, and not bludgeoning devices.

They suggested I "not get smart with them", and offered to either confiscate my bludgeoning device or send me back to the terminal where my wood could be boxed, sent through the agriculture check station, and sent as a checked bag. I opted for the latter, which almost resulted in my missing my flight, as when I was coming through security the second time, I was now a male, traveling alone, with no carry-on bag, and had to be searched. Interesting that they allowed us to take an empty Perrier glass bottle without questioning us.

On another trip to Maui, I stopped a booth where an Islander was selling Koa carvings. I explained that I was more interested in wood than carvings. He took me to his back yard in Kehei, and cut me a huge piece of figured Koa, measuring approximately 14"x14"x8" for which he charged me only \$50. I bought a bag and tried to check it, only to find that it had a bark inclusion which I was unable to remove with a pocket knife, disqualifying it from transport unless it was fumigated, so my Koa had to be surrendered to the authorities.

Since then I've been on Maui with Skip Burke, and he sent home about 12 boxes of wood, using a standard carrier, US mail or UPS as I recall, with no difficulties.

Given my luck, and the escalating price I've paid for these efforts, if I fail to show up for a future meeting, I may be in a Big Island jail. How bad could that be?

— Steve Newberry

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the
1st Thursday of each month at
The Multnomah Arts Center
7688 SW Capitol Hwy
Portland, OR 97219

President

Steve Newberry
lanewb1@aol.com

Vice President

Mike Porter
tmikeporter@gmail.com

Secretary

Max Vega

Treasurer

Roger Crooks

Directors

Bill Giffin	Lynne Hemmert
Barbara Hall	Bill Herrold
Richard Hall	Mike Meredith
	Jim Schoeffel

Staff Volunteers

Library

Lynne Hemmert
Alex McDowell

NWWT Store

David Hollister
Roger Crooks

Equipment Maintenance

Bill Herrold

**Demo
Coordinator**
Bill Giffin

Monthly Raffle

Jackie Yi

Education
Terry Tanner

A/V Backup

Bill Karow

Web Site

Barbara Hall

Newsletter Editor

Jim Schoeffel
jschoeffel@aol.com
503-591-9066

VP's CORNER

Greetings to all of you once again. The survey results are in and, first, thanks to all who responded. We had 30 respondents for about a 33% rate, a representative sample. Here are some of the more notable summary results with my observations:

Skill Level: 20 of 30 said they were beginner to intermediate and that improving their skills was of high importance. This backs up the hand raising vote by Scott Trumbo at our November meeting when about ½ the room raised their hand as being turners for 3 years or less.

Club Sponsored Classes: more than half said they would attend up to 4 classes per year. The survey did not distinguish between a local or club member as instructor or a big name instructor. We don't know if cost to attend can be a barrier or not, but it could be.

Class format: a demo with a hands-on class to follow received strong support, but ⅓ said demo only was OK. Anecdotally, I've had experienced turners tell me that once they see it done, they're good...they'll go home and try it. I'm betting that the less experienced turner will benefit more from a hands on class; these are offered to fewer people and will cost more per day than a demo only which can be attended by a larger audience.

Class Schedule: responses were reasonably balanced on time of day and day of week -- no clear preference. We don't have data on how many of our club members are working or retired (that I know of). We're likely to continue the practice of the Thursday night Club demo, followed by an all-day demo, followed by an all-day hands-on class.

Class Topics of interest: A wide range of responses. No clear winner.

Why attend the Club monthly meeting: The demonstration was the strongest reason, but a close second was to socialize with other wood turners. Aren't we a fun group!

Most popular demos last year: There was strong support for all our demos. Dale Larson's "From Tree to Bowl" narrowly edged out Mike Meredith on "Finishing", but right behind these two, most other demos received favorable marks.

National/Regional Turners: Familiar names here received the highest marks as to who folks would like to see...Mike Mahoney, Trent Bosch, Molly Winton, Stephen Hatcher and Ashley Harwood. But, this sample was far from comprehensive.

