Northwest Uoodturners



A Chapter of The American Association of Woodturners

Volume 22, Issue 08 The woodturners' local resource

August 2017

PRESIDENT'S MESSAGE

Hi Woodturners,

August is our annual picnic and fundraising auction on Saturday 8/5 at David Williams' house. We plan to eat well, buy good wood, and have the opportunity to collect each others' donated turnings. Details, directions, and registration are available on the website.

I'm hoping a number of club members are willing to bring finished pieces to donate to the club for auction. I've donated pieces for years. Sometimes those works bring a very respectable amount to the club and sometimes the buyer gets a bargain. Whenever I donate a work I think is particularly good, and I fear having regrets should it go for an unacceptably low price, I place a minimum bid on the piece such that if nobody wants it as much as I do, I buy it for that minimum bid, donating that amount to the club while retaining my work.

We do like participants to donate wood for auction as well. Historically, some of that wood has come in difficult to handle, very heavy, log form. We've also had wood donated that had limited use other than firewood due to checks. I've ruined shirts helping at the auction due to donated wood being covered with pitch. Please bring good wood, not checked, preferably cut to turning size, not in log form, not covered with pitch, and preferably with the end grain coated whenever possible to delay degradation through rapid drying. We want our participants to feel good about their purchases so they are willing to support the club at future auctions.

I'm planning to bring a smoked brisket and some killer baked beans, so unless your vegan, I don't think you'll be disappointed.

See you there, Steve

CLUB INFO

Northwest Woodturners

www.northwestwoodturners.com

Meetings are held at 7:00PM on the 1st Thursday of each month at The Multnomah Arts Center 7688 SW Capitol Hwy Portland, OR 97219

President

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VP's CORNER

Hope your summer is turning out OK...groan...did I really write that? Well, mine is! Between all the oak and the walnut that's been cut up for the auction, I've gotten a lot of good practice with the chain saw and in roughing out spindle and bowl blanks. Just wondering if I'm going to live long enough to turn them all into a finished product!

Meanwhile, our annual picnic is here! We have our picnic coming up on Saturday, August 5th at David Williams' home in Beaverton. Check the website for details on the address and starting times. We have some excellent donated items from D-Way Tools, the RoboHippy, Rockler and others. AND, some excellent quality Oregon white oak and black walnut, PLUS the very valuable wood that you bring and donate.

Looking ahead to September, we have a special guest for our meeting: Richard Dlugo, who spends time each year in Olympia, Washington and Chicago. Richard is an expert at designing and making toys, especially those with animated features. You may recall his article in last December's AAW magazine, and he's been published again in the August AAW magazine with a link to a video. We are partnering with the Guild of Oregon Woodworkers in this effort. His demo at the club meeting will be as normal at the MAC on Thursday evening, Sept. 7th, but the all-day demo will be at the Guild, just down the street in Multnomah, from 8:30am to 3:30pm on Friday, Sept. 8th. See our website for details and to sign up. I'll miss this event as I'll be overseas on a special anniversary trip with my wife, but will see y'all again in October.

DONATIONS TO NWWT — TAX DEDUCTIONS

We received a lot of generous donations for the school programs last month. We will continue to take donations for the schools at our August auction and picnic and we will appreciate your donations for the auction.

NWWT is a 501 (c) (3) organization which means that all donations are tax deductible. If you would like a formal letter acknowledging your donation (recommended), please send me a detailed list of the donation and your mailing address. I will send you a letter with our tax information. Note that the letter lists the donation, not the value; it is up to you to assign a value on your tax form.

For the auction, if you want a letter, please send me an email afterwards with the info specified above.

Thanks for your generosity, Roger Crooks

REMINDER: TOOL DRIVE TO SUPPORT TWO LOCAL HIGH SCHOOLS

Please bring any good quality turning tools to the August 5th auction and picnic in support of two local high schools (North Marion High School and Health Sciences High School) woodturning programs that are currently being resuscitated by Tom Reiman, a past president of NWWT. Both schools need:

- Basic turning tools roughing gouges, spindle gouges, bowl gouges, parting tools, scrapers.
- Basic supplies pen blanks, pen kits, CA glue, sand paper, finishes.
- Turning accessories mandrels, live centers, drive centers, scroll chucks, center finders, calipers, dividers.