So, what to make of this? Well, it's clear people join our club and attend the events to see a wide variety of turning skills demonstrated by competent turners. Connecting with fellow members is also part of the fun. To be fair, I need to mention that our library, the raffle and the store were also cited as reasons people come to our meetings. As your VP in charge of bringing in demonstrators, I'm focused on finding top quality turners who can bring a variety of skills from basic to advanced. Terry Tanner is looking ahead to which classes to offer. The Board will soon vote on several proposed national turners for this year and next..stay tuned. And, if you have any suggestions on who to bring in, please let me know. Thanks.

— Mike Porter

FEBRUARY 2017 PROGRAM – MICHAEL FERREIRA

Michael Ferreira returns to NWWT to explain his step by step method for his unique color finishes. He will show pieces of his work at several stages of completion and walk us through a typical process.

People who see his work often mistakenly think they are glass or glazed ceramic and ask "How did he do that?". We will find out at our meeting. A resource document is located under "Member's Only" Documents. See more of his work at www.visionsinwood.com.

Michael has been designing art for over 25 years. After completing an industrial arts program at Palomar College at San Marcos, California, where he created some award winning furniture pieces, he began creating museum quality reproduction furniture, mainly 18th century American. At a much later date he became fascinated with contemporary design, and changed his focus from furniture to creating art from wood in a very different way. Over a ten-year period the addition of color became dominant in his work. Wood, for Michael, has become a means to create a shape in sculpture as an underlying basis for his art. Color has become the impetus for the art itself. His work resides in galleries throughout the US, as well as other countries including Canada, Australia, and Europe.

Michael has provided a document that describes his process and finishes. You may download it at: <http://www.northwestwoodturners.com/Documents>.



2016 FINANCIALS

It was a good year for NWWT. In 2015 we broke even for the year. In 2016 we added \$2400 to our bank account, so we enter 2017 with some extra funds that we can use for bringing in named turners for demos and classes, community service projects, or for other ideas. The extra income came mostly from the estate sale we did, a few classes, a good summer auction, and the monthly raffle which brings in a nice amount each month. In addition, the club store does close to an astounding \$150/month, and while we price items at near cost, it netted close to \$500 for the year.

How can you help for 2017? Participate in the raffle, keep your eyes open for estate sale and community service opportunities, come and buy at our summer auction and buy your consumables at the NWWT store.

— Roger Crooks

MEMBERSHIP CARDS

When you renew your membership on-line, please let me know via email (nwwt.rogercrooks@comcast.net) if you want your card mailed, otherwise I will expect you to pick it up at the next meeting. Remember your membership is based on your anniversary date (12 months after you join or renew). You will receive an automatic renewal reminder by email when it is time to renew. It is always best to renew on-line as it automatically records the transaction and updates our records, but I am happy to take your cash, check or credit card at the meetings.

— Roger Crooks

ANNUAL NWWT MEMBER TOOL SWAP by Max Vega

Being a relative newcomer to NWWT and the tool swap, I was a bit unprepared for the event. It seems that tools move rather quickly when they are being sold for a reasonable price and there is a knowledgeable base of turners at the ready who know when a deal is too good to pass up. Such was the case with this year's tool exchange.

There were about 15, or so, members who brought in tools to trade and/or sell. What was apparent from the onset was that those with previous exchange knowledge knew what to do. Even before the tool exchange opened up – basically, as members strolled in – those with boxes and bags were eagerly greeted by savvy members looking to add a tool or two to their arsenal. By the time the tool exchange officially began it was already a third of the way over.

Still, there were enough tools to go around and most who participated as buyer/seller left with some new found coin in their pocket or a cool S-shaped bowl tool rest (*sniff, sniff...had I been faster that tool rest would have been mine*). Until next year...