ANNUAL AUCTION AND PICNIC

When: Saturday, August 5, 2017 11:00am

(Note, this is an earlier start time than in previous years)

Where: David & Karen Williams' home; 6675 SW 155th Ave, Beaverton, 97007

Our popular, annual picnic and auction is this year on Saturday, August 5th at the same location as in recent years. The main menu will be beef brisket and beans with hot dogs as an alternative. All attendees please bring a salad or dessert to share (enough for 4-8 others). If you have special dietary needs or preferences, please bring your own food. The club will provide bottled water, utensils, and condiments.

- Please register on the Events page of the NWWT website (not required but helpful so we have an idea of numbers for food).
- Arrive on or after 11am.
- Food will be ready at noon.
- Bring a folding chair.
- The area is in nice shade.
- Auction will start at 1pm.

Auctioneer Dave Coulsen returns again this year to entertain us, loosen our purse strings and create a fun atmosphere as he has done the past five years. You will be able to pay for your new-found treasures by cash, check or credit card.

We will also be auctioning off a huge Cherry burl cut and sealed this June. It is about $18" \times 16"$. Plus, we'll have some beautiful Oregon White Oak and Black Walnut cut and sealed by several Club members. These are large half round sections and crotches.

The Board has acquired valuable donations from our sponsors, and D-Way Tools, Reed Gray the Robo-Hippy, Carl Jacobsen and others. In addition, scrounge your wood supplies for really good wood pieces that you can bring and donate to the auction. Be advised that we will ask you take home any of your wood that does not sell.

Come for good food, a good time and some good deals!

SEPTEMBER PROGRAM — RICHARD DLUGO: ANIMATED TOYS

Richard Dlugo has a well earned reputation for designing and making toys, but his are special...they move! Up and down, side to side, bobbling along made possible with offset axles, springs, gears, and other tricks of the trade. In the regular club meeting on Thursday, Sept. 7, Richard will introduce us to the principles of toy design. Then on the following day, Friday, Sept. 8th, he will present an all-day demo on the design and making of such toys.



The design of toys is his specialty, but he is a wood artisan as well. You may have seen his articles in the December 2016 and August 2017 issues of the AAW magazine. For more about Richard and his work visit Richard Dlugo - Wood Artisan.

TROUBLE SHOOTING PROBLEMS WITH NWWT DVDS by Roger Crooks

I've made over 200 DVDs of NWWT meetings and most people have no problem playing them. However, a few people have had problems. When they return the disks to me, they almost always play fine. Here are some notes and suggestions:

How I Test and What I Use

- I buy DVDs in packs of 100 and stick with name brands, but there is always a chance that some DVDs are problematic. I make a master and test it as below and then make copies off of that.
- I test them on my PC running Windows 10 (the version of the OS should not matter).
- Unfortunately, I cannot test on an Apple PC but I've not had any reports of this being an issue.
- For software, I found that vic.exe is the most reliable and robust software available. It is free –
 download from https://www.videolan.org/vlc/index.html. There are many false sites for this software that you need to avoid use only this official site! Over 45 million copies have been downloaded from here. I have not had any problems with Microsoft Media Player either, but some people have.
- I also test on a standard DVD player. Mine happens to be a Sony Blu-Ray player which plays both and is about 4-5 years old. If you have a very, very old DVD player, you may have a problem if it cannot upgrade its internal firmware.

What to Try if You Have Problems

1. For a DVD player

- a. If it does not play at all try to advance to the next chapter with the skip or forward buttons. Try the menu button and see if anything happens.
- b. If it plays partially but then skips or hangs try the skip or forward buttons to skip past a bad spot.
- c. Clean the back with a soft dry cloth if you see oily fingerprints or other debris.

2. For a PC

a. If it does not play at all, open Windows Explorer. You should see a directory called "Video_TS". In that directory you will see a bunch of files like below. If you do not see this, then it will not

, ,		,	
Files Currently on the Disc (10)			
☐ VIDEO_TS.BUP	7/19/2016 2:38 PM	BUP File	12 KB
≜ VIDEO_TS	7/19/2016 2:38 PM	VLC media file (.ifo)	12 KB
≜ VIDEO_TS	7/19/2016 2:38 PM	VLC media file (.vo	42 KB
☐ VTS_01_0.BUP	7/19/2016 2:38 PM	BUP File	52 KB
≜ VTS_01_0	7/19/2016 2:38 PM	VLC media file (.ifo)	52 KB
≜ VTS_01_1	7/19/2016 2:37 PM	VLC media file (.vo	1,048,574
≜ VTS_01_2	7/19/2016 2:37 PM	VLC media file (.vo	1,048,574
≜ VTS_01_3	7/19/2016 2:37 PM	VLC media file (.vo	1,048,574
≜ VTS_01_4	7/19/2016 2:38 PM	VLC media file (.vo	1,048,574
≜ VTS_01_5	7/19/2016 2:38 PM	VLC media file (.vo	181,250 KB

- b. If you can see the disk and files, try playing with *vlc.exe* mentioned above.
- c. If it plays but stops, hangs or skips, try cleaning mentioned in 1c above.