TUALATIN VALLEY FIRE& RESCUE “PLUG” PROJECT AND CLASS by Roger Crooks

On Sunday the 22nd we had our first community service project, making three different sized plugs to replace their ancient ones that were over 20 years old and crumbling (see photo at right). They are used on-site at a fire to stop water coming out of sprinkler systems, water pipes, hydrants and other places by just pounding them in with a hammer. Since they were easy turning projects, we decided to make a class out of it for new turners.

After a reschedule due to weather, we ended up with eight students, which included 3 or 4 non-members from the Woodworkers Guild. This was our first major class in the MAC Cottage 5. It has 6 lathes, and we brought in one of NWWT's Delta lathes (see photos on next page). Everyone seemed to have a good time. All commented that they learned a lot from the monitors (Steve Newberry, Mike Meredith, Mike Porter and myself). Mike M. started the day with a back to basics overview (“This is a lathe”) and then students picked some blanks, rounded them with a spindle roughing gouge, established the end dimensions with a parting tool or bedan, and then worked on the taper -- some even using a skew. In the end, we had 41 plugs – a pretty good result considering some were using a lathe for the first time.

The Old



The New



TVF&R “PLUG” PROJECT AND CLASS (CONTINUED)**TURNIN' N LEARNIN' — CHAPTER 10 by Mike Porter**

Hi, once again, fellow “Learnin’ Turners”. In the human performance field, it’s said that we don’t really learn something until we experience it for ourselves and really make it our own. People can tell us or show us this or that and we can say, “OK, I got it”, but there comes a moment when we know we’ve got it, or are starting to. I had that experience last Sunday when the Club was hosting the beginner spindle turning class that made pipe plugs for the TVF&R, our west-side fire and rescue department.

Here I was, an in-between person, not a beginner but not a journeyman, standing by, helping out where needed. I listened to Mike Meredith give a basic lathe overview to the eight students, then drifted around and eavesdropped as Mike, Steve Newberry and Roger Crooks demonstrated and coached these new folks. Soon, I found myself also sharing some things at the lathe that I have learned, and that’s when I had my “Aha!” moment last Sunday.

One student was asking me questions, good ones, and I found myself searching for the best helpful response. Then the light bulb went on: In all the things we learn, there are three general categories of turning knowledge and skills (with overlap, of course).

First, there are safety things...do or don’t do this because you or someone could get hurt. Long hair can pull your face into the spinning chuck...splinters from roughing a blank can go flying towards your face. We need to protect ourselves from this powerful spinning machinery or take a big risk. Violate certain practices and someday you’ll pay for it. As I was told many years ago by my flight instructor...“gravity respects neither rank nor experience...that ground can come up and bite you if you’re careless and think you are invincible”.

continued on next page

TURNIN' N LEARNIN' — CHAPTER 10 by Mike Porter (continued)

Second, there are skill, or technique, things we need to learn to get the repeatable and predictable results that we strive for. "A-B-C" being one of the first we all learn, or how to roll beads and coves. Using sharp tools and keeping them sharp is another. If you want to improve you need to learn these skills well. All the best turners today had to learn them when they started out.

And finally, third, there are preferences...here's a simplified example: There is more than one way to use the skew...point up or point down...going to the left or to the right...holding it left handed or right handed. As long as the lower half of the edge is at a 45 degree to the rotation and the bevel is supported you'll get a nice planing cut when you move along the tool rest. That's the example I was trying to explain that triggered this "aha" moment.

Being able to discern which is a **required skill** and which is a **preference** and which is a **critical safe practice** is a helpful distinction. I'm still learning in all three of these categories, but I'm also now starting to figure out which is which, and that, to me, is important and a big step in my learning journey. Good turnin' to you all.

NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS

1st Thursday at 7:00 PM

The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

2017	Program	Challenge
Thursday, January 5	Annual Tool Swap Meet	none
Thursday, February 2	Michael Ferreira (Decorative Finishes)	Reassembled Bowls
Thursday, March 2	Rick Rich (Windsor Stool)	Decorative Finishes
Thursday, April 6	Tom Willing (Eggs)	Windsor Stools
Thursday, May 4	Miguel Hernandez (Multi-axis Turning)	Eggs
Thursday, June 1	Lloyd Johnson (Trends in Segmented Turning)	Multi-axis Spindle work
Thursday, July 6	Russ Coker (Multi-axis Pad Foot)	Segmented work
Saturday, August 5	Annual Auction and Picnic	none
Thursday, September 7	TBD	Winged Bowls
Thursday, October 5	TBD	Carved or Textured Pieces
Thursday, November 2	Elections	TBD
Thursday, December 7	No Meeting	Happy Holidays!

NOTE: Challenge topics were changed in February to better align with the demonstration topics.



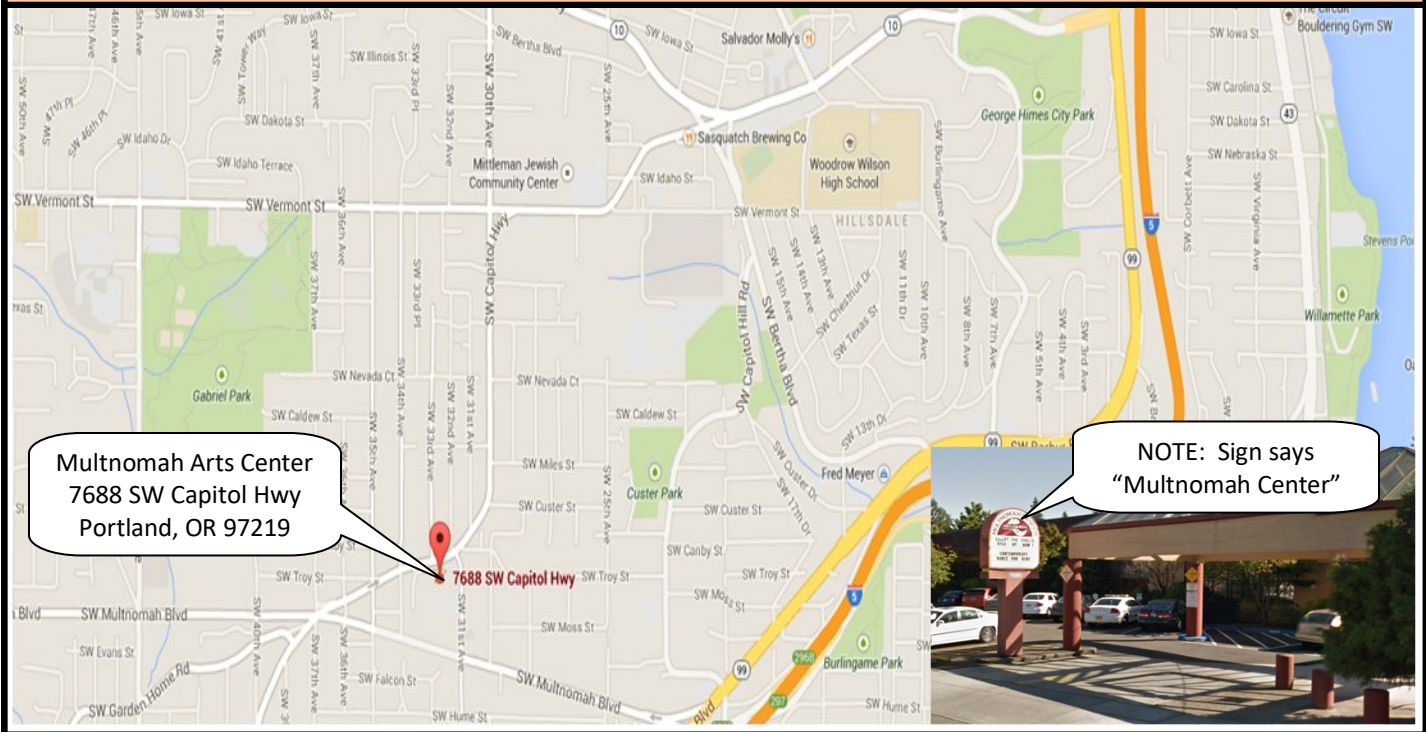
Who: Stuart Mortimer, Binh Pho, Nick Cook, Al Stirt, Stuart Batty, Christian Burchard, Dixie Biggs, Don Ward, Jon Magill and Michael Blankenship.

What: 50+ Live demonstrations, Pen Turners Gathering, Vendor showcase, Instant Gallery, Banquet, Live Auction

Where: Linn County Expo Center,
Albany, Oregon

When: March 17-19, 2017

Contact: Terry C. Gerros, gerrost@yahoo.com

MAP TO THE MULTNOMAH ARTS CENTER**7688 SW Capitol Hwy, Portland, OR 97219****OTHER WOODTURNER CLUBS 2017 MEETINGS AND PROGRAMS**

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cascadewoodturners.com)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,
4222 NE 158th Ave., Portland, OR 97230

February 16: Kathleen Duncan (Design and Pierced Turnings)

Willamette Valley Woodturners (Salem, OR) (www.willamettevalleywoodturners.com)

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

February 9: TBA

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 1052 Green Acres Rd, Eugene, OR 97408

February 23: Richard Worthey (Natural Edge Bowls)

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

February 22: TBA

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

4th Thursday, 6:30 PM at the Thurston County Fairgrounds, Carpenter Road SE, Lacey, WA

February 23: TBA

2017 NATIONAL & REGIONAL SYMPOSIA and EVENTS

January 7, 2017

Family First: Woodturning Workshop with Charles Farrar
Charlotte, NC

January 9 – March 3, 2017

Eight-week Turning Intensive at Center for Furniture Craftsmanship
Rockport, ME

January 20 – February 19, 2017

Wood Works: A Regional Exhibition
Watkinsville, GA

January 21 – April 16, 2017

Bartram's Boxes Remix at Fuller Craft Museum
Brockton, MA

January 27-28, 2017

Tennessee Association of Woodturners Woodturning Symposium
Nashville, TN

March 4-30, 2017

Big Island Woodturners Invitational 19th Annual Exhibit
Hilo, HI

March 10-12, 2017

Southern States Woodturning Symposium
Cartersville, Georgia

March 17-19, 2017

2017 Oregon Woodturning Symposium
Albany, OR

April 1-2, 2017

Totally Turning 2017
Saratoga Springs, NY

April 8, 2017

Terry Martin & Zina Manesa-Burloiu Demo, Pop-Up Show and Lecture
Brockton, MA

May 20-22, 2017

David Ellsworth at Badger Woodturners
Monticello, WI

June 22-25, 2017

2017 AAW Symposium
6/22/2017 » 6/25/2017
Kansas City, MO



LOCAL WOODWORKING STORE FREE DEMOS

Please visit the store websites to verify the information presented below.

Date	Demo	Location	Time
01/28	Drill Press Operation with "Smart Drill Press"	Rockler, Beaverton	11:00 AM
01/28	N/A	Woodcraft, Tigard	1:00 PM – 2:00 PM
01/28	Beginner Spindle Turning by Skip Burke	Woodcrafters, Portland	10:00 AM – 3:00 PM
02/04	Box Joint and Dovetail Joinery	Rockler, Beaverton	11:00 AM
02/04	Bandsaw Basics	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/04	Woodturning by Poest	Woodcrafters, Portland	10:00 AM – 3:00 PM
02/11	Cabinet Door Construction	Rockler, Beaverton	11:00 AM
02/11	Dust Collection	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/11	Walking Stick Carving by Sharon and Ramos Reynosa	Woodcrafters, Portland	10:00 AM – 3:00 PM
02/18	Sign Making	Rockler, Beaverton	11:00 AM
02/18	Pocket Hole Joinery	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/18	Woodburning by Shirley Malar	Woodcrafters, Portland	10:00 AM – 3:00 PM
02/25	Wood Finishing with HVLP Systems	Rockler, Beaverton	11:00 AM
02/25	Leigh D4R Pro DT	Woodcraft, Tigard	1:00 PM – 2:00 PM
02/25	Woodcuts of Wildlife by Debby Neely	Woodcrafters, Portland	10:00 AM – 3:00 PM