3. Nothing Works

- a. Return the DVD at the next meeting and exchange it for another this seldom fixes the problem but it's worth a try.
- b. Return the DVD and get your money back.
- c. Include a note with the DVD telling me what you tried and how it fails, and include your e-mail address.

TURNIN' N LEARNIN' — CHAPTER 16 by Mike Porter

Hi, once again, fellow "Learnin' Turners. My mind has been a bit scattered lately. I've jumped around from task to task in the shop in fits and starts doing "stuff". Ever have that experience? You're not really focused on what you need to learn or do, or your shop to do list, or just making something on the lathe... anything.

I've read that the masters in athletics or the arts have a different relationship to practice than the many who participate. Those on the path to mastery don't see practice as something they have to do. They actually like doing it. Practice is the process they enjoy which comes way before the mastery and winning part. Sure, achieving mastery takes effort, but the commitment to excellence drives them onward. Some days practice goes well, some days it does not. Sometimes performance earns top honors and sometimes it does not. They're "in the game" and they stay in the game because they are committed to it. Can you name some wood turners that role model this characterization? I can.

So, where does that leave you and me in the turning business? Few of us are making a living from our skills. Most of us are hobbyists. Some of you sell your work in galleries. Many of us give our work to family and friends or sell our work when we can at shows, craft fairs, or by word of mouth. I've sold some items that way.

So, what is underneath your commitment to woodturning? Why do you do it? Is it the recognition and respect we earn from our work? Is it earning the satisfaction that someone liked what we made enough to pay for it and display or use it in their home? What works for you? I've painted in watercolor for a number of years, and I've shown a bit of my work. I receive nice compliments on occasion. But I just like doing it, well, at least most days! I'll take my sketchbook and paints on our upcoming trip to Europe in August and will record my impressions of the places we will visit as I've done for years now. In my studio/workshop, when I've become discouraged with my painting progress, it has always been helpful to reflect on why I am doing it. I revisit what is underneath my actions. What grounds me? Then I pick up the paintbrush again for another go at it.

In woodturning, I've reflected on the question and one discovery of mine is this: I experience real joy when I complete a piece. Trees are one of the most majestic living things in nature. When a tree comes down, a part of that tree is handed to me and I am presented with opportunity. I take a piece of that tree and attempt to change its form; to create something attractive and useful. I experience the pleasant reaction of others who enjoy hand crafted items from wood. This experience feels good. These thoughts then help me realize that I also very much like the woodturning process. As several of you have expressed to me, woodturning is a continuous problem solving process until you finish the piece. Like anyone practicing to attain mastery, sometimes it goes well and sometimes it doesn't. When the process goes well, the piece then becomes an expression of my creativity and skill which pleases me and others. What's there not to like about this? Good turnin' to ya!

JULY 2017 PROGRAM – TANIA RADDA

At the regular meeting last month and at an all-day session on the following Friday, Tania Radda, from Scottsdale, AZ, showed us a new and increasingly popular material to add an artistic dimension to our turned pieces: Cold-BendTM hardwood. Cold-BendTM hardwood is a proprietary engineered hardwood made by PureTimber LLC in Gig Harbor, WA (http://puretimber.com/cold-bend-hardwood/) that can be carved, shaped, bent and painted, and attached to your work. She also showed other surface modification techniques to enhance the artistic design of turned work. At the all-day class on Saturday she also provided hands-on assistance and guidance to the students. I am sure everyone was at least intrigued by the Cold BendTM material, and that many picked up new techniques and perhaps some inspiration to expand their artistic horizons.