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, <http://www.rockler.com/retail/stores/or/portland-store>

Woodcraft, Tigard, 503-684-1428, <http://www.woodcraft.com/stores/store.aspx?id=312>

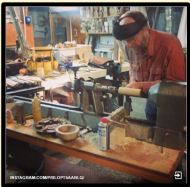
Woodcrafters, Portland, 503-231-0226, <http://www.woodcrafters.us/>



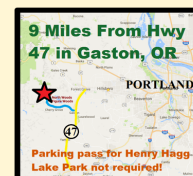
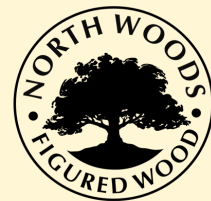
NORTH WOODS SPRING 2017 OPEN HOUSE & WAREHOUSE SALE

SATURDAY, MARCH 11th, 9 - 5 pm

**Come see world-class figured wood
and meet local woodworkers in a
beautiful forest setting!**



- Wood Turning Demo by Mike Meridith
- Chocolate Tasting by The Bard's Confectionary
- Art Studio Tour by Susan Curington



56752 SW Sain Creek Rd. • Gaston, OR 97119 • (800) 556-3106 • nwfiguredwoods.com

OUR BUSINESS PARTNERS

We encourage our Northwest Woodturners members to visit these business partners to find the many great products they carry and to stock up on the necessary items for your wood turning needs.

Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.






Burl • Turning blanks
Slabs • Lumber

FREE SHIPPING
OVER \$99

US retail orders only
use
FREE SHIP 99
coupon code at checkout

www.nwfiguredwoods.com
(800) 556-3106



**Doctor's
Woodshop LLC**

Woodturning Finishes

doctorswoodshop.com

WOODCRAFT®

Helping You Make Wood Work®

Hours

Sunday 9am-5pm • Monday 9am-7pm • Tuesday 9am-7pm
Wednesday 9am-7pm • Thursday 9am-9pm • Friday 9am-7pm
Saturday 9am-6pm

Independently Owned
& Operated Franchise
12020 SW Main Street
Tigard, OR 97223

Phone: (503) 684-1428
Toll Free: (866) 684-1428
Fax: (888) 312-9663
woodcraft312@woodcraftportland.com



Create with Confidence™

10% off non-sale items for club members
(excludes power tools, Leigh and Porter-Cable dovetail jigs, CNC Shark)

11773 SW Beaverton-Hillsdale Hwy, Beaverton, OR 97005
(503)672-7266 store17@rockler.com

Delta, JET, and Powermatic lathes, turning tools, turning stock,
turning kits, abrasives, finishes, plus a whole lot more!

THANK OUR BUSINESS PARTNERS

Here's a suggestion: When you get home from purchasing a treasured item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their web site or an e-mail and thank them for supporting NWWT.

EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website www.northwestwoodturners.com. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month. Articles, tips, web links, classified ads, or other woodturning-related items are welcome.

Jim Schoeffel
503-591-9066
jschoeffel@aol.com

For other business inquiries contact Northwest Woodturners at:
Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

Membership has benefits! Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods, and Crosscut Hardwoods.



Northwest
Woodturners
P.O. Box 1157
Lake Oswego OR 97035