— Jim Schoeffel







JULY CHALLENGE — SEGMENTED WORK

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

Winner: Norby Chartrey

Open Segmented Bowl Maple & ?? 6" dia. X 4" high First segmented bowl 5th bowl ever turned



Tom Reiman

Segmented Vase First segmented piece 6-1/2" dia. x 6-1/4" high



Segmented Vase 7-1/4" dia. x 6-3/4" high



Segmented Vase 6" dia. x 8" high



Miniature Segmented Vase 1-3/4" dia. x 1-1/2" high





Segmented Vase 8" dia. x 6-1/4" high



JULY CHALLENGE — SEGMENTED WORK (continued)

Jim Schoeffel

Segmented Bowl Maple & Cherry 9-3/4" dia. x 5-1/4" high



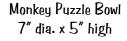
JULY SHOW-n-TELL

Editor's Note: The Gnome (courtesy of Bruce Jackson) is included in the pictures to give a sense of size. His head (a golf ball) is about 1.7" (43 mm) in diameter and he is about 3.5" (89 mm) tall.

Kathleen Duncan

Pierced Maple 3-1/8" dia. x 3-1/4" high



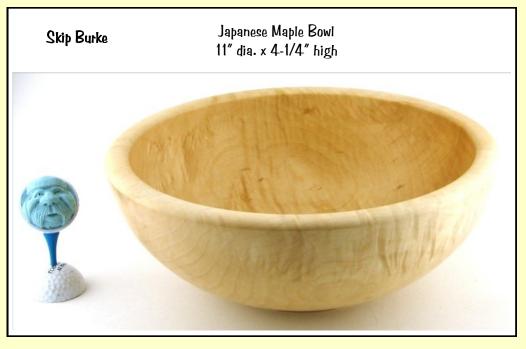








JULY SHOW-n-TELL (continued)



Tania Radda
6-1/2" dia. x 3-1/2" high





NORTHWEST WOODTURNERS MEETING SCHEDULE AND PROGRAMS

1st Thursday at 7:00 PM
The Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

2017	Program	Challenge			
Thursday, January 5	Annual Tool Swap Meet	none			
Thursday, February 2	Michael Ferreira (Decorative Finishes)	Reassembled Bowls			
Thursday, March 2	Rick Rich (Windsor Stool)	Decorative Finishes			
Thursday, April 6	Tom Willing (Eggs)	Windsor Stools			
Thursday, May 4	Miguel Hernandez (Multi-axis Turning)	Eggs			
Thursday, June 1	Lloyd Johnson (Trends in Segmented Turning)	Multi-axis Spindle work			
Thursday, July 6	Tania Radda (Cold Bending Wood)	Segmented work			
Saturday, August 5	Annual Auction and Picnic	none			
Thursday, September 7	Richard Dlugo (Toys)	Winged Bowls			
Thursday, October 5	TBD	Carved or Textured Pieces			
Thursday, November 2	Elections	TBD			
Thursday, December 7	No Meeting	Happy Holidays!			

NOTE: Challenge topics were changed in February to better align with the demonstration topics.

OTHER WOODTURNER CLUBS 2017 MEETINGS AND PROGRAMS

Please visit the individual club websites to verify the information presented below.

Cascade Woodturners (Portland, OR) (www.cwa49.wildapricot.org)

3rd Thursday, 6:45 PM at the Willamette Carpenters Training Center,

4222 NE 158th Ave., Portland, OR 97230 August 17: John Hampton (Scoops)

September 21: Sally Ault

Willamette Valley Woodturners (Salem, OR) (www.willamettevalleywoodturners.com)

2nd Thursday, 6:30 PM at the Salem Center 50+, 2615 Portland Rd, NE Salem, OR 97303

July 13: Eric Löfström

August 10: Todd Halleman (Natural Edge Bowls)

September 14: Nick Stagg

Beaver State Woodturners (Eugene, OR) (www.beaverstatewoodturners.com)

4th Thursday, 6:00 PM at the Woodcraft Store, 1052 Green Acres Rd, Eugene, OR 97408

August 24: Annual Picnic

September 28: Carl Jacobson (Burning Lichtenberg Figures)

Southwest Washington Woodturners (Vancouver, WA) (www.southwestwashingtonwoodturners.com)

4th Wednesday, 7:00 PM at The Friends of the Carpenter's Center, 1600 West 20th St, Vancouver, WA

August 23: Rick Rich (Turning a Train Whistle)

September 27: TBA

Woodturners of Olympia (Olympia, WA) (www.woodturnersofolympia.org)

4th Thursday, 6:30 PM at the Thurston County Fairgrounds, Carpenter Road SE, Lacey, WA

August 24: TBA September 28: TBA

2017 NATIONAL & REGIONAL SYMPOSIA and EVENTS

May 10-13, 2017

Utah Woodturning Symposium

Orem, Utah

May 19-August 8, 2017

Summer 2017 Wood Workshops at Appalachian Center for Craft

Smithville, TN

June 22-25, 2017 2017 AAW Symposium 6/22/2017 » 6/25/2017 Kansas City, MO



July 3-October 20, 2017

Center for Furniture Craftsmanship

One-week Woodturning Workshops

Rockport, ME

August 12-13, 2017

Oregon City Festival of the Arts

End of the Oregon Trail Interpretive & Visitor Information Center, 1726 Washington St., Oregon City, OR 97045

Sponsored by Three Rivers Artist Guild, www.threeriversartistguild.com

21st Annual Art in the Pearl

September 2-4, 2016

North Parks Blocks, Portland, Oregon

September 15-17, 2017

Turning Southern Style, Georgia Association of Woodturners

Dalton, GA

October 13-15, 2017

Ohio Valley Woodturners Guild Symposium "Turning 2017"

West Harrison, IN

October 27-29, 2017

Mid Atlantic Woodturning Symposium

Lancaster, PA

November 3-5, 2017

North Carolina Woodturning Symposium

Greensboro, NC

2018 NATIONAL & REGIONAL SYMPOSIA and EVENTS

June 14-17, 2018

AAW Annual International Symposium

Portland, OR

LOCAL WOODWORKING STORE FREE DEMOS

Please visit the store websites to verify the information presented below.

37 3 1					
Date	Demo	Location	Time		
07/29	Router Table Techniques	Rockler, Beaverton	11:00 AM		
07/29	No Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM		
07/29	Woodcarving by Jim Tharp	Woodcrafters, Portland	10:00 AM – 3:00 PM		
08/05	Sign Making	Rockler, Beaverton	11:00 AM		
08/05	Turning Basics	Woodcraft, Tigard	1:00 PM – 2:00 PM		
08/05	Woodcuts of Wildlife by Debby Neely	Woodcrafters, Portland	10:00 AM – 3:00 PM		
08/12	Box Making featuring the Miter Fold Joint	Rockler, Beaverton	11:00 AM		
08/12	Festool Domino	Woodcraft, Tigard	1:00 PM – 2:00 PM		
08/12	Walking Stick Carving by Sharon and Ramos Reynosa	Woodcrafters, Portland	10:00 AM – 3:00 PM		
08/19	Box Joint Construction	Rockler, Beaverton	11:00 AM		
08/19	Card Scrapers	Woodcraft, Tigard	1:00 PM – 2:00 PM		
08/19	Woodburning by Shirley Malar	Woodcrafters, Portland	10:00 AM – 3:00 PM		
08/26	Wood Finishing	Rockler, Beaverton	11:00 AM		
08/26	No Demo	Woodcraft, Tigard	1:00 PM – 2:00 PM		
08/26	Woodturning by Fred Kline	Woodcrafters, Portland	10:00 AM – 3:00 PM		

Many other fine classes and demos are available from these local stores:

Rockler, Beaverton, 503-672-7266, http://www.rockler.com/retail/stores/or/portland-store Woodcraft, Tigard, 503-684-1428, http://www.woodcraft.com/stores/store.aspx?id=312

Woodcrafters, Portland, 503-231-0226, http://www.woodcrafters.us/

BULLETIN BOARD

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This is a massive cast iron professional bowl lathe.

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Call Rick Rich if interested at 360-839-0121



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Be sure to remind the sales clerk that you are a member of Northwest Woodturners! Our business partners provide NWWT with generous gifts based on member purchases.





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THANK OUR BUSINESS PARTNERS

Here's a suggestion: When you get home from purchasing a treasured item from one of our business partners who gave you a discount because you are a member of NWWT, take a moment and contact them via their web site or an e-mail and thank them for supporting NWWT.

EDITOR'S NOTES

All Newsletters can be accessed from the NWWT website <u>www.northwestwoodturners.com</u>. If you do not have internet access, provide me with your mailing address and newsletters will be sent via USPS.

If you do not receive a courtesy email from me by the beginning of the month indicating that a new newsletter is available on line, please send me your current email address.

Submissions to the newsletter are due by the last Thursday of the month. Articles, tips, web links, classified ads, or other woodturning-related items are welcome.

Jim Schoeffel 503-591-9066 jschoeffel@aol.com

For other business inquiries contact Northwest Woodturners at: Northwest Woodturners, P.O Box 1157, Lake Oswego, OR 97035

Membership has benefits! Show your NWWT Membership Card to receive a discount off your purchase at Gilmer Wood, Rockler, Woodcraft, Woodcrafters, North Woods, and Crosscut Hardwoods.



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Woodturners

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